

MAI 36 GALERIE

MATT MULLICAN

Born 1951 in Santa Monica/CA, USA.
Lives and works in New York and Berlin.

EDUCATION

1974 B.F.A., California Institute of the Arts, Valencia/CA, USA

GRANTS & AWARDS

2022 Winner of the Possehl Prize for International Art
1991 Guggenheim Fellowship for Creative Arts, US & Canada

SELECTED SOLO EXHIBITIONS

- 2026 *The Universe*, Peter Freeman, Inc., New York
Above and Below the Three Worlds, Galerie Thomas Schulte, Berlin
- 2025 *Three Thinking Lines*, Galerie Johann Widauer, Innsbruck
That Person's Heaven, Palazzo della Ragione, Bergamo
- 2024 *What they see*, Mai 36, Zurich
The Sign is the Circle, ProjecteSD, Barcelona
- 2023 *Sunday, August 9, 1908*, Peter Freeman Inc., New York
Before Breakfast, Cristina Guerra, Lisboa
- 2022 Kunsthalle St. Annen and St. Peter's Church, Lübeck, Germany. Organized by Possehl Foundation.
MATT MULLICAN, Galerie Micheline Szwajcer, Bruxelles
- 2021 *Represent the Work*, Crown Point Press, San Francisco
Galerie Johann Widauer, Innsbruck
MARE Museum, Bucharest
Things Change in Heaven, Marc Selwyn Fine Art, Los Angeles
Centered, Massimo de Carlo, Milano / Belgioioso
Five Walls, Capitain Petzel, Berlin
- 2020 *Representing the five worlds. 50 years of work*, Mai 36 Galerie, Zurich
Entering the Picture, Institute of the Croatian Academy of Sciences and Arts, Split
Musée des Arts Contemporains de la Fédération Wallonie Bruxelles, Hornu

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- Universal Perspective*, Peter Freeman, New York
- 2019 *Living in That World*, de Young Museum, San Francisco
Banners, Thomas Schutte Stiftung, Skulpturenhalle Neuss
Representing The Work, NC Arte, Bogota
- 2018 *The Feeling of Things*, Hangar Bicocca, Milano
What do they feel?, Cristina Guerra, Lisboa
- 2017 *Representing That World*, Mai 36 Galerie, Zurich
- 2016 *Pantagraph*, Peter Freeman, New York
Nothing Should Exist, Kunsthalle Vogelmann, Heilbronn
The Sequence of Things, Camden Arts Centre, London
Nothing Should Exist, Kunstmuseum Winterthur
Between, Capitain Petzel, Berlin
Rosenwald-Wolf Gallery, Philadelphia
- 2015 *The Meaning of Things*, ProjecteSD, Barcelona
Galerie Micheline Szwajcer, Brussels
- 2014 *Matt Mullican. That World/Ese mundo*, Museo Tamayo, México City
Johann Widauer, Innsbruck
Books Representing Books, Kunsthalle Mainz
Third Person/ Second Person, flPraxes, Berlin
- 2013 *Stone Video Rubbing Wire*, Massimo de Carlo, Milano
Galerie Nelson Freeman, Paris
The Meaning of Things, Spazio Culturale Antonio Ratti, Como
5 Worlds 12 Benches, KOR, Kunstplatz Graben, Vienna
A single line, Cristina Guerra, Lisbon
- 2012 *Who feels the most pain in the five worlds*, Mai 36 Galerie, Zurich
Two into One becomes Three, Klosterfelde, Berlin
Editions 1986-2012, Helga Maria Klosterfelde Edition, Berlin
Recent Works, Galerie Micheline Szwajcer, Antwerpen
- 2011 *Behind That Person*, Tracy Williams, New York
ProjecteSD, Barcelona
Vom Ordnen der Welt, Haus der Kunst, Munich
- 2010 Bonnefantenmuseum, Maastricht
12 by 2, Institut d'art contemporain, Villeurbanne
De Appel Arts Centre, Amsterdam
Matt Mullican, curated by Michael Solway, Kunsthalle LA, Los Angeles

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- 2009 STUK Kunstencentrum, Leuven
Cristina Guerra Contemporary Art, Lisbon
Cosmology, Mai 36 Galerie, Zurich
Galerie Johann Widauer, Innsbruck
Galerie Nelson-Freeman, Paris
- 2008 *A Drawing Translates the Way of Thinking*, The Drawing Center, New York
Shooting Inside, Johanniterkirche Feldkirch, Liechtenstein
Combination of the Two, Karsten Schubert, London
Subject Driven, Galerie Helga Maria Klosterfelde, Hamburg
Galerie Micheline Szwajcer, Antwerpen
Notating Cosmology, ProjecteSD, Barcelona
- 2007 Galerie Kargl, Vienna
- 2006 *Editionen*, Helga Maria Klosterfelde, Hamburg
talking the talk walking the walk, Mai 36 Galerie, Zurich
Works from the 70's and 80's, Tracy Williams, New York
Direct Cast – Neue Skulpturen, Galerie Daniel Blau, Munich
Room Number 4, Christina Guerra, Lisbon
model architecture, Lentos Kunstmuseum, Linz
Five Suitcases of Love, Truth, Work and Beauty, Christine Burgin Gallery, New York
- 2005 *Learning from that Person's Work*, Ludwig Museum, Cologne
Mullican World, Le Frac Picardie, Amiens
Two Rooms Learning from that Person's Work, Galerie Klosterfelde, Berlin
Love, Work, Truth and Beauty, Galerie Nelson, Paris
model architecture, Lentos Kunstmuseum, Linz
- 2004 Mai 36 Galerie, Zurich
De Singel, Internationaal Kunstcentrum, Antwerpen
Nothing Should Exist, Tracy Williams, Ltd, New York
- 2003 Cristina Guerra Contemporary Art, Lisbon
- 2002 Johann Widauer, Innsbruck
Mai 36 Galerie, Zurich
- 2001 *More Details from an Imaginary Universe*, Kunstmuseum St. Gallen, St. Gallen;
Museum Haus Lange/Kaiser Wilhelm Museum, Krefeld; Museu de Arte
Contemporânea de Serralves, Porto
More Details from an Imaginary Universe und Five Worlds: Banners and Flags, Museion,
Bozen
Psycho-Set, Galerie Klosterfelde, Berlin
Galleria Massimo de Carlo, Milano
Galerie Nelson, Paris

