

# MAI 36 GALERIE

## LAWRENCE WEINER

1942-2021, New York City.

### AWARDS

Oskar-Kokoschka-Preis, Wien, 2022

Wolf-Preis, Tel-Aviv, 2017

Roswitha Haftmann Preis, Zürich, 2015

Skowhegan Medal for Painting/Conceptual Art, Skowhegan, Maine 1999

Wolfgang Hahn Prize, Ludwig Museum, Cologne, 1995

John Simon Guggenheim Fellowship, New York, New York, 1994

Arthur Kopcke Prize, Arthur Kopcke Memorial Fund, Copenhagen, Denmark, 1991

Singer Prize, Singer Museum, Laren, The Netherlands, 1988

National Endowment for the Arts Fellowship, Washington, D.C., 1983

Stichting De Appel, Amsterdam, and the State Film Board of the Netherlands, production of film, "Plowmans Lunch," 1982

National Endowment for the Arts Fellowship, Washington, D.C., 1976

72nd American Exhibition, Art Institute of Chicago, prize, Chicago, Illinois, 1976

DAAD, Berlin, Germany, 1975-76 (for production of film, "A Second Quarter")

### SELECTED SOLO EXHIBITIONS

- 2025            *VOLTA AO MUNDO / AROUND THE WORLD*, National Pantheon,  
Lissabon, Portugal  
*Lawrence Weiner: AS OFTEN AS NOT*, Gladstone Gallery, New York, USA  
*Wrenched Free*, Manual Arts, Los Angeles, USA
- 2024            *Lawrence Weiner: ANYTHING ADDED TO SOMETHING*, Pace Gallery, Seoul,  
Südkorea  
*Lawrence Weiner: A PURSUIT OF HAPPINESS ASAP*, UCCA Center for  
Contemporary Art, Beijing  
*Of & About Posters: The Lawrence Weiner Poster Archive (1965-2021)* – Vancouver Art  
Gallery, Canada
- 2023            *Lawrence Weiner – APRÈS ICI & LÀ*, Marian Goodman Gallery, Paris  
*Under the Sun*, Amorepacific Museum of Art, Seoul, Südkorea  
*Artists Rooms: Lawrence Weiner*, Tate Modern, London, UK
- 2022            *AS LONG AS IT LASTS – A Tribute to Lawrence Weiner*, Mai 36 Galerie, Zurich  
*APROPOS LAWRENCE WEINER*, Marian Goodman Gallery, New York  
*The Language of Lawrence Weiner*, Arsenale Institute for Politics of Representation,  
Venice
- 2021            *AROUND THE WORLD*, Cristina Guerra Contemporary Art, Lisbon  
*CLOSE TO A RAINBOW*, Holstebro Kunstmuseum, Holstebro

