**PETER HUJAR**

Born 1934 in Trenton, USA.

† 1987 in New York, USA.

**Selected Solo Exhibitions**

2021 *Masculinities: Liberation Through Photography*, FOMU Foto Museum, Antwerpen, Belgium

2020 *Peter Hujar & Paul Thek*, Mai 36 Galerie, Zurich

2019 *Master Class*, Pace/MacGill Gallery, New York

2018 *Speed of Life*, The Morgan Library&Museum, New York

*Speed of Life*, Berkeley Art Museum and Pacific Film archive, Berkeley

2017 *The* *Tribe*, Alexander and Bonin, New York

*Speed of Life*, Fotomuseum, The Hague

*A la velocitat de la vida*, Fundacion MAPFRE, Barcelona

2015 *Peter Hujar Night*, Galerie Thomas Zander, Köln

2014 *works 1966 - 1985,* Mai 36 Galerie Zürich

*Peter Hujar: Love & Lust*, Fraenkel Gallery, San Francisco, CA

2013 Peter Hujar joins Pace/MacGill Gallery, Pace/MacGill Gallery, New York

2011 *Three Lives: Peter Hujar, Paul Thek & David Wojnarowicz: Photographs by Peter Hujar.*

Matthew Marks Gallery, New York

2010 *Thek’s studio 1967,* Alexander and Bonin, New York; Mai 36 Galerie, Zürich

2009  *Peter Hujar: Photographs 1956-1958,* Matthew Marks Gallery, New York

2008 *Peter Hujar: Second Avenue,* Matthew Marks Gallery, New York

*Peter Hujar,* Maureen Paley, London

2007 *Peter Hujar,* Institute of Contemporary Arts, London

2005 *Peter Hujar*, P.S.1 Contemporary Art Center, Long Island City, N.Y.

*Night,* Matthew Marks Gallery, New York. Traveled to Fraenkel Gallery, San Francisco Howard Yezerski Gallery, Boston Scalo Galerie, Zürich

2002 *Portraits in Life and Death,* Matthew Marks Gallery, New York

*Peter Hujar,* Fraenkel Gallery, San Francisco

2000 *Photographs 1980–1987,* Matthew Marks Gallery, New York

1999 Galerie Berinson, Berlin Howard Yezerski Gallery, Boston

*Hujar,* The Stephen Daiter Gallery, Chicago

*Some Sort of Grace: A Relationship,* PPOW (with David Wojnarowicz), New York

1998 *Seminal Works,* James Danziger Gallery, New York

1996 Galerie Rodolphe Janssen, Brussels

*Peter Hujar: Das Photographische Werk,* DAAD Galerie, Berlin

1994 *Peter Hujar: A Retrospective,* Stedelijk Museum, Amsterdam. Traveled to Fotomuseum Winterthur

1992 *Peter Hujar: Portraits of Animals,* James Danziger Gallery, New York

1991 *Peter Hujar's New York,* James Danziger Gallery, New York

1990 Grey Art Gallery and Study Center, New York University Fine Arts Gallery, University of British Columbia, Vancouver

*Peter Hujar Fotografien,* Galerie Renée Ziegler, Zürich

1988 *The Photographs of Peter Hujar,* State University College of New York at Buffalo

1986 *Recent Photographs,* Gracie Mansion Gallery, New York

1982 Galerie Jurka, Amsterdam Galerie Nagel, Berlin Frankfurter Kunstverein, Frankfurt Kunsthalle Basel

*Peter Hujar: Fotos 1974–81,* Galerie Jurka, Amsterdam Forum Stadtpark, Graz, Austria

Galerie Modern Art, Vienna

1981 *Recent Photographs,* Robert Samuel Gallery, New York

1980 La Remise du Parc, Paris

1979 Port Washington Public Library, Port Washington, N.Y.

*Recent Photographs,* Marcuse Pfeifer Gallery, New York

1978 Marcuse Pfeifer Gallery, New York

1977 *New York Portraits,* Marcuse Pfeifer Gallery, New York Catskill Center for Photography, Woodstock, N.Y.

1975 *Portfolio by Peter Hujar,* Foto Gallery, New York

1974 Floating Foundation of Photography, New York

**Selected Group Exhibitions**

2022 *Manifesto of Fragility - The Many Lives and Deaths of Louise Brunet*, Musée d'art contemporain - MAC Lyon, September 14–December 31, 2022.