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- 2000
Galerie Kargl, Wien
Galerie Brigitte Trotha, Frankfurt
Bulletin Boards, Murray Guy, New York
LACE, Los Angeles
Physical Experiments, Galerie Daniel Blau, Munich
The Table of Elements, Mai 36 Galerie, Zurich
The City/Five Categories, Brooke Alexander Gallery, New York
Mullican Frame, More Details from an Imaginary Universe, Museu de Art Contemporânea de Serralves, Porto, The Museum of Modern Art Oxford, Fundació Antoni Tàpies, Barcelona
- 1999
Details from an imaginary universe, Stadtische Galerie im Lenbachhaus, Munich
Forum for Contemporary Art, St. Louis/Missouri
- 1998
Stedelijk Museum, Schiedam
Mai 36 Galerie, Zurich
Marian Goodman Gallery, Paris
New Edinburgh Encyclopedia: the paintings 1991/1997, Brooke Alexander Gallery, New York
- 1997
Kunstverein Arnsberg, Arnsberg
Daniel Blau, Munich
Helga Maria Klosterfelde, Hamburg
Massimo de Carlo, Milano
Bard Collge, Center for Curatorial Studies, Annandale-on Hudson, New York
Stedelijk van Abbemuseum (with Lawrence Weiner), Eindhoven
- 1996
Janice Guy, New York
Centre for Contemporary Art, Ujazdowski Castle, Warsaw
Matt Mullican/Philippe Thomas, Museum Friedericianum, Kassel
- 1995
Mai 36 Galerie, Zurich
Nationalgalerie Berlin
IVAM, Centro Julio Gonzalez, Valencia
Daniel Blau, Munich
Synaxis (with Per Kirkeby), Domaine de Kerguehenec
- 1994
Kunstverein Hamburg, Hamburg
Wiener Secession, Vienna
- 1993
Kunstmuseum Luzern
Massimo de Carlo, Milano
Carl Solway Gallery, Cincinnati/Ohio
- 1992
Architektur Forum, Zurich

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- Richard Kuhlenschmidt Gallery, Los Angeles
Texas Gallery, Houston
Fondation pour l'architecture, Brussels
Galerie Ghislaine Hussenot, Paris
Santa Barbara Museum of Art, Santa Barbara
Contemporary Art Museum, University of South Florida, Tampa
Barbara Gladstone Gallery, New York
Galerie Metropol, Vienna
- 1991 Galerie Fahnemann, Berlin
Mullican/Weiner: In the Crack of the Dawn, Mai 36 Galerie, Luzern
Kunststichting De Appel, Amsterdam
Rijksmuseum Kroeller-Mueller, Otterlo
Brooke Alexander Gallery, New York
- 1990 Ecole Régionale Supérieur d'Expression Plastique, Tourcoing
The M.I.T. Project, List Art Center, M.I.T., Boston
Galeria Atlantica, Porto
Le Magasin, Centre d'art contemporain, Grenoble
Portikus, Frankfurt a/M
- 1989 Mario Diacono Gallery, Boston
Galerie Albert Baronian, Brussels
Galerie Bruges La Morte, Bruges
Oregon Art Institute, Portland
Western Gallery, Western Washington State University, Bellingham
Projects: Matt Mullican, Museum of Modern Art, New York
Galerie Ghislaine Hussenot, Paris
Richard Kuhlenschmidt Gallery, Los Angeles
Fuller/Gross Gallery, San Francisco
Works: Matt Mullican, Hirshhorn Museum and Sculpture Garden, Washington
- DC
- 1988 Lawrence Oliver Gallery, Philadelphia
Untitled, 1986-87, Winnipeg Art Gallery, Winnipeg
Bath International Festival, Artside Gallery, Bath
Photographs and Posters, Riverside Studios, London
Mai 36 Galerie, Luzern
Michael Klein Inc. New York
- 1987 Kuhlenschmidt/Simon Gallery, Los Angeles
Concentrations 15: Matt Mullican, Dallas Museum of Art, Dallas
Fuller Goldeen Gallery, San Francisco
Matt Mullican: Banners, Monuments and the City, Goldie Paley Gallery, Moore
College of Art, Philadelphia
Michael Klein Inc, New York

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- 1986 The Clocktower, New York
Michael Klein Inc, Amsterdam
The Everson Museum of Art, Syracuse NY
- 1985 Galerie Tanja Grunert, Cologne
Richard Kuhlenschmidt Gallery, Los Angeles
McIntosh/Drysdale Gallery, Washington
- 1984 Galerie Schellman & Kluser, Munich
The Queens Museum, Queens, New York
Centre d'art contemporain, Geneva
Mary Boone/Michael Werner Gallery, New York
- 1983 Texas Gallery, Houston
Institute of Contemporary Art, Boston
- 1982 Mary Boone Gallery, New York
Galerie Chantal Crousel, Paris
Luigi di Ambrogi, Milano
Institut Franco-Americain, Rennes
- 1981 Galerie Tanja Grunert, Stuttgart
Galleria Saman, Genua
- 1980 Mary Boone Gallery, New York
- 1979 Foundation for Art Resources, Los Angeles
The Kitchen, New York
- 1978 Nova Scotia College of Art and Design, Halifax, Nova Scotia
The Kitchen, New York
- 1976 Artists Space, New York
- 1973 Project Inc. Boston

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SELECTED GROUP EXHIBITIONS

- 2025 *25 FOR 2025*, Capitain Petzel, Berlin
- 2024 *SWEET SIXTEEN*, Capitain Petzel, Berlin
- 2023 *Impulse*, Galerie Thomas, Munich
World Framed – Contemporary Drawing Art of the Schering Stiftung Collection,
Kupferstichkabinett Berlin
Quinquagesimum, Fondation CAB, Brussel
- 2022 *The Gorgeous Nothings*, Bartha Contemporary, Basel
The Citrus Project, Mariann Goodman Gallery, New York
Allan McCollum & Matt Mullican – Your Fate, Galerie Thomas Schulte, Berlin
Color: A Spring Exhibition, Crown Point Press, San Francisco
- 2021 *Grandi Collezioni 02 / Collezioni Ghigi*, Museo Licini, Ascoli Piceno
Galerie Micheline Szwajcer, Antwerpen
Realms of Knowledge, Graphische Sammlung ETH, Zurich
Mountain Dreams, Mai 36 Galerie, Zurich (Online)
Indistinct Chatter, Galerie Layr, Vienna
She has many names, ProjekteSD, Barcelona
Home Show II. 24/7 Window Exhibition, Klosterfelde Edition, Berlin
- 2020 *Home Show*, Klosterfelde Edition, Berlin
Small is Beautiful II, Mai 36 Galerie, Zurich (Online)
Geometries Of The Invisible, EAC, Espace de l'Art Concret, Mouans-Sartoux
The Botanical Mind: Art, Mysticism and the Cosmic Tree, Camden Arts Centre, London
In Situ: A Changing Installation, Peter Freeman, Inc., New York
Pictures in Motion. From the Endowment Heinz E. Toggelburger, Kunstmuseum
Winterthur, Beim Stadthaus
And the editions @Permanent: The LSD Portfolio, Galerie Georg Karl, Vienna
Where art might happen. The early years of CalArts, Kunsthaus Graz, Universalmuseum
Joanneum
Galerie Tobias Naehring, Leipzig
La Vie Dans L'espace, Accrochage des Collections, MRAC Occitanie, Serignan
Good Vibrations, Cristina Guerra Contemporary Art
Rhizome 6/7: The Pictures Generation, Capitain Petzel, Berlin (Online)
Rhizome 2/7: CalArts, Capitain Petzel, Berlin (Online)
Rhizome 1/7: Text, Capitain Petzel, Berlin (Online)
5 Artists 5 Walls, Grieder Contemporary, Zurich
Ghosts from the recent past, Irish Museum of Modern Art, Dublin
On Earth We're Briefly Gorgeous, Klosterfelde Edition, Berlin
Borrowed Space and Regular Features, ProjecteSD, Barcelona

