

# MAI 36 GALERIE

## PAUL THEK

Born 1933 in Brooklyn, New York, USA.  
† 1988 in New York, USA.

## EDUCATION

1950            Art Students League, New York  
                  Pratt Institute, Brooklyn  
1951-54        Cooper Union School of Art, New York  
1967            Fulbright Fellowship  
1976            National Endowment for the Arts Grant

## SELECTED SOLO EXHIBITIONS

2024            *Paul Thek*, MAMCO Geneva

2022-2023     *Paul Thek, Italian Hours*, La Fondazione, Rome

2021            *Relativity Clock*, Alexander and Bonin, New York  
*Paul Thek: Interior / Landscape*, The Watermill Center, New York

2020            *Peter Hujar & Paul Thek*, Mai 36 Galerie, Zurich

2019            *I AM, AM I?*, Galerie Jan Mot, Brussels

2016            *Eye of the Beholder*, Alexander and Bonin, New York

2015            *Ponza and Roma*, Mai 36 Galerie, Zürich & Alexander and Bonin, New York  
Rotterdam Cultural Histories 4, Witte de With Rotterdam

2013            *Nothing But Time: Paul Thek Revisited 1964-1987*, Pace, London

2012            *in Process*, Kunstmuseum Luzern  
*in Process*, Lehmbruck Museum, Duisburg  
*in Process*, Modern Museet, Stockholm  
*„if you don't like this book you don't like me“*, the Modern Institute, Glasgow

2011            *Cityscapes and other ideas*, Mai 36 Galerie, Zürich  
*Diver, A Retrospective*, Hammer Museum, Los Angeles  
*Diver, A Retrospective*, Carnegie Museum, Pittsburgh

2010            *Diver, A Retrospective*, Whitney Museum, New York  
*Cityscapes and other ideas*, Alexander and Bonin, New York

2009            *Paul Thek*, Museo Nacional Centro de Arte Reina Sofia, Madrid

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- 2008 *Paul Thek. Werkschau im Kontext zeitgenössischer Kunst*, ZKM Museum für Neue Kunst, Karlsruhe
- 2007 *Newspaper Paintings 1981 – 1983*, Mai 36 Galerie, Zürich  
*Paul Thek – newspaper paintings 1981-1983*, Alexander and Bonin, New York
- 2005 *Paul Thek Luzern 1973/2005*, Kunstmuseum Luzern
- 2004 Mai 36 Galerie, Zürich  
*Labor Sammlung: Paul Thek*, Kunstmuseum Luzern
- 2000 *Paul Thek*, Camden Arts Centre, London; Douglas Hyde Gallery, Dublin;  
*Paul Thek*, Newlin Art Gallery, Cornwall  
*Paul Thek*, Mai 36 Galerie, Zurich  
*Paintings of the 1980's*, Alexander and Bonin, New York
- 1999 *Paul Thek: Paintings, Works on Paper and Notebooks 1970 – 1988*, The Arts Club of Chicago, IL (catalogue)  
*Paul Thek: Selected Drawings 1966 – 1988*, Alexander and Bonin, New York
- 1995 *Etchings*, XX Multiple Gallery, Rotterdam  
*Paul Thek - The wonderful world that almost was*, Witte de With, Center for Contemporary Art, Rotterdam; Neue Nationalgalerie, Berlin; Fundacio Antoni Tapies, Barcelona; Kunsthalle Zürich/ Museum für Gegenwartskunst, Zürich; MAC, galleries contemporaines des Musées de Marseille, Marseilles
- 1993 *Paul Thek: Skulpturen und Zeichnungen*, Mai 36 Galerie, Zurich  
*Paul Thek: Paintings of the 1970's and 1980's*, Brooke Alexander, New York
- 1992 *Paul Thek: Sculpture and Drawings*, Castello Di Rivara
- 1991 *Paul Thek: Newspaper and Notebook Drawings*, Brooke Alexander, New York  
Galerie Jollenbeck, Cologne
- 1990 *Paul Thek: Sculpture 1965-1976*, Brooke Alexander, New York  
Galerie Samy Kinge, Paris
- 1989 *Paul Thek: Technological Reliquaries*, The Clocktower Gallery, New York
- 1988 *Some New Works*, Mokotoff Gallery, New York  
*Paul Thek: Selected Works 1987-1988*, Brooke Alexander, New York  
*Paul Thek*, Greenville County Museum of Art, SC
- 1987 Mokotoff Gallery, New York
- 1984 Barbara Gladstone Gallery, New York

