

MAI 36 GALERIE

studio

Luigi Ghirri - Giorgio Morandi - Koenraad Dedobbeleer

Private Viewing:	Thursday, November 19, 2020, 11 am – 5 pm
Opening:	Thursday, November 19, 2020, 5 – 8 pm
Exhibition:	November 20, 2020 – January 9, 2021, 2nd floor
Gallery weekend:	November 21, 2020, 11 am – 6 pm November 22, 2020, 2 – 6 pm

Mai 36 Galerie is delighted to present the exhibition «studio», juxtaposing works by Luigi Ghirri and Giorgio Morandi in dialogue with sculptures by Koenraad Dedobbeleer.

In 1990, Luigi Ghirri visited the places where Giorgio Morandi had lived and worked: the two houses in Bologna where he lived with his mother and sisters, and Gizzana where he spent the summer months. These photographs are shown at Mai 36 Galerie alongside two works by Morandi. In direct response to this, the artist Koenraad Dedobbeleer created new sculptures specifically addressing the ideas and themes involved and encapsulating the overarching concept of the 'studio' (Latin *studium*: to strive toward, devote oneself).

Luigi Ghirri (1943–1992), who began his career as a self-taught photographer in 1970, is widely recognised today as one of the most important photographers of the postwar era. His works range from scenes of everyday life to architecture and landscape. While they convey a yearning for the classical aesthetic, what they all have in common is an objective gaze, an incomparable light reflecting the mood of the day and an Italian view, not only of his own country, but of the world at large. Ghirri stylised, heightened and intensified these aspects in his portrayals of sometimes dismal scenarios, creating a distinctive take on his own way of seeing.

Giorgio Morandi (1890–1964) was an Italian painter and printmaker who ranks as one of the leading still life artists. He portrayed everyday objects such as bowls, bottles, jugs, beakers, mugs and vases and he continued throughout his life to explore the concepts of planarity and three-dimensionality.

Koenraad Dedobbeleer (*1975 in Halle, Belgium) creates sculptures, objects, site-specific installations and photographs, all teeming with allusions, ironic commentaries and art historical references. He makes everyday objects the focus of his works, shifting them into new contextual situations by means of deconstruction, transformation and manipulation. This contextual shift makes the viewer question the very nature of things and their existence in newly forged frames of reference.

The exhibition opens on Thursday, November 19, 2020.

If you need any visual materials, please let us know (office@mai36.com).

We look forward to seeing you at the gallery. Thank you for your interest.

Mai 36 Galerie//Victor Gisler