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- 2019 *(De)script(ion) of The World*, Museo de Arte Contemporaneo de Castilla y León
Die frühen Jahre des CalArts, Kestner Gesellschaft, Hannover
KRONOS AND KAIROS – The times of contemporary art, Palatine, Rome
Fondazione Fiera, Milano
- 2018 *Brand New: Art and Commodity in the 1980s*, Hirshhorn Museum and Sculpture Garden, Washington DC
Black and White Landscape. A Collection, Gesellschaft für Kunst und Gestaltung, Bonn
Jump Into The Future Art From The 90's And 2000's, The Borgam Donation, Stedelijk Museum, Amsterdam
Umrahmung schräg gekippt. Die Sammlung Liaunig in Bewegung, Museum Liaunig, Neuhaus
- 2017 Skulptur Projekte, Munster
Il tessuto come arte: Antonio Ratti imprenditore e mecenate, Palazzo Te
99 Cents or Less, Museum of Contemporary Art Detroit, Detroit
Intuition, Palazzo Fortuny, Venice
Final Exhibition, Murray Guy, New York
2006 Immersions 2016, IAC, Villeurbanne
Flatland/ Abstractions Narratives #1, MRAC, Serignan
Da Fuga e do Encontro: Inversoes do Olhar, Espaço Novo Banco, Lisbon
- 2016 *La Plume et le Crayon: Noir et Blanc*, Maison de la Culture, d'Amiens
Painting 2.0 – Malerei im Informationszeitalter, mumok, Wien
UNE EXPOSITION SUR LA PRODUCTION, LA MANIPULATION ET LA TRANSFORMATION DU PAPIER, Musée du papier peint, Mézières
Les Possédés, Friche, Marseille
Walk The Line: Drawing Through in Contemporary Art, Galeria Bernal Espacio, Madrid
- 2015 *Drucke und Zeichnungen*, Grafische Sammlung, ETH, Zurich
KölnSkulptur #8, Skulpturenpark, Cologne
Speech Acts, UTS Gallery, Sydney
Sempre uma coisa a seguir à outra/ Always one thing after another, Museu da Ciência, Laboratório Chimico, Largo Marquês de Pombal, Coimbra
Artistes et Architecture, Pavillon de l'arsenal, Paris
Painting 2.0: Malerei im Informationszeitalter, Museum Brandhorst, Munich
Souvenirs de Paris, Peter Freeman, New York
Mainzer Ansichten, Kunsthalle Mainz
Drawing, The Bottom Line, S.M.A.K., Gent
- 2014 *The Novel that writes itself*, Greene Naftali, New York
Large Paintings from 1982-1987, Brooke Alexander, New York
Bringing light into a windowless room, Capitain Petzel, Berlin

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- 2013 *Take it or Leave it, Institution. Image. Ideology*, Hammer Museum, Los Angeles
Helga Maria Klosterfelde, Catalogue Raisonné der Editionen
Holes in the walls – early works, Cendre d'art de Fribourg
Nenn mich nicht Stadt!, Lokremise, St.Gallen
The Encyclopedic Palace, The Venice Biennale, Venice
The Umbrella Corner (5/6), ProjecteSD, Barcelona
- 2012 *Von Zeichen und Körpern*, Georg Kargl Fine Arts, Vienna
Ein Wunsch bleibt immer übrig. Kasper König zieht Bilanz, Ludwig Museum, Cologne
Sammlung zeitgenössischer Kunst des Belvedere, 21er Haus, Vienna
Print/Out, Museum of Modern Art, New York
This Will Have Been: Art, Love & Politics in the 1980s, Museum of Contemporary Art, Chicago
The Poster Show, Galerie Carlier - Gebauer, Berlin
- 2011 *California Uberalles*, MOCA, Los Angeles
Measuring the World, Museum Joanneum, Graz
Kunsthalle LA, Los Angeles
Berlinaire, Vooruit, Ghent, Belgium
- 2010 *Optical Shift*, B-05, Kunst- und Kulturzentrum Montabaur, Montabaur
Cristina Guerra, Lisbon
Museu Coleção Berardo, Lisbon
De Appel Arts Centre, Amsterdam
Exquisite Corpse Project, curated by David Salle, Prestigious, New York
Vilma Gold Gallery, London
Map the 21st Century, curated by Hans Ulrich Obrist, Serpentine Gallery, London
Blindman, Culturgest, Lisbon
Blindman, De Appel Artc Centre, Amsterdam
Blindman, MOCAD, Detroit
FischGrätenMelkStand, Temporäre Kunsthalle, Berlin
Fine Line, Georg Kargl Box, Georg Kargl Fine Arts, Vienna
The Inhabitants, Vilma Gold, London
Shudder, The Drawing Room, Tannery Arts Brunswick Wharf, London
- 2007 *For the blind man in the dark room looking for the black cat that isn't there*, ICA, London / MOCAD, Detroit / de Appel, Amsterdam / Culturgeest, Lisbon
Planet of Signs (Concrete Erudition 1), Frac, Ile-de-France
CITY AS A MAP (OF IDEAS), Gesellschaft für Aktuelle Kunst, Bremen
For the blind man in the dark room looking for the black cat that isn't there, Contemporary Art Museum, St. Louis
11th Swiss Sculpture Exhibition, Biel
Vraoum!, Masion Rouge, Paris
Mystery Stories, Alexander and Bonin, New York

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- 2008 *Indirect Object*, Mitchell-Innes & Nash, New York
28th São Paulo Biennial, Brazil
Knockin' on Heaven's Door, Kunstmuseum Liechtenstein
ProjecteSD, Barcelona
PONG, Tracy Williams in collaboration with Marian Goodman Gallery, New York
- York
The 2008 Biennial, March 6 - June 1, The Whitney Museum, New York
- 2007 Georg Kargl Fine Arts, Vienna
Auszeit - Kunst und Nachhaltigkeit, Kunstmuseum Lichtenstein, Vaduz
A Theater Without Theater, Museu d'Art Contemporani, Barcelona
Vertigo, MAMbo, Bologna
The Secret Theory of Drawing, curated by Caoimhin Mac Giolla Leith, Model Arts and Niland Gallery, Sligo
Cosmologies, James Cohan Gallery, New York
HELLO GOODBYE THANK YOU, castillo/corrales, Paris
- 2006 *Anos 80: Uma Topologia / The 80s: a Topology*, Museu Serralves, Porto
Piktogramme – die Einsamkeit der Zeichen, Kunstmuseum Stuttgart, Stuttgart
The secret theory of drawing, The Drawing Room, London
Magasin Réouverture, Centre National d'Art Contemporain, Grenoble
ProjecteSD, Breaking up is hard to do, DFOTO, Barcelona
Galerie Mezzanin, Vienna
- 2005 *Wolkenbilder*, Aargauer Kunsthau
- 2004 *Global World/Private Universe*, Kunstmuseum St. Gallen
Herzog & De Meuron + Matt Mullican u.a., Stampa, Basel
Traces Everywhere, Tracy Williams, Ltd., New York
- 2003 *Paradise/Paradox*, Castle Gallery, College of New Rochelle, New Rochelle
Christine Burgin Gallery, New York
Re-Produktion 2, Georg Kargl, Vienna
Mapping a City: Hamburg-Kartierung, Kunstverein, Hamburg
- 2002 *Manifeste, oder: Ergriffenheit – was ist das? Frühe Standards seit 1960*, Galerie Daniel Blau, Munich
Iets Wat Zoveel Kost, Is Alles Waard. 10 Nederlandse privé-collecties, De Beyerd, Breda
Der Larsen Effekt. Prozesshafte Resonanzen in der Zeitgenössischen Kunst, Casino Luxembourg Forum, Luxembourg
Transformer, Porin Taidemuseo, Pori
- 2001 *Der Larsen Effekt. Prozesshafte Resonanzen in der zeitgenössischen Kunst*, Centrum für Gegenwartskunst Oberösterreich, Linz
Project Ansatz Löwengang, Magrè
Digital Printmaking Now, Brooklyn Museum of Art, Brooklyn