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- 1982 *Little Paintings*, Galerie Samy Kinge, Paris
- 1981 *cityscapes, seascapes, other ideas, etc.*, Brooks Jackson Gallery Iolas, New York  
Drugs, Kruiden van hemel en hel, Museum voor Land en Volkenkunde, Rotterdam  
*A Procession in Honor of Aesthetic Progress*, Galerie Jollenbeck, Cologne
- 1980 *Small Paintings*, Brooks Jackson Gallery Iolas, New York
- 1978 *Jack's Procession: What's Going on Here?*, Lijnbaancentrum, Rotterdam
- 1977 *Paul Thek/Processions*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia  
*The Personal Effects of the Pied Piper*, Brooks Jackson Gallery Iolas, New York  
Galleria Fante di Spada, Rome
- 1976 *The Personal Effects of the Pied Piper*, Galerie Alexandre Iolas, Paris
- 1973 Galerie Staehli-Langenbacher und Wankmüller, Lucerne  
*Ark, Pyramid-Easter*, Kunstmuseum, Lucerne  
*Ark, Pyramid-Christmas*, Wilhelm-Lehmbruck-Museum der Stadt Duisburg, Duisburg
- 1972 *A Station of the Cross*, Galerie M.E. Thelen, Essen
- 1971 Stable Gallery, New York  
*Pyramid/ A Work in Progress*, Moderna Museet, Stockholm
- 1970 *Creche*, Mickery Galerie Loenensloot, Loenen, The Netherlands
- 1969 *The Procession/The Artist's Co-op*, Stedelijk Museum, Amsterdam  
*Fishman*, Stable Gallery, New York  
*The Procession/Easter in a Pear Tree*, Mickery Galerie, Loenensloot, The Netherlands  
*Work in Progress at Brusseler Platz*, sponsored by Galerie M.E. Thelen, Essen
- 1968 *A Procession in Honor of Aesthetic Progress: Objects Theoretically to Wear, Carry, Pull or Wave*, Galerie M.E. Thelen, Essen
- 1967 *The Tomb*, Stable Gallery, New York  
*The Tomb-Death of a Hippie*, The Whitney Museum of American Art, New York
- 1966 Pace Gallery, New York
- 1964 Stable Gallery, New York
- 1963 Galleria 88, Rome
- 1957 Mirrell Gallery, Miami

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## SELECTED GROUP EXHIBITIONS

- 2025 *Sixties Surreal*, Whitney Museum of American Art, New York  
*Painting Energy: The Alex Katz Foundation Collection at the Portland Museum of Art*, Portland Museum of Art, Maine
- 2024 *The Swimmer*, FLAG Art Foundation, New York
- 2022-23 *Future Bodies from a Recent Past*, Museum Brandhorst, Munich 2022  
*Wild Strawberries*, Gallery 125 Newbury, New York  
*Mad Women: Kornblee, Jackson, Saidenberg and Ward, Art Dealers on Madison Avenue in the 1960s*, David Nolan Gallery, New York  
*something new, something old, something desired*, Hamburger Kunsthalle, Hamburg
- 2022 *Portraits in Life and Death: Paul Thek & Peter Hujar*, Museum der Moderne, Salzburg
- 2021 *Technologies of the Self*, Marc Selwyn Fine Art, Beverly Hills
- 2020 *The Blazing World, S | 2*, London  
*Installationen aus 25 Jahren Sammlung Falckenberg*, Deichtorhallen, Hamburg
- 2019 NEWS!, Kunstmuseum Luzern, Luzern  
*Faith* (Part 1 of the exhibition trilogy 'Faith, Love, Hope'), Draiflessen Collection, Mettingen
- 2018 *101 Drawings*, Alexander & Bonin, New York  
*Kunst ins Leben! Der Sammler Wolfgang Hahn und die 60er Jahre*, mumok, Vienna  
*Pas de Deux Romano Germanic*, Kolumbo, Cologne
- 2017 ICON, Galerie Krinzinger  
*The Transported Man*, Broad Art Museum, East Lansing
- 2016 Museum Revisited: 1996 - 2016, Migros Museum für Gegenwartskunst, Zürich
- 2015 *Painting 2.0: Malerei Im Informationszeitalter*, Museum Brandhorst, München  
*Please write, Paul Thek, Franz Deckwitz*, Museum van Boijmans Beuningen, Rotterdam
- 2014 *Alexander the Great: The Isolde Gallery 1955-1987*, Paul Kasmin Gallery, New York  
*Playing by heart, Kolumba*, Art Museum of The Archdiocese of Cologne, Slippery, Martos Gallery, New York
- 2013 *Tell it To My Heart: Collected by Julie Ault*, Museum für Gegenwartskunst, Basel; Culturgest Lissabon
- 2012 *Paul Thek, in Process*, Kunstmuseum Luzern
- 2010 *Kunst aus der Kölner Privatsammlung Ulrich Reininghaus, Sammlung Reininghaus bei Phoenix*, Sammlung Falckenberg, Hamburg