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- 2020 *ON VIEW*, Regen Projects, Los Angeles  
*South of the border*, Fundación Casa Wabi, Puerto Escondido
- 2019 *Lawrence Weiner*, Galerie Hubert Winter, Vienna  
Museo Nivola, Orani/Sardinia
- 2018 *Lawrence Weiner*, Galleria Alfonso Artiaco, Napoli  
*Lawrence Weiner – IN TANDEM WITH THE SANDS*, Dvir Gallery, Tel Aviv
- 2017 *Inherent Innate Tension*, Milwaukee Art Museum  
*Lawrence Weiner, inside of & outside of itself (2005)*, Museum der Moderne, Salzburg
- 2016 *Lawrence Weiner*, The Jewish Museum, New York City  
*Lawrence Weiner*, OSL contemporary, Oslo  
*Lawrence Weiner*, Galeria Horrach Moya, Palma de Mallorca  
*Lawrence Weiner*, Kunsthhaus Bregenz, Bregenz  
*Lawrence Weiner*, Galleria Alfonso Artiaco, Neapel  
*Becalmed Within the Embrace of Whirlwind*, Galería Horrach Moya, Palma de Mallorca  
*Of Its Own Full Circle*, Frederick and Lillian Kiesler Private Foundation, Wien  
Regen Projects, Los Angeles  
*Used As Other Than Itself*, Galleria Alfonso Artiaco, Neapel
- 2015 *Within Grasp*, Mai 36 Galerie, Zürich  
*Within a realm of distance*, Blenheim Art Foundation, Oxford, GB  
*The Pursuit of Happiness*, Biblioteca Geral da UC, Largo da Porta Férrea, Coimbra  
*Mural*, Rose F. Kennedy Greenway Conservancy, Boston & The MIT List Center, Cambridge
- 2014 *All in Due Course*, South London Gallery, London  
*Written on the Wind, Drawings by Lawrence Weiner*, Stedelijk Museum, Amsterdam
- 2013 *The Grace of A Gesture*, Written Art Foundation & the 55<sup>th</sup> Venice Biennale, Palazzo Bembo, Venice  
*Written on the Wind, Drawings by Lawrence Weiner*, MACBA, Barcelona  
*Finding a place to put what*, Museu d'Art Contemporani di Barcelona, Barcelona
- 2012 *Lawrence Weiner*, Konzentrität an sich, Blain Southern Berlin  
*After Crossing the River*, Collection Lambert, Avignon
- 2011 *A Syntax of Dependency*, Museum of Contemporary Art Antwerp, Belgium  
Susan Inglett, New York  
*After crossing the river*, Collection Lambert, Avignon
- 2010 *Poignant Adaption*, Cristina Guerra Contemporary Art, Lisbon  
*Lawrence Weiner*, i8 Gallery, Reykjavik  
*Bolted to the Ground*, House of Art, Budweis  
*Dicht Bij*, BAK, basis voor actuele kunst, Utrecht

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*Eile mit Weile*, Mai 36 Galerie, Zürich

- 2009 *Under the Sun*, ESPAI D'Art Contemporani de Castellón, Castellon, Spain  
*Die Ebbe und die Flut*, Galerie Hubert Winter, Wien  
*Galerie Micheline Szwajcer*, Antwerpen  
*The Other Side of A Cul-de-Sac*, The Power Plant, Toronto  
Alfonso Artiaco, Napoli  
Marian Goodman Gallery, New York
- 2008 *To Allow the Light*, Ullens Center for Contemporary Art, Beijing  
*Water in Milk exists*, Up Link Factory Film Theatre, Tokyo  
*Lawrence Weiner*, Konrad Fischer Galerie, Berlin  
Regen Projects, Los Angeles  
*Forever & A Day / Siempre Y un dia*, Centro de Arte Contemporáneo (CAC), Málaga, *The Crest of a Wave*, Fundació Suñol, Barcelona, Spain  
*As far as the eye can see*, Kunstsammlung Nordrhein-Westfalen, Düsseldorf  
*Statements (1970-88)*, El Sourdogg Hex, Berlin  
*Complete Films and Videos*, Whitney Museum of American Art, New York
- 2007 *Scattered Matter*, Marian Goodman Gallery, New York  
*As far as the eye can see*, Whitney Museum of American Art, New York  
*Ball bearings or round stones*, Lawrence Weiner, das Projekt Kunst und Öffentlichkeit Zürich, Zürich  
*Carried forward, asap - Lawrence Weiner at Kunstparterre*, München  
*We remain ships at Sea/Not at all ducks on a pond/sail on*, Haus der Kunst, München  
*The die is cast – o dado esta lançado*, Cristina Guerra Contemporary Art, Lissabon  
*Os livros perfazem uma sala – books do furnish a room*, Appleton Square, Lissabon  
*Inherent in the Rhumb Line*, National Maritime Museum Greenwich, London
- 2006 *Printed Works*, Van Abbe Museum, Eindhoven  
*(Lo & Behold) (Mira & Ve)*, The Wolfsonian, Miami Beach  
*If silence was – tacent satis laudant*, Alfonso Artiaco, Neapel  
*Have & Take – Give & Get*, Cerealart Project Room, Philadelphia  
*All the above*, Galerie Micheline Szwajcer, Antwerpen  
*Impara a leggere l'arte (learn to read art)*, Castello di Rivoli, Rivoli  
*Lawrence Weiner*, Pietro Sparta Downtown, Chagny  
*Made to produce a spark – fatta per produrre una scintilla*, Museo d'arte contemporanea, Castello di Rivoli  
*X Y and Z*, Bawag Foundation, Vienna, Austria
- 2005 Regen Projects, Los Angeles  
*Au Point*, Galerie Marian Goodman, Paris
- 2004 Cristina Guerra Contemporary Art, Lissabon  
*Covered by Clouds*, Museo Tamayo Arte Contemporáneo, México  
*On a String*, Mai 36 Galerie, Zürich  
*Primary Secondary Teritary*, Davis Museum, Wellesley College, Massachusetts  
Guggenheim Museum, Bilbao, Spain