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- Matt Mullican Uri Tzraig*, Galerie Heimer und Partner, Berlin
- 2000 *Projects*, Galerie Massimo de Carlo, Milano
ORBIS TERRARUM, *Ways of Worldmaking*, Museum Plantin- Moretus and Surroundings, Antwerpen
Editions and Multiples 1990 - 2000, Hellga Maria Klosterfelde, Hamburg
- 1999 LABORATORIUM, Antwerpen
GET TOGETHER - Kunst als Teamwork, Kunsthalle Wien, Vienna
Stimuli, Witte de With, Center for contemporary art, Rotterdam
Video Virtuale Foto Fictionale, Museum Ludwig, Cologne
Wallworks Edition Schellmann, New York
- 1998 *Fast Forward*, Kunstverein in Hamburg, Hamburg
Parallel Worlds, Southeastern Center for Contemporary Art, Winston-Salem
The Edge of Awareness, Geneva, New York, Sao Paulo, New Dehli
Art Transpennine, Tate Liverpool, Liverpool
Art of the world, zum 50. Jubiläum der World Health Organization, Geneva
Skulpturen und neue Medien, Galerie Werkstatt, Reinach (Basel)
Altered states, Festival Werft, Utrecht
The Edge of Awareness, United Nations Visitor's Lobby New York und P.S.1 Contemporary Art Center, New York
- 1997 *Lost in Space*, Kunstmuseum Luzern
Urban Space Part 3, deSingel, Antwerpen
Miniaturen, Deichtorhallen, Hamburg
Heaven, P.S.1 Contemporary Art Center, New York
documenta X, Kassel
ICONS: Magnets of Meaning, SF MOMA, San Francisco
50 Positionen, Kunsthaus Bregenz, Bregenz
- 1996 *Framing The World*, Kunsthalle St. Gallen, St. Gallen
1986-Heute, Werkstatt Kollerschlag, Kollerschlag
How the Chicken crossed the Road, Mai 36 Galerie, Zurich
New York City, *Dessins du Fonds régional d'art contemporain de Picardie*, Musée national de la Coopération franco-américaine Château de Blérancourt, Blérancourt
Collections du Castello di Rivoli, Nouveau Musée, Villeurbanne
M. Mullican under Hypnosis, Alexander Brook Gallery, New York
- 1995 *Junge Kunst in Bremer Privatbesitz*, Gesellschaft für Akteulle Kunst E.V., Bremen
- 1994 *Landscape in American Art Today*, Denver Art Museum, Denver and Columbus Art Museum, Columbus
Rosebud; *Jenny Holzer*, *Matt Mullican*, *Lawrence Weiner*, Kunstbau im Lehnbachhaus, Munich

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- 1993 *Like Nothing Else in Tennessee*, Serpentine Gallery, London
Overlay, Louver Gallery, New York
Works on Paper, Brooke Alexander Gallery, New York
American Art Today: Surface Tension, The Art Museum, Florida International University, Miami
15th Anniversary Exhibition, Rhona Hoffman Gallery, Chicago
The Power of the City, The City of Power, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York
Summer Stock, Gerald Peters Gallery, Dallas
Excess in the Techno Mediocratic-Society, Musée Sarret de Gronzon, Arbois
transForm-BildObjektSkulptur im 20. Jabrbundert, Kunstmuseum Basel und Kunsthalle Basel, Basel
documenta 9, Kassel
- 1992 *Circa 1980*, Barbara Gladstone Gallery, New York
Instructions & Diagrams, Victoria Miro Gallery, London
- 1991 Richard Kuhlenschmidt Gallery, Los Angeles
Dark Decor, ICI travelling exhibition *Concept On Paper*, Galerie XPO, Hamburg
Geometric Considerations, Capital Cities/ABC, New York
Anninovanta, Galleria Comunale d'Arte Moderne, Bologna
The Library, Josh Baer Gallery, New York
Selected Works, Galerie Bernd Kluser, Munchen; Werkstatt Kollerschlag, Kollerschlag
Recent Acquisitions, Hirshhorn Museum and Sculpture Garden, Washington
Gran Pavese, Sytserma Galleries, Baarn, NL
Selections from the Norton Family Collection at RAND, RAND, Santa Monica
Aussenraum Innenstadt, Sprengel Museum, Hannover
Les Arts Etonnants, Le Fresnoy, Tourcoign
Zero Gravity, Henry Ford III Gallery, Citibank, Long Island City, New York
Un Art des Machines?, Espace Diderot, Rese
From the Train, Michael Klein Inc., New York
- 1990 *A New Necessity*, The First Tyneside International Festival Newcastle
About Round, Round About, Anders Tornberg Gallery, Lund
Works on Paper, The Harcus Gallery, Boston
Exchange of Information, New York Telephone Building, New York
Words As Image. American Art 1960-1990, Milwaukee Art Museum, Milwaukee
Selected Prints and Multiples, Mai 36 Galerie, Luzern
Werkstatt Kollerschlag, Kollerschlag
Kunstborden, The Hague
Le Cabinet d'Amateur d'Art, Galerie Eric Franck, Geneva
Ponton Temse '90, Temse, B
All Quiet On The Western Front, Galerie Antoine Candéau, Paris
Le Diaphane, Ecole Régionale Supérieur d'Expression

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Plastique; Musée des Beaux Arts, Tourcoign Le Cargo, Grenoble
Preview, Michael Klein Inc, New York

- 1989
- Altered States*, The Harcus Gallery, Boston/MA
 - New York Artists*, Linda Farris Gallery, Seattle
 - Words and Image-Seven Corporate Commissions*, The Cleveland Center for Contemporary Art, Cleveland
 - Conspicuous Display*, Stedman Art Gallery, Rutgers State University of New Jersey, Camden
 - Messages*, Didactic Gallery, Plano/TX
 - A Forest of Signs*, The Temporary Contemporary, The Museum of Contemporary Art, Los Angeles
 - 1989 Biennial Exhibition*, Whitney Museum of American Art, New York
 - Art of the Eighties - from the Collection of Chemical Bank*, Montclair Art Museum, Montclair
 - Hommage A La Declaration Universelle Des Droits De L'Homme*, Centre D'Art Contemporain, Geneva
 - Mullican + Mullican*, Johnson Gallery, University of New Mexico, Albuquerque
 - Public Domain*, Kent Fine Art, New York
 - Selected Works from the Frederick R. Weisman*, Foundation, Frederick S. Wight Art Gallery, UCLA; Joslyn Museum of Art, Omaha, Neuberger Museum, SUNY, Purchase, Akron Art Museum, Akron
 - 32 Portraits Photography in Art*, Kunst Rai'89, Amsterdam
 - Remembering The Future, The New York World's Fairs from 1939 to 1964*, The Queens Museum, Queens/NY
 - The Silent Baroque*, Galerie Thaddeus Ropac, Salzburg
 - Image World: Art and Media Culture*, The Whitney Museum of American Art, New York
 - Projects & Portfolio*, The 25th National Print Exhibition, The Brooklyn Museum, Brooklyn NY
 - Scultura da Camera*, Castello Svevo, Bari
 - Drawings*, Daniel Newburg Gallery, New York
 - Troy Brauntuch, Matt Mullican, James Welling*, Kent Fine Art, New York
 - Drawing*, Joe Fawbush Gallery, New York
 - Benefit For The Wooster Group*, Brooke Alexander Editions, New York
- 1988
- Group Exhibition*, Galerie De Lege Ruimte, Bruges
 - Works on Paper*, Curt Marcus Gallery, New York
 - Sculptures de Chambre*, Centre d'Art Contemporain, Geneva Lawrence Oliver Gallery, Philadelphia
 - Life Like*, Lorence Monk Gallery, New York
 - Mages et Images*, Cimaise et Portique, Centre Culturel de l'Albigeois, Albi, France Villa Arson, Nice
 - Desire Paths*, Schulman Sculpture Garden, White Plains
 - Betekenis*, Printinghouse Mart, Amsterdam
 - Matt Mullican, Annette Lemieux, Ericson/Ziegler*, Fuller Gross Gallery, San Francisco