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- 2009 *whaddaya wanna be, a flower?!*, Alexander and Bonin, New York
- 2007 *A Point in Space Is a Place for an Argument*, David Zwirner Gallery, New York  
*Bodycheck*, alte Kelter Fellbach, 10. Triennale Kleinplastik, Fellbach
- 2002 *Manifeste, oder: Ergriffenheit – was ist das? Frühe Standards seit 1960*, Galerie Daniel Blau, München  
*das weiss dahinter*, Kunsthalle Palazzo Liestal, Liestal
- 2001 *Prodigal Prodigy*, White Box, New York  
*Painting at the Edge of the World*, Walker Art Center, Minneapolis  
*Eine Barocke Party, Augenblicke eines Welttheaters in der zeitgenössischen Kunst*, Kunsthalle Wien
- 2000 *Sweet'N Low*, presented by Kenny Schachter/Rove, New York, NY  
*Face To Face: works on paper from the Museum*, Overholland Collection, Stedelijk Museum, Amsterdam  
*Full Serve*, presented by Mixed Greens and Kenny Schachter/Rove, New York
- 1999 *Circa 1968*, Serralves Museum of Contemporary Art, Porto, Portugal
- 1998 *From Warhol to Mapplethorpe: Three Decades of Art at ICA*, ICA Philadelphia, PA
- 1997 *Belladonna*, Institute Contemporary Arts, London  
*Drawings*, Museum of Modern Art, New York
- 1996 *Bringing It All Back Home*, Gracie Mansion/Fred Dorfman Projects, New York
- 1995 *Sacred Geometry*, Galerie des Beaux-Arts Galerij, Brussels  
*Duck!*, Edward Thorp Gallery, New York
- 1994 *Contemporary Art from the Collection of the Federation of Migros Cooperatives*. Museo Cantonale d'Arte, Zürich (catalogue)  
*Drawn in the 1970's*, Brooke Alexander, New York  
*Significant Losses*, The Art Gallery, University of Maryland, College Park
- 1993 *Abject Art: Repulsion and Desire in American Art*. Whitney Museum of American Art, NY. (catalogue with text by Jack Ben-Levi, Leslie C. Jones and Simon Taylor).  
*Already Buddha*, Greenville County Museum of Art, SC, (catalogue)  
*Nachtschattengewachse/The Nightshade Family*. Museum Fredericianum, Kassel. (catalogue with text by Diedrich Diederichsen, Jan Avgikos, and Veit Loers).  
*Sculpture & Multiples*, Brooke Alexander, New York  
*Vito Acconci, Bruce Nauman, Paul Thek*, Brooke Alexander Editions, New York  
*Wiederbegegnung mit Unbekanntem. Ein Rundgang*, Erzbischöfliches Diözesenmuseum. (catalogue).
- 1992 *Drawings*, Brooke Alexander, New York