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- 2003 Kunstverein Ruhr im Forum Kunst & Architektur, Essen
- 2002 *Ignoti Nulla Cupido*, Alfonso Artiaco, Pozzuoli/Napoli Buchmann Galerie, Köln  
*Preparations for the opera*, Konrad Fischer Galerie, Düsseldorf  
Gandy Gallery, Prag  
*At this Time on this Place*, Regen Projects, Los Angeles  
*Any Given Time*, Synagoge Stommeln, Pulheim  
*Until it is*, Wexner Center for the Arts, Columbus  
*Just one time. Nur einmal*, Klosterfelde, Berlin
- 2001 Brigitte March, Stuttgart
- 2000 *Full Circle*, Galerie Hubert Winter, Wien  
*Under the Apple Tree*, Galleria Massimo de Carlo, Mailand  
*Bent & Broken Shafts of Light*, Kunstmuseum Wolfsburg, Wolfsburg  
*One Here-Smoke and Fire-One There*, Galerie Micheline Szwajcer, Antwerpen
- 1999 Buchmann Galerie, Köln  
*Out of the Blue*, Regen Projects, Los Angeles  
*Fire + Water, Salt + Pepper*, Mai 36 Galerie, Zürich  
*Under the Sun*, Buchmann Galerie, Köln  
*Lost & Found*, Ascan Crone, Hamburg
- 1998 Ascan Crone, Hamburg  
Kunstbunker, Nürnberg
- 1997 Leo Castelli, New York  
Primo Piano, Rom  
Konrad Fischer, Düsseldorf
- 1996 *Some Things Brought to Hand*, Museum Boijmans Van  
Beuningen, Rotterdam  
Galeria Helga de Alvear, Madrid  
Second Floor Exhibition Space, Rejkjavik
- 1995 *Learn to read art The books*, The New York Public Library, New York  
Leo Castelli Gallery, New York  
Espai Poblenou, Barcelona  
Städtische Kunstsammlung Chemnitz, Chemnitz  
*Von Punkt zu Punkt*, Kunstmuseum St. Gallen, St. Gallen
- 1994 Walker Art Center, Minneapolis  
*Over Hill & Dale, An Exhibition*, Mai 36 Galerie, Zürich  
Jablonka Galerie, Köln  
*Tomorrow & Tomorrow & Tomorrow*, Konrad Fischer, Düsseldorf
- 1993 Gallery 360 Degrees, Tokyo

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Lehnbachhaus München, München  
Marian Goodman Gallery, New York  
Galerie Klemens Gasser, Bozen  
Galerie Hubert Winter, Wien  
Primo Piano, Rom  
Städtische Galerie Nordhorn, Nordhorn  
*Specific & General Works*, Le Nouveau Musee, Villeurbanne  
The Irish Museum of Modern Art, Dublin

1991  
Gallery 360, Tokyo  
ICA London, London  
DIA Foundation, New York  
art & project, Sloodorp  
Palais des Beaux-Arts, Bruxelles  
*In the crack of the dawn*, a collaboration with Matt Mullican, Mai 36 Galerie, Luzern  
Galerie Marga Paz, Madrid  
Transmission Gallery, Glasgow  
CAPC, Musee d'art contemporain, Bordeaux  
Galerie Stuart Regen, Los Angeles