*that other world, the world of the teapot. Tenderness, a model*, Kestner Gesellschaft, Hannover

*Portraits in Life and Death: Paul Thek & Peter Hujar,* Museum der Moderne, Salzburg

2021 *Ludwig Wittgenstein: Photography as an Analytical Practice*, Leopold Museum, Vienna, Austria

2020 *The Blazing World*, S I 2, London

2018 *La parte más bella/The most beautiful part*, Museo de Arte Moderno, Mexico City

*Das Gesicht. Eine Spurensuche*, Deutsches Hygiene Museum, Dresden

2015 *Slip of the Tongue*, Palazzo Grassi, Francois Pinault Foundation, Venice

2011 *Sex Drive*, Cantor Fitzgerald Gallery, Haverford College, Haverford, Penn.

*Legacy: The Emily Fisher Landau Collection*, Whitney Museum of American Art, New York

*Unsettled: Photography and Politics in Contemporary Art*, Philadelphia Museum of Art

2010 *Mixed Use, Manhattan: Photography and Related Practices 1970s to the Present*, Museo Nacional Centro de Arte Reina Sofía, Madrid

*Off The Wall: Part 1—Thirty Performative Actions*, Whitney Museum of American Art, New York

*"I am a cliché", echoes of the punk aesthetic*, Les Recontres D'Arles 2010, Grande Halle, Arles, France

2009 *DARKSIDE II - Photographic Power and Violence, Disease and Death Photographed*, Fotomuseum Winterthur, Winterthur, Switzerland

*WE ARE THE WORLD: Figures & Portraits*, Fisher Landau Center for Art, Long Island City, New York

2008 *Street & Studio: An Urban History of Photography,* Tate Modern, London

*Male: work from the collection of Vince Aletti,* White Columns, New York *Paul Thek in the Context of Today's Contemporary Art,* Phoenix Kulturstiftung/Sammlung Falckenberg, Hamburg

*Darkside*, Fotomuseum Winterthur, Winterthur, Switzerland

2007 *Paul Thek in the Context of Today's Contemporary Art,* ZKM Center for Art and Media, Karlsruhe, Germany

*death & love in MODERN TIMES,* Dinter Fine Art, New York

*Lisette Model and Her Successors,* Aperture Gallery, New York

*People Take Pictures of Each Other,* LaMontagne Gallery, Boston

*Making the Scene: The Midtown Y Photography Gallery, 1972–1996,* The New York Public Library

*Panic Attack! Art in the Punk Years,* Barbican Art Gallery, London

2006 *Screened and Selected: Contemporary Photography and Video Acquisitions 1999–2005,*

Middlebury College Museum of Art, Middlebury, Vt. *Americans,* Kunsthalle Wien, Vienna (catalogue)

*The Photographer's Contract,* Akademie der Künste, Berlin. Traveled to Museum Morsbroich, Leverkusen, Germany

*Six Feet Under,* Kunstmuseum Bern, Bern, Switzerland. Traveled to the Deutsches Hygiene- Museum, Dresden (catalogue)

*Full House: Views of the Whitney's Collection at 75,* Whitney Museum of American Art, New York

*Subterranean Monuments: Burkhardt, Johnson, Hujar,* Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, N.Y. (catalogue)

*The Eighth Square: Gender, Life, and Desire in the Visual Arts since 1960,* Museum Ludwig, Cologne (catalogue)

*Into Me/Out of Me*, P.S.1 Contemporary Art Center, Long Island City, N.Y. Traveled to Kunst- Werke, Berlin, and Museo d'Arte Contemporanea, Rome (catalogue)

*New York, New York: 50 Years of Art, Architecture, Film, Music, and Video,* Grimaldi Forum Monaco (catalogue)

*On Photography: A Tribute to Susan Sontag,* The Metropolitan Museum of Art, New York

2005 *The Downtown Show: The New York Art Scene, 1974–1984,* Grey Art Gallery, New York University. Traveled to Andy Warhol Museum, Pittsburgh, and Austin Museum of Art (catalogue)

*Founders Day: Jack Smith and the Work of Reinvention,* Grimm/Rosenfeld, New York *Getting Emotional,* Institute of Contemporary Arts, Boston

*The History of Photography,* Tokyo Metropolitan Museum of Photography

2004 *East Village USA,* The New Museum of Contemporary Art, New York

*Artists' Favorites,* Institute of Contemporary Arts, London

*Animals & Us: The Animal in Contemporary Art,* Galerie St. Etienne, New York

*Likeness: Portraits of Artists by Other Artists,* CCA Wattis Institute for Contemporary Arts, San Francisco

2003 *Histories of Photography,* The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, N.Y.