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*Mrs. B's Curio Shop*, Thread Waxing Space, New York  
*Word & Image*, Brooke Alexander Editions, New York

- 1990 *Word as Image: American Art 1960-1990*, Milwaukee Art Museum, traveled to Oklahoma City Art Museum, and The Contemporary Arts Museum, Houston, (catalogue with essays by Russel Bowman, Dean Sorbel, and Gerry Biller)  
*Contemporary Assemblage: The Dada and Surrealist Legacy*, LA Louver, Los Angeles  
*Fragments, Parts, Wholes: Body and Culture*, White Columns, New York  
*human concern/personal torment: The Grotesque in American Art Revisited\** (\*after the exhibition at the Whitney Museum of American Art, 1969), Phyllis Kind Gallery, New York. Traveled to Phyllis Kind Gallery, Chicago (1991)  
*(Dis)member, on the Hundredth Anniversary of Gericault's Death*, Simon Watson, New York
- 1987 *The Success of Failure*, Independent Curators Incorporated, Exhibition traveled to: Laumeier Sculpture Garden and Park, St. Louis; University Art Gallery, North Texas State University, Denton; Johnson Gallery, Middlebury College, VT; and University of Arizona Museum of Art, Tucson, (catalogue with essay by Joel Fisher)  
*The Pyramid Show*, Mokotoff Gallery, New York
- 1986 *Chambre d'Amis*, Museum van Hedendaagse Kunst, Ghent, (catalogue)
- 1985 *The Gathering of the Avantgarde: The Lower East Side*, Kenkelba House, New York  
18th International Bienial of Sao Paulo
- 1984 *Content: A Contemporary Focus 1974-1984*, Hirshhorn Museum and Sculpture Garden, Washington, DC, (catalogue)
- 1983 *Urban Pulses: The Artists and the City*, Pittsburgh Plan for Art  
*New Art at the Tate Gallery 1983*, The Tate Gallery, London
- 1982 *Drawing Distinctions, American Drawings of the Seventies*, Louisiana Museum of Modern Art, Denmark. Traveled to Kunsthalle Basel; Stadtische Galerie im Lenbachhaus, Munich; Wilhelm-Hack-Museum, Ludwigshafen, (catalogue)  
*Tendenzen der Amerikanischen Zeichnung*, Städtische Galerie im Lenbachhaus, Munich  
*Tableaux. Nine Contemporary Sculptors*, Contemporary Arts Center, Cincinnati. (catalogue with text by Michael R. Klein and Robert Stearn).
- 1981 *Westkunst: Zeitgenössische Kunst seit 1939*, Messehaln, Cologne, (catalogue)  
*Herbs from Heaven and Hell*, Museum voor Land en Volkenkunde, Rotterdam, traveling exhibition  
*Contemporary Art Since 1939, (Death of a Hippie)*, International Exhibition, Cologne  
*Figurative Sculpture*, The Institute for Art and Urban Resources, P.S. 1, Long Island City, NY  
*Continuous Creation*, Rooms by Robert Filliou, Bruce Lacey and Jill Bruce, Anna Opperman, Paul Thek, Serpentine Gallery, London, (catalogue with essay by Sue Grayson)

