

# MAI 36 GALERIE

## MICHEL PÉREZ POLLO

Born 1981 in Manzanillo, Cuba.  
Lives and works in Madrid, Spain.

Michel Pérez Pollo graduated from the Escuela Profesional de Artes Plásticas de Holguín in 1999 and from the Instituto Superior de Arte de Cuba (ISA) in 2007.

### SELECTED SOLO EXHIBITIONS

- 2026      Mai 36 Galerie, Zurich
- 2025      *Trees and Woods*, Yoosun Gallery, Daegu, South Korea  
*Michel Pérez Pollo: Bolero*, Timothy Taylor, New York, USA
- 2024      *Michel Pérez Pollo*, Mai 36 Galerie, Zurich
- 2023      *VILACRUCIS*, BENVENISTE, CONTEMPORARY MADRID  
*UN OTOÑO*, LEMPERTZ BRUXELLES
- 2022      *MAXIMAL-MINIMAL* (WITH LAURA CARRALERO ), FACTORIA, CUBA, HAVANA
- 2021      *Michel Pérez Pollo*, Brownstone Foundation, Paris
- 2020      *PERFUME*, Mai 36 Galerie, Zurich
- 2018      *MARMOR*, National Museum of Fine Arts, Havana
- 2017      *UQBAR*, Mai 36 Galerie, Zurich
- 2016      *Seven days of Luck*, Siegfried Contemporary, London
- 2014      *Recent Work*, Mai 36 Galerie, Zurich
- 2011      *Jugando a comprender*, Galerie Knorle & Battig, Winterthur  
*La bondad del desconocido*, Servando Gallery, Havana
- 2010      *Prometo ser breve*, Servando Gallery, Havana  
*Cierra los ojos, abre la boca*, Tomás y Valiente Contemporary Art Center, Madrid  
*Aburrido del chocolate*, Luz y Suárez del Villar Gallery, Madrid
- 2009      *Las apariencias no engañan*, Guayasamín Gallery, Havana
- 2008      *Llorando de la risa*, La Casona Gallery, Havana

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- 2007 *Te hablo de algo serio*, Luz y Oficios Art Center, Havana
- 2006 *Mirada de bandolero*, Casa de la Cultura de Plaza, Havana
- 2004 *Acción sin idea*, Casa de la Cultura de Plaza, Havana

## SELECTED GROUP EXHIBITIONS

- 2024 *Kaleidoscopes – Cuba: Contemporary Perspectives*, Galleria Continua, Les Moulins, France  
*Embracing Modernity: A Cuban Artistic Journey*, Zapata Gallery, Miami, USA
- 2022 *Vidas Paralelas* by Michel Pérez Pollo and Pascale Mathine Tayou, Galleria Continua La Habana, Havana, Cuba  
*Alexandre Arrechea, Alechandro Campins, Ernesto García Sánchez, Yanelis Mora, Gustavo Pérez Monzón, Michel Pérez Pollo, José Yaque*, MALA FAMA Estudios, Madrid
- 2019 *ABUC – Eleven Cuban artists*, Mai 36 Galerie, Zurich
- 2018 Hispano-American Center of culture, Havana
- 2017 *Art x Cuba - Contemporary Perspectives since 1989*, Forum Ludwig, Aachen  
*Mutaciones*, Estudio Figueroa – Vives, Havana
- 2016 *Todo Abierto*, Friche La Belle de Mai, Marseille
- 2015 *Between*, Galleria Continua, San Gimignano
- 2014 *Para quebrar los muros*, Museo Nacional de Bellas Artes, Havana  
*Agua Salada*, Centro Hispanoamericano de Cultura, Havana
- 2013 *Painting of all excuses* (with Raúl Cordero), Central Track, Dallas  
*On Painting*, Centro Atlántico de Arte Moderno (CAAM), Gran Canaria
- 2012 *IB6621 - Raúl Cordero, Flavio Garciandía, Michel Pérez Pollo*, Mai 36 Galerie, Zurich  
*Un olor que entra por mi ventana*, Ron Museum, Havana  
*Heavy and happy painters*, Biennial Exhibition Collateral Show, Havana
- 2011 *Junge Szene Kuba*, Kulturzentrum Pasinger Fabrik, Munchen  
*Junge Szene Kuba*, Städtisches Museum, Traunstein  
*Torbellino*, Havana Gallery, Havana  
*The Arsenal*, Asociación Cultural Yemayá, Madrid  
*Life Style*, Luz & Suarez del Villar Gallery, Madrid
- 2010 *Polimorfos perversos*, Fernando Pradilla Gallery, Madrid