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The New Urban Landscape, World Financial Center, New York

The Inside and The Outside, Rhona Hoffman Gallery, Chicago

1987

On Paper, Curt Marcus Gallery, New York

Monsters: The Phenomenon of Dispassion, Barbara Toll Fine Art, New York

Avant Garde in the Eighties, Los Angeles County Museum of Art, Los Angeles

Wrinkled, Burnett Miller Gallery, Los Angeles

Schema, Baskerville and Watson Gallery, New York

L'Époque, La Mode, La Morale, La Passion, Centre George Pompidou, Paris

CalArts: Skeptical Belief(s), The Renaissance Society, University of Chicago:

travelled to: Newport Harbor Art Museum, Newport Harbor

Real Pictures, Wolff Gallery, New York

Topology, Asher/Faure Gallery, Los Angeles

Systems, Krugier/Landau Contemporary Art, Los Angeles

Skulptur Projekte in Münster 1987, Münster

Wall Works, Cornerhouse, Manchester

New Works, Kuhlenschmidt/Simon Gallery, Los Angeles

Works on Paper, Galerie Bernd Kluser, München

Signes des Temps, Galerie Ghislaine Hussenot, Paris

New Acquisitions, Carl Solway Gallery, Cincinnati

Works on Paper, Texas Gallery, Houston

A Different Corner, Definition and Redefinition, Painting in America, First Bienal

Internacional de Pintora, Museo Del Arte Moderna, Cuerva, Ecuador

1986

303 Gallery, New York

Lawrence Oliver Gallery, Philadelphia

Baskerville and Watson, New York

Sacred Images in Secular Art, Whitney Museum of American Art, New York

Sculptura Da Camera, Galleria Marilena Bonomo, Bari

Luhring, Augustine and Hodes, New York

A Couer du Maelstrom, Palais des Beaux Arts, Brussels

Art and Its Double: A New York Perspective, Centro

Cultural de la Fundacio Caixa de Pensiones, Barcelona; travelled to:

Sala de Exposiciones de la Fundacion Caja de Pensiones, Madrid

Traps-Elements of Psychic Seduction, Carlo Lamagna Gallery, New York

The Spiritual in Art: Abstract Painting 1890-1985,

Los Angeles County Museum of Art, Los Angeles

Individuals: A Selected History of California Artists, 1945-1985, The

Temporary-Contemporary, MOCA, Los Angeles

Geometria Nova: Helmut Federle, John M. Armleder, Matt Mullican, Gerwald Rockenschaub,

Kunstverein München, Munich

Emerging Artists, Cleveland Center for Contemporary Art, Cleveland

Mary Carlson, James Casebere, Fortuyn/O'Brian,

Matt Mullican, Michael Klein Inc, New York

MAI 36 GALERIE

- 1985 Burnett Miller Gallery, Los Angeles
Doppelgänger, Aorta, Amsterdam
Signs, The New Museum of Contemporary Art, New York
Promenades, Parc Lullin, Geneva
Rounding Up The Usual Suspects, Fay Gold Gallery, Atlanta
Past/Future Perfect, Hallwalls, Buffalo
Made in India, Museum of Modern Art New York, New York
Drawings, Knight Gallery/Spirit Square Arts Centre, Charlotte
- 1984 Notizie di Lavoro d'Artista, Genua
Totem, Bonnier Gallery, New York
Modern Expressionists: From Pollock to Today, Sidney Janis Gallery, New York
Baskerville and Watson Gallery, New York
Tenth Anniversary Invitational, Artists Space, New York
Drawing Exhibition, North Carolina Museum of Art, Raleigh
Idea, Galerie Tanja Grunert, Stuttgart
Koplan Gallery, Los Angeles
Drawings, Mary Boone Gallery, New York
Zeichen, Fluten, Signale, Neukonstruktiv und Parallel, Galerie nächst St. Stephan, Vienna
- 1983 *Eine International Sammlung*, Stiftelsen Kalsvik, Stockholm
Back to the U.S.A., Kunstmuseum Luzern;
Rheinisches Landesmuseum, Bonn; Württembergischer Kunstverein, Stuttgart
Intoxication, Monique Knowlton Gallery, New York
Modern Objects, Barbara Toll Fine Art, New York
- 1982 Mary Boone Gallery, New York
Return to Artists Space, Artists Space, New York
Documenta 7, Kassel
Sweet Art, Ronald Feldman Gallery, New York
- 1981 The Kitchen, New York
Idola: Inespressionismo Americano, Museo di San Agostino, Genua
Exhibition, School of Art and Design, CalArts, Valencia CA
- 1980 *Horror Pleni-Give Me Time To Look: Pictures in New York*
Today, Padiglione d'Arte Contemporanea, Milano
- 1979 *Masters of Love*, 80 Langton Street, San Francisco
- 1977 Hallwalls, Buffalo
- 1974 *Indian Summer*, Project Inc., Boston

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PERFORMANCES

- 2023 *Journey to the East*, Matt Mullican & Keioui Keijaun Thomas, CCA, Glasgow
Breakfast – Live Performance Under Hypnosis, Peter Freeman Inc., New York
- 2016 *That Person and That World*, The Kitchen, New York
- 2014 *Presenting the work*, Praxes
- 2012 *Uncovering that Person*, Louvre (Fiac), Paris
- 2009 *Matt Mullican* (Lecture/Performance), Culturgest, Lisboa, Portugal
- 2008 Whitney Biennial, Armory, New York
- 2007 *Hypnosis Performance*, UBS Opening: Saturday Live, Matt Mullican under Hypnosis, London
matt mullican under hypnosis, Tate Museum, London
Performance, 6. Mai. 2007, Galeria 1
- 2006 *Model Behavior*, Lentos Kunstmuseum, Linz
Matt Mullican, Trance/ Performance, Geneve
- 2003 Centre Pour l'Image Contemporaine, Genf
Hypnosis Performance, Kunsthalle Zurich, Zurich
- 2002 Anton Kern Gallery, New York
- 2001 The artist's studio (documented in *Psycho Architecture: Experiments in the Studio*), New York
Klosterfelde Gallery, Berlin
- 2000 Los Angeles Contemporary Editions, Los Angeles
- 1998 Festival a/d Werf, Utrecht
- 1997 Office Tower, Manhattan Centre, Brussel
- 1996 *Matt Mullican under hypnosis*, roomade, Brussel
- 1996 A series of 15 performances at different locations produced by Roomade, Brussel
- 1983 Institute of Contemporary Art, Boston
- 1982 The Kitchen, New York