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- 1980 *Art of the 70s*, La Biennale di Venezia, Venice, (catalogue)  
*Tendenzen amerikanischer Zeichnung in den siebziger Jahren*, Kunsthalle Basel,  
Kunstverein, Switzerland  
*A Feast for the Eyes*, Hecksher Museum, Huntington, New York
- 1976 La Biennale di Venezia, Venice, (catalogue)
- 1974 Galleria Schmela, Florence
- 1973 Documenta 5, Kassel, (catalogue)  
Galerie M. E. Thelen, Cologne, (catalogue)
- 1971 *Fünf Sampler*, Wuppertal: Von der Heydt Museum  
*Continuing Surrealism*, La Jolla Museum of Contemporary Art, La Jolla, CA,  
(catalogue with essay by Lawrence Urutia)  
*Depth and Presence*, The Corcoran Gallery of Art, Washington, D.C., (catalogue)  
*The Riderless Boat*, Willard Gallery, New York
- 1970 *Figures/Environments*, Walker Art Center, Minneapolis (Circulated in the United  
States), catalogue with essay by Dean Swanson.
- 1969 *Human Concern/Personal Torment-The Grotesque in American Art*, The Whitney  
Museum of American Art, New York, (catalogue with essay by Robert Doty)  
*Kunst der sechziger Jahre*, Collection Ludwig, Wallraff-Richartz-Museum, Cologne,  
(catalogue)  
Galerie 20, Amsterdam
- 1968 *The Obsessive Image 1960-1968*, The Institute of Contemporary Arts, London,  
(Catalogue with essays by Roland Penrose and Mario Amaya)  
Documenta 4, Kassel, (catalogue)  
*Painting and Sculpture Today*, Indianapolis Museum of Art, Indiana
- 1967 The Pittsburgh International Exhibition of Contemporary Paintings and  
Sculpture, Museum of Art, Carnegie Institute, Pittsburgh, (catalogue)
- 1966 *Art in the Mirror*, The Museum of Modern Art, New York  
*Contemporary American Still Life*, The Museum of Modern Art, New York  
(Circulated in the United States and Canada)
- 1965 *The Other Tradition*, The University of Pennsylvania, Philadelphia, (catalogue with  
essay by G.R. Swensen)

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## SELECTED PUBLICATIONS

- Paul Thek, *From Cross to Crib*, 2014  
,Please write!', Paul Thek and Franz Deckwitz, Museum van Boijmans, Beuningen  
Paul Thek in Process, Susanne Beubauer, jrp ringier, 2012  
Paul Thek, *Shrine*, Kolumba, 2012  
Paul Thek, in Process, JPR Ringier, 2012  
Diver, a Retrospective, Elisabeth Sussmann and Lynn Zelevansky, Whitney Museum, NY, 2010  
Paul Thek. *Tales the Tortoise Taught Us*, Margrit Brehm, Axel Heil, Roberto Ohrt, ZKM –  
Museum für Neue Kunst Karlsruhe, Köln 2008.  
Battcock, G Fogel, Douglas, ed. *Painting at the Edge of the World*, Minneapolis, MN: Walker  
Art Center, 2001.  
Exhibition catalogue: Paul Thek, 19 November 1999 – 23 January 2000, Camden Arts Center,  
London, 1999  
Paul Thek, *Essays* by Mac Giolla Léith, Simon Morrissey, and Tim Head, Camden Arts Centre,  
London, 1999.  
Paul Thek – *Paintings, Works on Paper and Notebooks 1970 – 1988*, Texts by Kathy Cottong  
and Michael Klein, The Arts Club of Chicago, Chicago, 1998-99.  
3 December 1998 – 23 January 1999, The Arts Club of Chicago, Chicago, 1998  
Morgan, Stuart. "Paul Thek: The Man Who Couldn't Get Up," *What the Butler Saw*. London:  
Durian Publications Ltd., 1996.  
Exhibition catalogue: Paul Thek – *The wonderful world that almost was*, 3 June – 8 October  
1995, Witte de With, Center for Contemporary Art, Rotterdam, 1995  
Paul Thek: *The Wonderful World that Almost Was*, *Essays* by Ann Wilson, Herald Szeemann,  
Richard Flood, Marietta Franke and Holland Cotter, Witte de With, Center for Contemporary  
Art, Rotterdam. 1995.  
Paul Thek: *Skulpturen und Zeichnungen 1964-1976*. Zurich, Mai 36 Gallery, 1993.  
*Work in Progress - Art is Liturgy*. By Marietta Franke. Berlin: Peter Lang, 1993.  
Paul Thek, *Text* by Jean-Christophe Amman, Mike Kelly and Grigorio Magnani, Castello di  
Rivara, Rivara, 1992.  
Exhibition catalogue: Paul Thek, 19 September 1992, Castello di Rivara, Rivara (Torino), 1992.  
*AIDS and its Metaphors*, New York, 1988  
Exhibition catalogue: *Paintings, Works on Paper and Notebooks 1970-1988*.  
Smithson, Robert. *The Writings of Robert Smithson, "Entropy and New Monuments,"* Edited  
by Nancy Holt, Introduction by Philip Leider, New York: New York University Press, 1979.  
Paul Thek, *Lijbaacentrum*, Rotterdam, 1979.  
Paul Thek/*Processions*, *Essay* by Suzanne Delehanty. Institute of Contemporary Art,  
Philadelphia, 1977.  
Paul Thek. *Statement and notes by the artist*. Galerie Alexandre Iolas, Paris, 1976.  
Popper, Frank. *Art, Action, and Participation*. New York: New York University Press, 1975.  
Rosenberg, Harold. *Art on the Edge*. New York: Macmillan Publishing Co., 1975.  
Paul Thek. *Text* by Harald Szeemann. Paris: Galerie Alexandre Iolas, 1975. (Also published as  
'Dank Paul Thek' in Harald Szeemann. *Individuelle Mythologien*, Merve, Berlin, 1985).  
Henri, Adrian. *Total Art: Environments, Happenings, and Performance*. New York: Praeger  
Publishers, 1974.  
Exhibition catalogue: *Ark, Pyramid, Easter*, 25 March – 29 April 1973, Galerie Stähli-  
Langenbacher + Wankmiller/Kunstmuseum Luzern, Luzern, 1973  
*Ark, Pyramid-Easter*. *Text* by Jean-Christophe Ammann. Lucerne: Kunstmuseum Luzern, 1973.