1990  
*Books 1968-1989*, Portikus, Frankfurt und Le Nouveau Musee, Villeurbanne  
*Drawings*, Marian Goodman Gallery, New York  
Galerij Micheline Szwajcer, Antwerpen  
Galerie Pietro Sparta, Chagny  
Jablonka Galerie, Köln  
Galerie Air de Paris, Nizza

1989  
Stuart Regen Gallery, Los Angeles  
*Sous-Sol*, Ecole superieure d'art visuel, Genf  
Daniel Templon Galerie, Paris  
Konrad Fischer Galerie, Düsseldorf  
Galerie Brigitte March, Stuttgart  
Galerie Ascan Crone, Hamburg  
Galerie Hubert Winter, Wien  
Galerie Le Gall-Peyroulet, Paris  
Galerie Bebert, Rotterdam

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## SELECTED GROUP EXHIBITIONS

- 2026 *The act of the hosts*, Museu de Serralves, Porto
- 2025 *Partly Furnished, Excellent View: Site-Specific Art for Haus Lange & Haus Esters*,  
Kunstmuseen Krefeld, Krefeld  
*Graffiti*, Museion, Bozen, Italy  
*Même les soleils sont ivres*, Collection Lambert, Avignon, France
- 2024 *Almost, But Definitely!*, Omstand, Arnhem, NL
- 2023 *A Walk on the Wild Side: '70s New York*, Jacksonville Museum of Contemporary  
Art, Florida, USA  
*Menschheitsdämmerung – Dawn of Humanity*, Kunstmuseum Bonn, Germany
- 2022 *Spektren: Farbe als Programm*, Bundeskunsthalle, Bonn  
*Roppongi Art Night 2022*, Mori Art Museum, Tokyo, Japan
- 2021 STATEMENTS, Palazzo della Ragione, Bergamo
- 2021 L'ALTRO, LO STESSO – THE OTHER, THE SAME, Fondazione Merz,  
Palermo
- 2021 *Hey! Did you know that Art does not exist...* The Sylvio Perlstein Collection: From  
Dada to Now, Tel Aviv Museum, Tel Aviv
- 2021 *IT IS WHAT IT IS*, Mai 36 Galerie, Zurich
- 2020 *WÄNDE | WALLS: Artistic Encounters with a Special Spatial Boundary*,  
Kunstmuseum Stuttgart, Stuttgart
- 2019 *Schau, ich bin blind, schau. Von Rémy Zaugg bis John Baldessari - Die Sammlung*  
*Hans und Monika Furer*, Kunstmuseum Basel
- 2018 *Neuer Norden Zürich*, KiöR, Stadt Zürich  
*Field Guide*, Remai Modern Art Gallery, Saskatoon  
*Kunst im Leben! Der Sammler Wolfgang Hahn und die 60er Jahre*, mumok, Vienna  
*Gegen die Strömung. Reise ins Ungewisse*, Museum Morsbroich, Leverkusen  
*Marginalia*, Florence Loewy, Paris  
*Jonathan Monk, Lawrence Weiner: Kedem-Kodem-Kadima*, CCA, Tel Aviv  
*Lawrence Weiner – IN TANDEM WITH THE SANDS*, Dvir Gallery, Brussels
- 2017 *Nonwhere*, Dvir Gallery, Tel Aviv  
*Lawrence Weiner - Nothing To Lose (The Book)*, CAC Centro de Arte Contemporáneo  
Málaga, Málaga  
*Spots, Dots, Pips, Tiles: An Exhibition About Dominoes*, Perez Art Museum Miami -  
PAMM, Miami

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*Remember Lidice 2017*, Lidice Gallery, Lidice  
*The (Partial) Autobiography of an Art Gallery*, Leslie Tonkonow Artworks + Projects,  
New York  
*welt offen*, Pforzheim Galerie, Pforzheim  
*20 Jahre Schauraum*, Schauraum K3, Simbach am Inn