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1979 The Kitchen, New York
Foundation for Art Resources, Los Angeles

1978 The Kitchen, New York

1973 Project Inc., Boston
CalArts, Valencia

PUBLIC AND CORPORATE COMMISSIONS

2012 Winner Competition Public Art BBI Plaza, Airport Berlin Brandenburg

2007/08 Alexandria, San Francisco, CA
Copenhagen, Denmark, public project intervention on foot bridges

2002/03 *25 Gardens*, BUWOG Apartment Complex, Wien
Topiary Garden, Kallmann-Museum, Ismaning
Bronx School for Law, Government & Justice, New York
The Arts and Sciences Building, Akron Universtiy, Akron

2001/02 *Nouveaux Commanditaires*, Fondation de France, Lille
Rathaus Passage, Innsbruck
Tokyo Niad (National Institute For Academic Degrees) Center, Tokyo

2001 International Court of the Sea, Hamburg
Lowengang Winery, Bolzano

1999 Het Oosten on Sarphatistraat, Amsterdam
Autostadt, Wolfsburg
Schiphol International Airport, Amsterdam

1998 Schiedam

1997 Miyagi University, Miyagi
City of Eindhoven, Eindhoven

1996 Swiss Bank Union, Zug

1995 Allgemeine Versicherung, Braunschweig
Hypo-Bank, Gera
Flushing Meadows Corona Park, City of New York Parks and Recreation, New York

1994 Stadtparkasse, Wetzlar

MAI 36 GALERIE

- Lyon Parc Auto, Place des Terraux, Lyon
- 1993 Los Angeles Convention Center, Los Angeles
NUR Frankfurt
- 1992 Santa Barbara Museum of Art, Santa Barbara
University of Houston, Houston
Expo 92, Sevilla
Floriade 92, Zoetermeer
- 1990 Swiss Bank Corporation, New York
Musée des Beaux Arts, Tourcoign
- 1989 Arts for Transit, Metropolitan Transit Authority, New York
- 1988 Deutsche Leasing, Frankfurt
- 1987 Haags Gemeentemuseum, Den Haag
Skulptur Projekte in Munster, Munster

SELECTED PUBLICATIONS

- 2023 Matt Mullican: Mapping the World
- 2019 Matt Mullican – Photographs: catalogue, 1967-2018, Skira, Milano
- 2016 Matt Mullican - Rubbings - Catalogue - 1984-2016, JRP|Ringier, Zurich
Jorg Heiser: „Pinch My Arm“, in: frieze, No. 178, April 2016, S. 124-128.
Zybok, Oliver: „Matt Mullican - Über die Distanz zu den Dingen“, in: Kunstforum
Bd. 239, April/Mai 2016, S. 137 - 145.
Weskott, Hanne: „Es lebe die Malerei“, in: Neue Zürcher Zeitung, Mittwoch, 2.
Marz
2016, S. 41.
- 2015 Takahashi, Hisachika, and Marcia E. Vetrocq. Hisachika Takahashi: From Memory
Draw a Map of the United States. (Hatje Cantz, 2015)
- 2014 The order of time and thing, the Home-Studio of Hanne Darboven, Reina Sofia,
2014
In crack of the Dawn, Paper Pool, LUMA Westbau, Zurich,
Matt Mullican, Cosmology, Bohm Chapel, Jablonka Galerie, Koln
Matt Mullican, That world/Ese mundo, Excerpts from a notebook/Fragmentos de
cuadernos de notas 1973-1975, Edition of Museo Tamayo Arte Contemporaneo,
Mexico.

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- 2013 Matt Mullican, Editions 1985-2012, Helga Maria Klosterfelde Edition and Bom Dia Boa Tarde Boa Noite
Matt Mullican, Subject Element Sign Frame World, Lynne Cooke, Hans Ulrich Obrist, John Baldessari, Skira Rizzoli Verlag
- 2011 „Matt Mullican im Gespräch/Conversations“, mit/ with Koen Brams, Dirk Pultau, hrsg. v./edited by Ulrich Wilmes, DuMont Buchverlag, Köln 2011.
Matt Mullican, 12 BY 2, Institut d'art contemporain, villeurbanne
Berlin Contemporary Art, Interview
- 2010 Matt Mullican, 88 MAPS, Three Star Books, 2010
- 2010 „Matt Mullican – City as a Map of Ideas – Book I: The List of Ideas“, GFLK Survey (a project in collaboration with the Galerie für Landschaftskunst / Hamburg Kartierung).
- 2009 „Matt Mullican, The Artist's Artist“, Troy Brauntuch, Artforum, December 2009, pp. 97 „Matt Mullican – *A Drawing Translates the Way of Thinking*“, Kunstforum Bd. 195, Januar – März 2009, Doris von Drathen
„Ausgespaht bis auf die Unterhose“, Kunstzeitung, Nr. 159, 11/2009, Dorothee Baer-Bogenschütz
„The Pictures Generation, 1974 – 1984“, The Metropolitan Museum of Art, New York / Yale University Press, New Heaven and London
„Ping Pong – John Baldessari – Matt Mullican“, Spike 20, 2009, Artists Talk, Adam E. Mendelson
„Matt Mullican: Notating the Cosmology 1973-2008“, Editions Valérie Cudel, Valence, France
„Matt Mullican, *A Drawing Translates the Way of Thinking*“, Doris von Drahten, Textforum, Bd. 195, S. 386
- 2008 „Working the rooms, Über Matt Mullican in der Galerie Klosterfelde, Berlin“, Texte zur Kunst, Matt Saunders, Dec. 2008, P. 221-225
Paraísos indefinidos, Ediciones Universidad, Salamanca, P. 25-26
The 2008 Biennial catalogue, written by Henriette Huldish, Shamim M. Momin and Rebecca Solnit P. 188 – 186
The Drawing Center, New York. *A Drawing Translates the Way of Thinking*.
- 2007 10 Years Collection Sal. Oppenheim, 2007, S. 392-393
„Kunst und Nachhaltigkeit“, Friedemann Malsch, Kunstmuseum Liechtenstein, Verlag für moderne Kunst Nürnberg, 2007, P. 160-167.
„Matt Mullican: That Person's Workbook“, Koenig Books, MER. Paperkunsthalle & Ridinghouse, London, 2007
Vogel, Carol, „Whitney Biennial, Armory, The New York Times, 16. November 2007, S. 32
- 2006 Rollig Stella, Matt Mullican – Model Architecture, Hatje Cantz Verlag, Ostfildern