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Paul Thek, New York Environment. Die Krippe. Text by Siegfried Salzmann. Duisburg, Wilhelm Lehmbruck Museum, 1973.

Kudo, Tetsumi. "Everything is Metamorphosing," and Udo Kultermann, in Art and Life, Translated by John William Gabriel, New York: Praeger Publishers, 1971.

Thomas, Karin. Bis Heute:Stilgeschichte der bildenden Kunst im 20. Jahrhundert, M. Dumont Schauberg, Cologne, 1971

A Document Made by Paul Thek and Edwin Klein. Stedelijk Museum, Amsterdam and Nationalmuseum Moderna Museet, Stockholm, 1969.

Paul Thek. Amsterdam, Stedelijk Museum, 1969.

Paul Thek. A Procession in Honor of Aesthetic Progress. Objects to Theoretically Wear, Carry, Pull or Wave. Text by Udo Kultermann. Galerie M.E. Thelen, 1968.

Minimal Art: A Critical Anthology. New York: E.P. Dutton & Company, 1968.

regory, ed. The New Art: A Critical Anthology, New York: E.P. Dutton & Company, 1966.

Sontag, Susan. Against Interpretation, New York, 1962

## SELECTED ARTICLES & REVIEWS

- 2025 Schachter, Kenny. "Some Artists Are Just Born Whole': Kenny Schachter Talks Paul Thek" (Thomas Dane Gallery exhibition preview). Interview by Michael Polsinelli. May 2025  
Parnon, Selena. "Paul Thek's Untitled Sketchbook." Brooklyn Rail, June 2025
- 2024 Westall, Mark. "Pace Now Represents the Estate of American Artist Paul Thek." FAD Magazine, January 2024
- 2018 Baker, George. "Paul Thek: Notes from the Underground." Permanent Collection 5, Aspen Art Press, September 2018
- 2013 Pollack, Maika. "Paul Thek and His Circle in the 1950s." The New York Observer, June 2013  
Cotter, Holland. "Paul Thek and His Circle in the 1950s." (Leslie Lohman Museum of Gay and Lesbian Art exhibition review). The New York Times, June 2013
- 2012 Garner, Dwight. "How to Teach Art in 89 Simple Lessons." The New York Times, March 2012
- 2011 *Paul Thek, Body of influence, Six views on Paul Thek*, Art Forum, Januar 2011
- 2010 Believing Is Seeing, by Holland Cotter, New York Times, Oktober 2010  
Paul Thek gets a Major Retrospective at the Whitney, Oktober 2010  
*Peter Hujar and Paul Thek*, Art in America, November 2010
- 2008 *Paul Thek*, ZKM Museum für Neue Kunst, Noemi Smolik, Artforum April 2008, S. 384