2016 *Masha*, Super Dakota, Brüssel  
*Schiff Aboy*, Museum Brandhorst, München  
*Remember Lidice*, Städtische Galerie Nordhorn, Nordhorn  
*Drawing Dialogues: The Sol LeWitt Collection*, The Drawing Center, New York  
*This One is Smaller than This One*, Postmasters, New York  
*Only Lovers*, Le Couer, Paris  
*La Collection Lambert - Un Nouveau Regard*, Collection Lambert, Avignon  
*Picassomania*, Grand Palais, Paris  
*Looking at Tomorrow: Light and Language from the Panza Collection, 1967-1990*,  
Albright-Knox Gallery, Buffalo  
*Wish You Were Here?*, Hestercombe Gallery, Somerset  
*The Storyteller*, Art Projects Ibiza, Ibiza  
*Many Things Brought from One Climate to Another...*, Art Gallery of Ontario, Ontario  
*An Imagined Museum: Works from the Centre Pompidou, Tate and MMK Collections*, Tate  
Liverpool, Liverpool  
*SiO<sub>2</sub> – The Reason of Fragility: Contemporary Artists Facing Glass*, National Gallery of  
Art, Tirana  
*Thirty Shades of White*, Praz-Delavallade, Paris  
*This Thing Called Art*, Iraq Museum of Antiquity, Baghdad  
*Gift: An Exquisite Exhibition*, Blue Star Contemporary Art Museum, San Antonio,  
Texas  
*Seth Siegelau: Beyond Art Conceptual Art*, Stedelijk Museum, Amsterdam  
*Electronic Superhighway*, Whitechapel Gallery, London  
*Drawing Dialogues: The Sol LeWitt Collection*, The Drawing Center, New York  
Blain Southern, London

2015 *Text: Bild / Bild: Text 1*, Transformation, Fotogalerie Wien  
*Black Sun Switzerland*, Fondation Beyeler, Basel  
*Artistes et Architecture, Dimensions variables*, Pavillon de l'arsenal, Paris  
*Flying a Flag France*, MuMo, Mobile Museum  
*Tele-Gen Germany*, Kunst Museum Bonn, Bonn  
*Capri, The Island of Art Italy*, Piazzetta Bell Tower, Capri  
*Museum of Stones USA*, Noguchi Museum, New York  
*The Wall in Our Heads: American Artists and the Berlin Wall*, Cantor Fitzgerald  
Gallery, Haverford College, Haverford  
*Rocks, Stones, and Dust*, University of Toronto Art Centre, Toronto

2014 *A-Z. The Marzona Collection*, Hamburger Bahnhof-Museum für Gegenwart, Berlin  
*At the Hub of Things: New Views of the Collection USA*, Hirshhorn Museum and  
Sculpture Garden, Washington, D.C.