MAI 36 GALERIE

- 2006
Cotter, Holland, "Art in Review," *The New York Times*, December 1, 2006
Kealoah, Amy, "Matt Mullican: i Life and i Death," *Cool Hunting*, 4 May 2006
Baker, R.C., "Art-Best in Show: Matt Mullican," *The Village Voice*, May 17-23, 2006
White, Roger, "Matt Mullican: Works from the '70s and '80s," *The Brooklyn Rail*, June 2006, p. 32
Parker, Graham, "Art Reviews: Matt Mullican," *Time Out New York*, June 8-14, 2006, issue 558
MATT MULLICAN: Model Architecture, Lentos Kunstmuseum, Linz, Germany (catalogue)
Piktogramme-die Einsamkeit der Zeichen, Kunstmuseum Stuttgart (catalogue)
Kelley, Mike, "Best of 2006: Matt Mullican," *Artforum*, December 2006, p. 282
- 2005
Matt Mullican, „D.C: Learning from that Person’s Work“, Museum Ludwig, Verlag der Buchhandlung Walther König, 2005 Köln.
Mendelsohn, Adam, That Other Person, That Other Space, NY Arts, 5 May 2005
Leffingwell, Edward, "Matt Mullican at Tracy Williams" *Art In America*, February 2005, p.127-8.
Mendelsohn, Adam, "Casting a Net Over an Expanding Piece of Air," Hatton Gallery, NY
- 2004
"Ein imaginäres Universum", in: *Global World Private Universe*, Catalogue 14. Februar 31. Mai 2004, Kunstmuseum St. Gallen, Nürnberg: Verlag für moderne Kunst, 2004, S. 60/61 und 90/91, Abb. S. 59 und Frotispiz
"Pop-Shops – Galerien an der Ramistrasse", in: *Neue Zürcher Zeitung*, 11. Februar 2004, S. 48
- 2003
Matt Mullican, Try and beat this, mars, onestar press, 2003 (edition of 250)
"The Object Sculpture", Henry Moore Institute, Leeds (curator : Penelope Curtis), 2003, S. 136-141
"Matt Mullican 2003", Catalogue, Cristina Guerra Contemporary Art, Lissabon
"Matt Mullican", in: *Katalog UBS Art Committee Swiss Institute for Art Research (SLAR)*, 2003, S. 98-105
Jalon, Allan M., „Under a Spell“, in: *Los Angeles Times – Sunday Edition*, 9. Februar 2003, S. 33 / 34
- 2002
Wallnofer, Julia: "Hieroglyphen der Gegenwart". in: *Frame*, Heft Nr. 10, Jan-Mar 02, S. 132
"Turngerate für den Geist. Matt Mullican in der Galerie Mai 36", in: *Neue Zürcher Zeitung*, 14. Mai 2002, S. 44
Boyer, Charles-Arthur: "Promenade", in: *Art Press*, n° 277, März 2002, S. 79-81
Blain, Françoise-Aline: "L'effet Larsen, vies parallèles et aigues", in: *Beaux Arts Magazine*, n°216, Mai 2002, S. 36
- 2001
Giacomozzi, Michael u.a.: "Museion talk no. 2/10/2001", Museion Museum für moderne und zeitgenössische Kunst, Bozen

MAI 36 GALERIE

- Roggeman, Anouchka: in: *Connaissance des arts*, November 2001, n° 588, S. 16
- 2000 Todoli, Vicente / Brougher, Kerry / Mayo, Nuria Enguita, u.a.: "Matt Mullican. More Details from an imaginary universe", hopefulmonster editore, Torino, 2000
Mullican, Matt: "Matt Mullican. Drawings 1973-2000". Catalogue Mai 36 Galerie, Zurich, 2000
Cotter, Holland: in: *The New York Times*, 23. Juni, 2000
Meier, Philipp: "Die Welt im Rahmen", in: *Neue Zürcher Zeitung*, 24./25. Juni, 2000
- 1999 Mullican, Matt / Ackermann, Marion / Wilmes, Ulrich. "Matt Mullican. Details from an imaginary universe", Catalogue Stadtische Galerie im Lenbachhaus, Munchen, 1999
Grosenick, Uta / Riemschneider, Burckhard. "*Art at the Turn of the Millenium*", Taschen, 1999, S. 354-357
Jana, Reena. "The Virtual Gaze", *Camerawork*, Spring-Summer 1999, S.10-13
- 1998 Bennet, Simpson. "Matt Mullican at Brooke Alexander", *On Paper*, May-June 1998, S.48-50
Berg, Stephan. "Belegetage im Hochsauerland", *Neue Bildende Kunst*, April-May 1998, S.89
Heartney, Eleanor. "The Return of the Red Brick Alternative", *Art in America*, January 1998, S.56-68
Kargl, Georg. 1998, Georg Kargl, 1998
Nemeczek, Alfred. "Paparazzi an Bade-Buden", *Art*, June 1998, S. 108
- 1997 Meschede, Friedrich: "Matt Mullican in der neuen Nationalgalerie Berlin", DAAD, Berlin, 1997
Anon. "Untitled", *Art and Design*, January-February 1997, S. 64
Gibbs, Michael. "On and Offline at Documenta X", *Art Monthly*, September 1997, S. 51
Schmidt-Wulffen, Stephan. *Kunst Arbeit Sudwest LB Sammlung*, Cantz, 1997
- 1996 Anon. "Studio Glass at the Metropolitan Museum of Art", *American Craft*, June-July 1996, S. 44-45
Neri, Louise. *Everything that's Interesting is New*, Cantz, 1996
Popper, Frank. "Visualization, Cultural Mediation and Dual Creativity", *Leonardo*, no.4, 1996, S. 311
Sowa, Hubert. "Stadtforschung/Bildforschung", *Kunst und Unterricht*, September 1996, S. 22-28
Warwick, Nigel. "The Castle Lures Art Pilgrims at -20 Degrees", *Flash Art*, Summer 1996 S. 68-69
- 1995 Yvars, J.F. / Mari, Bartomeu / Tarantino, Michael: "Matt Mullican. IVAM CENTRE DEL CARME 11 Mayo / 9 Julio 1995", Catalogue Instituto Valenciano de Arte Moderno, Valencia, 1995
Raber, Susanne: "Herausgelost aus der virtuellen Welt", in: *Sonntagszeitung*, 9. April, 1995
Anon. "Place des Terreaux", *Bauwelt*, July 1995