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- 2007 „Fleisch auf Michelangelos Panzer“ Frankfurter Allgemeine Zeitung, 28.12.2007  
S. 33  
Hohmann, Silke: *Paul Thek*, in: Monopol October 2007, p. 130
- 2004 Christofori, Ralf: *Paul Thek*, in: Frieze September 2004, issue 85, p. 130
- 2001 “Preview: Winter 2001. Minneapolis Painting at The Edge of the World.”  
ArtForum (January 2001): 47  
Berwick, Carly. “The Changing of the Guards.” ARTNews Vol. 100, No. 3  
(March 2001): 148-151
- 2000 Daly, Catherine. “Paul Thek.” The Irish Times (Sunday, March 26, 2000) Culture  
section  
Kent, Sarah “False perspectives: Two artists who spend time on the phoney”  
Time  
Out (London) (January 12-19 2000): 50  
Marcelis, Bernard, “Ghent Gets a Proper SMAK” Art Press no. 253 (January  
2000): 62-65.
- 1999 Levin, Kim, “Shortlist: Paul Thek” Village Voice XLIV, no. 8 (March 2,  
1999): 88  
Maier, Anne, “Paul Thek.” Künstler: Kritisches Lexikon der Gegenwartskunst  
Edition 46, Notebook 15, Munich: WB Verlag, spring 1999.  
Morrissey, Simon, “Myth as Material” Contemporary Visual Arts (winter 1999)  
40-45.  
Palmer, Laurie, “Paul Thek: The Arts Club of Chicago.” Frieze 45 (March-April  
1999): 86-87.  
Rugoff, Ralph, “Anti-heroic Art of Decay and Bathos” Financial Times  
(December 18-19 1999): 7
- 1998 Rickey, Carrie, “The Show of Shows.” The Philadelphia Inquirer: Inquirer  
Magazine, (October 18, 1998): 13-14.  
Sozanski, Edward J., “The ICA at 35, looks back on its glory days.” The  
Philadelphia Inquirer (Sunday September 20, 1998)  
Swartz, Mark, “In His Own Worlds.” Chicago Reader (December 18, 1998): 46.  
Schmerler, Sarah, “Paul Thek: Selected Drawings 1966-1988” Art on Paper Vol.3,  
No. 5 (May June 1999).  
Schwendener, Martha. “Paul Thek, ‘Selected Drawings, 1966-1988’” Time Out  
New York (March 4 – 11, 1999): 58  
Siegel, Katy, “Paul Thek: Paintings, Works on Paper and Notebooks, 1970-1988”  
Artforum XXXVII, no. 7 (March 1999): 111.
- 1997 Cotter, Holland, "Ideas From the Air, Wrapped in Paper." The New York Times  
(December 19, 1997): E39  
Searle, Adrian, "It came from Planet Blah." The Guardian (London) (February  
1997): 14.