2012 Lawrence Weiner / Glen Rubsamen, *just before / main space*, Alfonso Artriaco

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- Media Sculpture, Sol lewitt, Lawrence Weiner, Klemens Gasser & Tanja Grunert, NY
- 2011 Melanchotopia, Witte de With, Rotterdam  
Belevedere, Warum ist Landschaft schön?, Arp Museum Bahnhof Rolandseck, Remagen  
*A Syntax of Dependency*: Liam Gillick/ Lawrence Weiner, Galerie Micheline Sz wajcer, Antwerpen  
Die Natur der Kunst, Kunstmuseum Winterthur
- 2010 *Less is More*, The Herman and Nicole Daled Collection, Haus der Kunst, München
- 2009 *Learn to read Art: A History of Printed Matter*, Badischer Kunstverein, Karlsruhe  
Sharjah Biennial, United Arab Emirates  
*Monuments With a Horizon Line II*, Buchmann Galerie, Berlin
- 2008 *Wall Works*, Buchmann Galerie, Lugano  
*Reconstruction 3, The Artist's Playground*, Gruppenausstellung, Phillips de Pury & Company, London  
*Reconstruction 3, The Artist's Playground*, Gruppenausstellung, Sudeley Castle Winchcombe, Gloucestershire  
*Water in milk exists*, Swiss Institute / Contemporary Art, New York  
*Reconstruction 3, The Artist's Playground*, Gruppenausstellung, Sudeley Castle Winchcombe, Gloucestershire  
*mes amis*, Dvir Gallery, Tel Aviv  
*Lip-gloss and Lacquer*, Spring Projects, London
- 2007 *J'embrasse pas.*, Collection Lambert en Avignon  
*The Lath Picture Show*, Friedrich Petzel gallery, New York
- 2006 *Pandora's Reisen*, Brigitte March Galerie, Stuttgart  
*Wrestle*, Hessel Museum of Art / The Center for Curatorial Studies, New York  
*Into a journey*, meyer riegger, Karlsruhe  
*Monuments with a horizon line*, Buchmann Galerie, Berlin  
*Ideal City – Invisible Cities*, Mirko Mayer Galerie, Potsdam  
*Thank you for the Music (London Beat)*, Sprüth-Magers-Lee, London  
*Nineteen Sixty-Eight*, Solo Projects Studio B, Los Angeles  
*Public Space/Two Audiences. Works and Documents from the Herbert Collection*, MACBA, Museu d'Art Contemporain de Barcelona, Barcelona  
Magasin, Centre National d'Art Contemporain, Grenoble  
*Mental Image - Wortwerke und Textbilder*, Kunstmuseum St. Gallen, St. Gallen  
*Branding*, Centre PasquArt, Biel  
*Czeslaw Milosz / To Allen Ginsberg*, Dvir Gallery, Tel Aviv  
Galerie Mezzanin, Wien
- 2005 *En Route: Via Another Route, An Exhibiton On Board the Trans-Siberian Train.*

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- Moscow to Beijing
- 2004 *Treasure Island. 10 Jahre Sammlung Kunstmuseum Wolfsburg*, Kunstmuseum Wolfsburg, Wolfsburg  
*Drift*, Centro de Exposições do Centro Cultural, Belém
- 2003 *Talking Pieces*, Museum Morsbroich, Leverkusen  
*Trickfilm*, Buchmann Galerie, Köln
- 2002 *Something we talked about*, Brooke Alexander/Leo Castelli, New York  
*Kopfreisen. Jules Verne, Adolf Wölfli und andere Grenzgänger*, Kunstmuseum Bern, Bern
- 2000 *Texere*, Skopia Art contemporain, Genf  
*Full Circle*, Galerie Hubert Winter, Wien  
*Orbis Terrarum - Ways of Worldmaking*, Museum Plantin, Antwerpen  
Arndt & Partner, Berlin  
Deutsche Guggenheim, Berlin  
*Many Colored Objects Placed Side by Side to Form a Row of Many Colored Objects*, Oeuvre de la collection d'Annick et Anton Herbert, Casino Luxembourg-Forum d'art contemporain, Luxembourg  
*Beyond Preconceptions: The Sixties Experiment*, National Gallery in Prague, Prag  
Galerie Pietro Sparta, Chagny
- 1999 *Laboratorium*, Provinciaal Museum voor Fotografie, Antwerpen  
*Get Together – Kunst Als Teamwork*, Kunsthalle Wien  
Neues Museum Weserburg Bremen  
*Dessiner est un autre Langage*, Harvard University Art Museums, Massachusetts
- 1998 *Taken Apart*, Andreas Binder Galerie, München  
*The New York security mini-storage*, New York  
*Skulpturen und neue Medien*, Galerie Werkstatt, Reinach (Basel)  
*50 espèces d'espaces*, Centre George Pompidu et MAC, Marseille
- 1997 *Forty years of exploration and innovation*, Castelli Gallery, New York  
*50 Positions*, Kunsthau Bregenz, Bregenz
- 1996 *Piggybackback*, Galerie Bela Jarzyk, Köln  
*Chaos/Wahnsinn-Permutation zeitgenössischer Kunst*, Kunsthalle, Krems  
*Public Works*, Van Abbemuseum Eindhoven, Eindhoven
- 1995 The Whitney Biennial, Whitney Museum of American Art, New York  
*Main Stations*, Casino Luxembourg, Luxembourg
- 1994 *Wall to Wall*, Serpentine Gallery, London  
*Minimal Art?*, Hallen für Neue Kunst, Schaffhausen
- 1993 *Works on Paper*, Marian Goodman Gallery, New York