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- Bomba*, Wifredo Lam Contemporary Art Center, Havana
- 2009 *Homenaje a Jean Claude Abreu*, Medinaceli Art Center, Soria
- 2008 *Isla in Continente*, Arte Cubano Contemporáneo, Fundarte Arts National Gallery, Tegucigalpa, Honduras  
*Inventario*, Cuba Ludwig Foundation, Havana  
*Bla bla bla*, Servando Gallery, Havana  
*Crónicas del entusiasmo*, Luz y Suárez del Villar Gallery, Madrid  
*Far Far Away*, Co-Lab, Copenhagen  
*Plastilina*, Hispanoamerican Cultural Center, Havana
- 2007 *Casa tomada*, Menos 1 Gallery, Madrid  
*Situación construida*, Higher Art Institute, Havana  
*La Cosecha*, Visual Arts Development Center, Havana
- 2005 *Cuba - the next generation*, Cuban Art Space, New York  
*Cuba from the Inside Looking Out*, Elaine L. Jacob Gallery, Detroit
- 2004 *Wild Thing*, Center for Cuban Studies, New York  
*Pintura húmeda*, Cuban National Library, Havana
- 2003 *Circuito Cerrado*, Havana Eighth Biennial Exhibition Collateral Show, Havana  
*Diagonal*, Provincial Art Center, Havana  
*Making Off*, Pabellón Cuba, Havana
- 2002 *Llega y pon*, Havana Seventh Biennial Exhibition Collateral Show, ISA Gallery, Havana

## SELECTED PUBLICATIONS

- 2018 Marmor
- 2015 Michel Pérez Pollo, 2008-2014, Turner, Madrid

## SELECTED ARTICLES & REVIEWS

- 2010 Michel Pérez Pollo, Juegos sin juegos (Michel Pérez Pollo, Games without Games), article written by Santiago Olmo for the catalogue of the exhibition *Cierra los ojos, abre la boca* (Shut the Eyes, Open the Mouth)  
*Pickin' Chicken [...para chuparse los dedos]* (Pickin' Chicken...is Delicious), article written by José Aja for the catalogue of the exhibition *Aburrido del chocolate* (Fed up with Chocolate)

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- Si te dicen que te quiero (Eso no lo dije yo) (If Someone Says I Love You(It Wasn't me), article written by Andrés Isaac Santana for the catalogue of the exhibition Cierra los ojos, abre la boca (Shut the Eyes, Open the Mouth)
- 2009 El muñeco como estatua ciega (The doll as Blind Statue), article written by Rufo Caballero for the catalogue of the exhibition Las apariencias no enganan (Appearance Cannot Be Deceptive)
- 2008 Article written by Darys Vázquez for the magazine The H, pp. 160-161  
Article written by Darys Vázquez for the catalogue of the exhibition Llorando de la risa (To Die Laughing)  
Llévame a la estepa, quiero llorar bien lejos, by Piter Ortega for magazine El Caimán Barbudo
- 2007 Cultural news about exhibition in Menos 1 Gallery, El País, Madrid, July 17
- 2006 Michel Pérez, Aire Fresco en la nueva pintura cubana, by Niels Reyes for Mientras pasa la tarde, revista literaria de Lagos de Moreno, Jalisco, Mexico
- 2005 Cuando la nada se vuelve algo, by Héctor Antón for Noticias de Arte Cubano, January, p. 4  
Una vueltecita por la pintura, by Andrés Abreu for La Jiribilla, January
- 2004 Mínimo loto, by Frency Fernández for Noticias de Arte Cubano, June-July

## SELECTED COLLECTION

**EL ESPACIO 23 MIAMI USA, MUSEO NACIONAL DE BELLAS ARTES DE CUBA, CUBA**