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- 1996 Liebmann, Lisa "Cover Story - What the Butler Saw: Selected Writings of Stuart Morgan." (book review) Bookforum (summer 1996).  
Braun, Alexander, "Die Wunderbare Welt des Paul Thek." Kunstforum, (November/January 1996)  
Puvogel, Renate, "Paul Thek." Kunstforum (November/January 1996)  
Landi, Ann. "Ripe for Rediscovery." Artnews (November 1996): 120.
- 1995 Armstrong, Elizabeth, "Paul Thek: Witte De With Rotterdam." Artforum, (November 1995): 86-87  
Meschede, Friedrich, "Paul Thek." Neue Bildende Kunst, (December/ January 1995)  
Morgan, Stuart, "The Man who Couldn't Get Up". Frieze (September-October, 1995)  
Rump, Gerhard Charles, "Mensch Maschine: Paul Thek neu entdeckt" Die Welt (June 24, 1995).  
Schmitz, Rudolf, "Paul Thek, Bericht Van Een Erfenis." Archis (Rotterdam) (June 1995)
- 1994 Clarkson, David, "Paul Thek." Flash Art 27, no. 175 (March-April 1994)
- 1993 Choon, Angela, "Not What You'd Expect." Art & Antiques (December 1993): 27.  
Franke, Marietta, "I dont want to give myself to trash...Eine Antwort auf Artikel des Künstlers Mike Kelley über Paul Thek." Texte zur Kunst 3, no. 9 (March 1993): 153-156. [Also published in Work in Progress, no. 2 (October - November 1994: 10-13.)]  
Levin, Kim, "Voice Choices." The Village Voice (December 28, 1993)  
Mack, Gerhard, "Gewuerfelte Brocken aus Fleisch." Basler Zeitung (February 1993)  
Maurer, Simon, "Paul Thek at Mai 36 Galerie." Metropolis no. 2 (April 1993): 47.  
Smith, Roberta, "Weekend." The New York Times, (January 15, 1993)  
Smith, Roberta, "Paul Thek: Painting of the 1970's and 1980's." The New York Times (December 10, 1993)
- 1992 Cameron, Dan, "The Changing Tide." Art & Auction (January 1992)  
Kelley, Mike, "Tod und Erklaerung, ein Brief aus Amerika." Texte zur Kunst 2, no. 8 (December 1992): 43-49.  
Levin, Kim, "Mssr. B's Curio Shop." The Village Voice, (July 14, 1992)  
Smith, Roberta, "The Curio Shop." The New York Times (July 3, 1992)
- 1991 Andre, Michael, "Paul Thek - Firecracker with the Fuse Burning." Cover (November 1991)  
Cotter, Holland, "Paul Thek. To be Innocent of Corruptions. Praise the Lord - Paul Thek." Parkett 27 (March 1991): 125-135.  
Gopnick, Adam, "Paul Thek." The New Yorker (November 11, 1991)  
Kalina, Richard. "Real Dead." Arts Magazine 66, no. 4 (December 1991): 48-53.  
Levin, Kim. "Paul Thek." The Village Voice (November 12, 1991)  
Smith, Roberta. "Paul Thek." The New York Times (November 8, 1991)

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- 1990 "Paul Thek." The Village Voice (July 3, 1990)  
Cotter, Holland, "Thek's Social Reliquaries." Art in America 78, no. 6 (June 1990): 132-42, 195-97, 205.  
Kachur, Lewis, "Beauty is Dead (That's its Beauty)." Art International, (winter 1990): 62-65.  
Levin, Kim, "Star Thek." The Village Voice (June 26, 1990)  
McKenna, Kristine, "A Contemporary Assemblage of Politics, Desire." Los Angeles Times (August 21, 1990)
- 1989 Levin, Kim, "Rod Rhodes/Paul Thek." The Village Voice (December 12, 1989)  
Nalley, Tom, "Life Work." Out Week (December 10, 1989)  
Russell, John, "Rod Rhodes and Paul Thek: The Clocktower." The New York Times (December 8, 1989)
- 1988 Morgan, Robert, "Paul Thek." Arts Magazine 64, no. 2 (October 1988): 103-04
- 1987 Levin, Kim "Paul Thek." The Village Voice (May 5, 1987)
- 1986 Kuspit, Donald, "Report from Sao Paolo. A New Brasil. A New Bienal." Art in America 74, no. 3 (March 1986): 31-35.
- 1983 Artner, Alan, "The Return of the Human Touch: Figurative Sculpture is Really Back in Vogue." Chicago Tribune (May 17, 1983)  
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- 1982 Gardner, Paul, "The Stable wasn't 'just another gallery'", ARTnews 85, no. 5 (May 1982): 108-113.
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## **PUBLIC COLLECTIONS**

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Erzbischoefliches Diozesanmuseum, Cologne  
Ludwig Museum, Cologne  
Des Moines Art Center, Iowa  
Johnssen Collection, Essen  
Weatherspoon Art Gallery, Greensboro, NC  
Greenville County Museum of Art, SC  
Los Angeles County Museum of Art  
Kunstmuseum, Luzern  
Walker Art Center, Minneapolis  
Museum of Modern Art, New York  
Whitney Museum of American Art, New York  
Centre George Pompidou, Paris  
Museum Boijmans Van Beuningen, Rotterdam  
Philadelphia Museum of Art  
Hirshhorn Museum & Sculpture Garden, Washington, DC  
Federation of Migros, Zürich