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- Künstler-Bücher I*, Museen Haus Lange und Haus Esters, Krefeld  
*To built a work*, Galerie Arnaud Lefebvre, Paris  
*Sculpture & Multiples*, Brooke Alexander Editions, New York  
*Die Sprache der Kunst*, Kunsthalle Wien, Wien und Frankfurter Kunstverein, Frankfurt
- 1992 *Die 29. Ausstellung*, Mai 36 Galerie, Luzern  
Le Consortium, Dijon  
*Stars don't stand still in the sky*, Kunstmuseum Winterthur, Winterthur
- 1991 *Solaris*, Mai 36 Galerie, Luzern  
Primo Piano, Rom
- 1990 *Une autre affaire*, Festival Nouvelles Scenes 89, Espace FRAC, Dijon  
*Einleuchten*, Deichtorhallen, Hamburg  
*Selected Prints and Multiples*, MAI 36 Galerie, Luzern  
Galerie Marga Paz, Madrid  
Barbara Gladstone Gallery, New York
- 1989 *Neus a fenetre en voue*, Musee de l'art moderne, Liege  
Fondation Daniel Templon, Frejus  
*FurkART 1989*, Furkapass  
*Magiciens de la Terre*, Musee National d'Art Moderne, Paris  
Collectione Metamemphis, Venedig  
*Geometric meridian*, FRAC Norde-Pays de Loire, Dunquerque  
*Bilderstreit*, Rheinhallen Köln, Köln  
*From Concept to content*, University York, Toronto  
*Open Mind - circuits fermes*, Museum van Heden daagse Kunst, Gent  
Tony Shafrazi Gallery, New York  
*Early Conceptual Works*, Sperone/Westwater Gallery, New York

## PUBLICATIONS

- Under The Sun*, Lawrence Weiner, Espai D'Art Contemporani de Castello, Castellón, Spain  
*Statements*, New York: Seth Siegelau / The Louis Kellner Foundation, 1968  
*Tracce=Traces / Lawrence Weiner*, Torino: Sperone Editore, 1970  
*Art & Project / Lawrence Weiner*, Amsterdam: Art & Project, 1971  
*L. Weiner. Art & Project / Lawrence Weiner*, Buenos Aires: Centro de Arte y Comunicación, 1971  
*L. Weiner. 10 Obras / 10 Works*, Buenos Aires: CAYC, 1971  
*Flowed*, Halifax: Nova Scotia College of Art & Design, 1971  
*Causality: Affected and/or effected*, New York: Leo Castelli Gallery, 1971  
*Green as well as blue as well as red*, London: Jack Wendler Gallery, 1972  
*A Primer*, Kassel: Documenta GmbH, 1972  
*Having been done at/ having been done to*, Torino: Editions Sperone, 1972  
*Within Forward Motion*, Bremerhaven: Kabinett für Aktuelle Kunst, 1973  
*Within a reasonable doubt*, Milano: Flash Art Special Issue, 1973  
*Once upon a time*, Milano: Franco Toselli Gallery, 1973