*The 60s Global Village,* The Montreal Museum of Fine Arts (catalogue)

*My People Were Fair and Had Cum in Their Hair (But Now They're Content to Spray Stars from Your Boughs),* Team Gallery, New York

2002 *Portraits/Photography,* Mai 36 Galerie, Zürich

*Visions from America: Photographs from the Whitney Museum of American Art, 1940–2001* Whitney Museum of American Art, New York

*Fotografische Erwerbungen seit 1995—Gefördert durch die Stiftung Presse-Haus NRZ,* Museum Folkwang, Essen, Germany

*From the Observatory,* Paula Cooper Gallery, New York

*Photography Past/Forward: Aperture at 50,* New York

2001 *What's New: Recent Acquisitions in Photography,* Whitney Museum of American Art, New York

1996 *Commonplace Mysteries: Photographs by Peter Hujar, Andrea Modica, and Bill Owens,* San Francisco Museum of Modern Art

1995 *Pictures of the Real World (In Real Time),* Hara Museum of Contemporary Art, Tokyo

1994 *In a Different Light,* University Art Museum, University of California, Berkeley

1989 *Witnesses: Against Our Vanishing,* Artist's Space, New York *Self and Shadow,* Aperture Foundation, New York

*150 Jahre 1839–1889,* Basler Kunstverein, Basel

1988 *Les splendeurs et misères du corps,* Mois de la Photo à Paris, Paris

*Vollbild AIDS: Eine ¨*

*Kunst-Ausstellung über Leben und Sterben,* Die Neue Gesellschaft fur Bildende Künste, Berlin

1987 *Sexual Difference: Both Sides of the Camera,* CEPA Gallery, Buffalo. Traveled to Wallach Art Gallery, Columbia University, New York

1985 *Nude Stripped Bare,* Hayden Gallery, Massachusetts Institute of Technology, Cambridge, Mass.

1982 *Faces Photographed: Contemporary Camera Images,* Grey Art Gallery and Study Center, New York University

1981 *New American Nudes,* Massachusetts Institute of Technology, Creative Photography Laboratory, Cambridge

1980 *Presences: The Figure and Manmade Environments,* Freedman Gallery, Albright College, Reading, Penn. *Portraits,* Centre d'Art Contemporain, Geneva

1979 *The Male Image,* Robert Samuel Gallery, New York *Photographs,* National Arts Club, New York

*Fotografie als Kunst/Kunst als Fotografie,* Tiroler Landesmuseen, Innsbruck, Austria *Peter Hujar,* Tiroler Landesmuseen, Innsbruck, Austria. Traveled to Museum Moderner Kunst Wien, Vienna

1978 *The Male Nude,* Marcuse Pfeifer Gallery, New York

1977 *New York: The City and Its People,* Yale School of Art, New Haven, Conn. *Contemporary Photography,* Baltimore Museum of Art, Md.

1976 *Celebration of Life Below 14th Street,* Floating Foundation of Photography, New York

1975 *Coming of Age in America,* Midtown Y Gallery, New York *Group Show,* Floating Foundation of Photography, New York

1974 *New Acquisitions,* Floating Foundation of Photography, New York

**Selected Publications**

2017 Hujar, Peter. *Speed of Life*, Aperture

2014 Hujar, Peter. *Love & Lust.* San Francisco: Fraenkel Gallery

2013 Fusi, Lorenzo, Peter Hujar, Mark Morrisroe, Jack Smith, and Galleria Civica di Modena. *Changing Difference: Queer Politics and Shifting Identities: Peter Hujar, Mark Morrisroe, Jack Smith*. Milano: Silvana Editoria

2009 Hujar, Peter and Stephen Koch. *Peter Hujar Photographs*

*1956-1958*. New York: Mathew Marks Gallery

2005 Nickas, Bob and Peter Hujar. *Peter Hujar: Night*. New York: Matthew Marks Gallery;

San Francisco: Fraenkel Gallery

2006 Vassar College, Frances Lehman Loeb Art Center. *Subterranean Monuments: Burckhardt,*

*Johnson,Hujar*. New York: Frances Lehman Loeb Art Center, Vassar College

Peter Hujar: Animals, BukAmerica Inc

2005 *Peter Hujar: Night*. New York: Matthew Marks Gallery; San Francisco: Fraenkel Gallery

2002 Hujar, Peter and Klaus Kertess. *Peter Hujar: Animals and Nudes*. Santa Fe: Twin Palms Publishers

1990 Stephen Daiter Gallery and Peter Hujar. *Peter Hujar, Intimate Survey*. Chicago: Stephen Daiter Galery

1994 Stahel, Urs, Hripsimé Visser, Max Kozloff, and Peter Hujar. *Peter Hujar: A Retrospective*. Zurich; New York: Scalo Publishers

1990 Hujar, Peter, Stephen Koch, and Thomas W Sokolowski.

*Peter Hujar*. New York: Grey Art Gallery & Study Center, New York University,

1982 *Peter Hujar,* Peter Weiermair, Kunsthalle Basel

1976 Hujar, Peter. *Portraits in Life and Death*. New York: Da Capo Press