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- Having from time to time a relation to*, Amsterdam: Art & Project, 1973  
*Towards a reasonable end*, Bremerhaven: Kabinett für Aktuelle Kunst, 1975  
*Relative to hanging*, Ringkobing: Edition After Hand, 1975  
*Various manners with various things*, London: ICA New Gallery, 1976  
*Art & Project / Lawrence Weiner*, Combined re-edition of *Art & Project Lawrence Weiner* and *Having from time to time a relation to*, 52 pages, Amsterdam: Art & Art Project, 1976  
*On the rocks / some questions + 5 answers relative to moved pictures*, Lund: Edition Sellem-Archive of Experimental and Marginal Art, 1976  
*Coming and Going*, Geneva: Centre d'art contemporain/Ecart Publications, 1977  
*Pertaining to a structure*, London: Robert Self Publications, 1977  
*Works*, Hamburg: Anatol AV und Filmproduktion, 1977  
*Regarding inscriptions (of a sort)*, Basel: Rolf Preisig Gallery, 1978  
*With a touch of pink*, Bremerhaven: Kabinett für Aktuelle Kunst, 1978  
*The Level of water*, Ghent: Vereniging voor het Museum van Hedendaagse Kunst, 1978  
*Hard light*, (with Edward Ruscha) Los Angeles and New York: Heavy Industry Publications and Moved Pictures, 1978  
*Z Prawdopodobienstwem, ze ktos zobaczy / with a probability of being seen*, Warschau: Biblioteka Galerij Foksal PSP, 1979  
*Passage to the north*, Great River, New York: Tongue Press, 1981  
*Factors in the scope of distance / a structure of Lawrence Weiner*, Antwerpen: ADD, 1984  
*Le mer & le ciel / the sea & the sky / a structure of Lawrence Weiner*, Strassburg: Eric Linard Editions, 1986  
*Towards a theatrical engagement / Ducks on a pond*, Ghent: Imschoot, Uitgevers, 1988. hardcover + softcover  
*Calendar 1989*, London: Anthony d'Offay Gallery, 1988  
*Plowmans lunch comix*, Rotterdam: Uitgeverij / Publishing House Bebert, 1989  
*Just another thing taken & changed (a wood) (a stone)*, Antwerpen und Brüssel: Galerie Micheline Szwajcer and Yves Gevaert, 1989  
*La Mareille / Pie in the sky*, Villeurbanne: Le Nouveau Musée, 1990  
*Ta Sama Woda / The Same Water*, Warschau: Biblioteka Galerij Foksal, 1990  
*Art & Project / Lawrence Weiner. Thrown Someplace / Ergens Neergegoid*, Amsterdam. Art & Project, 1991  
*In The Crack of The Dawn*, Lucerne and Brussels: Mai 36 Galerie und Yves Gevaert, 1991 (+ Special hardcover edition)  
*All fall Down*, Bozen: Museum für Moderne Kunst (Museo d'Arte Moderna), 1992  
*Specific & General Works*, Villeurbanne: le Vouveau Musée / Institut d'Art Contemporain, 1993  
*Moi + Toi & Nous*, Villeurbanne: Le Nouveau Musée / Institut d'Art Contemporain, 1993  
*Tris / Via Tasso / Tic Tac Toe*, Rom: Edizioni Carte Segrete, 1993  
*Carl Th. Dreyer / Fable of Women & Water*, New York: Grand Street, 1994  
*Nau Em I Art Bilong Yumi*, Special Edition, Brüssel: Yves Gevaert, 1994 (+ soft cover)  
*I met a Stranger*, (with Birgit Juergensen) Wien: Folio Verlagsgesmbh Wien, Bozen, 1996  
*Wind & De Wilgen / Wind & The Willows*, Antwerpen: Yves Gevaert, 1996  
*A Tale of A Maiden Or Two*, Köln: Salon Verlag, 1996  
*A Fripon Fripon et Demi*, Paris: Yvon Lambert Editions, 1997  
*The Metaphor Problem – Again*, (with John Baldessari) Küsnacht und Zürich: Ink.Tree und Mai 36 Galerie, 1999  
*Apples And Eggs Salt & Pepper*, Kitakyushu, Japan: Center for Contemporary Art, 1999  
*Nach Alles / After All*, Berlin: Deutsche Guggenheim, 2000  
*How to touch what* (with Eve Sonneman), New York: Powerhouse Cultural Entertainment Inc., 2000  
*The Society ArchitectPonders the Golden Gate Bridge*, (with Peter Gordon & Gerd de Vries), Cologne:

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Verlag der Buchhandlung Walther König, 2000

*A Natural Water Course Diverted, Reduced or Replaced*, Cincinnati: Michael P. Lowe & Gerald Ferguson, 2001

*Out from Under*, Tel Aviv: Dvir Gallery, 2001

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