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- Anon. "Games", Grand Street, no.52, S. 13–16
Blauvelt, Andrew. "In and Around", Emigre, Winter 1995, S. 2-23
Czoppan, Gabi. "Künstler des Jahres", Focus, no.43. October 1995
Dannat, Adrian. "La Galerie est devenue Rose", Flash Art, May-June, S. 69
Hauffen, Michael. "Rosebud", Kunstforum, May-June 1995, S. 344-345
Matthieu, Marie-Christiane. Cinémagie, Petite Ecole, 1995
Muhr, Christian. "Matt Mullican", Oesterreiche Chronik, December 5, 1995
Peters, Philip. "Matt Mullican", Art and Design, May-June 1995 S. 68–70
Tietenberg, Annette. "Schwarz-Weiss-Rot", Frankfurter Allgemeine Zeitung, May 16 1995, S. 42
- 1994
Albertini, Rosanna. "Un' arte fatta di memoria", Flash Art (Italy), November 1994, S. 30-35
Antal, Istvan. "Matt Mullican a Becsi Szeceszio-ban. Portre", Balkon, November 1994, S. 20-24
Harold, Jim. "The Morgue", Creative Camera, February-March 1994, S. 10–13
Princenthal, Nancy. "Artists Book Beat", Print Collector's Newsletter, September-October 1994, S. 150-152
- 1993
Mullican, Matt. "Matt Mullican. World frame", Ausstellungskatalog des Contemporary Art Museum, University of South Florida, Florida, 1993
Zacharopoulos, Denys/ Brouwer, Marianne / Mullican, Matt. "Matt Mullican. Works 1972-1992". Verlag der Buchhandlung Walther Konig, Koln, 1993
Anon. "Matt Mullican", Domus, September 1993, S. 25–31
Anon. "Prints and Photographs Published", Print Collector's Newsletter, September-October 1993, S. 145–149
Bitterli, Konrad. Flash Art, November-December 1993, S. 120
D'Amato, B. "Matt Mullican: Color Coding the Absurd", Flash Art, March-April 1993, S. 76
Decter, Joshua. "Matt Mullican", Artforum, February 1993, S. 97
Dery, Mark. "Art Goes High-tech", Art News, February 1993, S. 74–83
Gagneur, Didier. "Quest for Excess", New Observations, March-April 1993, S. 14-15
Heartney, Eleanor. Art News, March 1993, S. 109
Meinhardt, Johannes. "Matt Mullican's Reise durch die Welten", Artis, July-August 1993
Princenthal, Nancy. "Matt Mullican at Barbara Gladstone", Art in America, May 1993, S. 119
- 1992
Anon. "Matt Mullican et l'architecture", La Libre Culture, April 8 1992
Chadwick, Susan. "Artist's Work Creates New Worlds, Let us Explore them", Houston Post, March 26 1992, S. C2
Crowder, Joan. "Putting Order in Our World", Santa Barbara News-Press, May 29, 1992, S. 21-22
Etchells, Tim. "Landscape of Signs", Frieze, no.3, S. 15-17
Johnson, Patricia C. "Matt Mullican Approaches Art as 'Intellectual Exercise'",

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- Houston Chronicle, March 27, 1992, S. 1E, 4E
Kalil, Susie. "Signs of the Times: Matt Mullican Boils Modern Experience down to Symbols", Houston Press, March 19-25, 1992
Knight, Christopher. "In between Common, Grand: Matt Mullican", Los Angeles Times, May 26, 1992, S. F1, F4-5
Kohen, Helen L. "In FIU Show, Painting is Alive and Well; Artists Experiment with Materials, Canvas", Miami Herald, January 12, 1992, S. 11, 51
McFadden, Sarah. "Signs of the times", The Bulletin, April 1992, S. 12
Mullican, Matt. Matt Mullican, Imschoot (artist's book)
Safran, Yehuda. "Documenta IX: Children of the Gorgon's Blood", Arti, November-December 1992, S. 48-56
Tarantino, Michael. "Building Models of Perception", Parachute, October-December 1992, S. 5-8
- 1991
- Mullican, Matt / Weiner, Lawrence. "In the crack of the dawn", Comic-Book, Mai 36 Galerie, Luzern, 1991
Anon. "Matt Mullican", Mitsukoshi, no.191, issue no.8, 1991, S. 176-177
Anon. "Eye Poppers", Bijutsu Techo, February 1991, vol.43, no.634, S. 194
Anon. "Fine Art Collection Swiss Bank Tower", Swiss Bank Corporation, New York, 1991
Anon. "Matt Mullican", New Yorker, May 20, 1991
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Ardenne, Paul. "Matt Mullican City Project", Art Press, special edition, Summer 1991
Barre, Francois. "Une Commande Publique", Les Arts Etonnants, 1991, S. 16-17.
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Heartney, Eleanor. "Matt Mullican at Brooke Alexander", Art in America, November 1991, S. 149-150
Kandel, Susan. "Matt Mullican's Clever but Static Project", Los Angeles Times, December 13, 1991
Karcayannis, Vassia. "Le Diaphane", ArtiFischer, January-February 1991
Levin, Kim. "Choices: Matt Mullican", Village Voice, May 21, 1990, S. 110
Lubetkin, Wendy. "The Life of the Image", World Link, January-February 1991, S. 112-3
Mullican, Matt. "Aatekeningen en fragmenten uit een voordracht over een afbeelding van een kosmologie", Kunst und Museumjournaal, no.2, 1991
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- "Matt Mullican, Information, simulation et fiction", in: *Kanal*, n° 11, Dezember 1990, S. 46
- Ain, Stewart. "Artist Gives Park Fair Treatment", NY Daily News, July 24, 1990
- Anon "Cosmologie", Voir, November 1990
- Anon "Matt Mullican", Flash Art, October-November 1990
- Anon. "Art in the Park", Park Advocate, Spring-Summer 1990, S. 4
- Anon. "Computer Installation von Matt Mullican", Frankfurter Allgemeine Zeitung, November 29 1990, S. 48
- Anon. "Computer Project", Rogue, no.7, December 1990
- Anon. "Em Calcário azul de Cascais", O Público, May 29 1990
- Anon. "Grenoble prise dans les Toiles et les Spirales", Libération, October 18 1990
- Anon. "Grenoble", The European, October 12-14, 1990
- Anon. "La Semiotica di Matt Mullican", Il Giornale dell'Arte, September 1990
- Anon. "La Ville de Matt Mullican", Le Dauphine Libère, October 25 1990
- Anon. "Matt Mullican at the Magasin", Gallery Guide, September 1990
- Anon. "Matt Mullican in Grenoble", Artis, October 1990, S. 57
- Anon. "Matt Mullican", Artforum, January 1990
- Anon. "Matt Mullican", Grandes Lignes, October 1990
- Anon. "Matt Mullican", Público A Semana, June 1 1990
- Anon. "Swiss Bank Corporation Commissions Site Specific Sculptures by Richard Serra and Matt Mullican", Swiss American Review, March 14, 1990
- Anon. "Matt Mullican", Menninger Perspective, vol.21, no.4, 1990
- Bost, Bernadette. "Le Génie Encyclopédique", Le Monde, September 15 1990
- Clot, Manel. "Repertorio Simbolico", El Pais, October 6 1990
- de Beaumont, Thierry. "Mullican City", Atelier, Number 2, April-June 1990
- Emmett, Arielle. "Supercomputer Art", Computer Graphics World, April 1990, S. 91-93
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- Guimarães, José. "Cartografias", Fim de Semana, June 8 1990, S. 11
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- Kandell, Susan. "Matt Mullican", Arts Magazine, February 1990
- Kluge, Franz. "Bilder von vollig neuer Art", Horizont, no.8, February 1990
- Lambrecht, Luk. "Matt Mullican", Forum, November-December 1990, S. 76

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- Oerlemans, Hans. "Kunst tegen de muur doet discussie opnieuw opblaaien", Het Binnenhof, September 5 1990
- Peeters, Mark. "Vandaalbestendige kunst verlevendigt Haagse wijk", NRC Handelsblad, September 5 1990
- Perrard, Sylvie. "Matt Mullican au Magasin", Le Dauphine Libère, September 15 1990
- Pietrantonio, Gianni di. "Spotlight, Matt Mullican", Flash Art, November-December 1990
- Pinharanda, João. "Sinais Mínimos", O Público, May 25 1990, S. 14
- Pye, Michael. "Polygons and Pixels, the City as Techno-art", Independent on Sunday, February 11, 1990
- Quaroni, Grazia. "Matt Mullican", Juliet, December 1990-January 1991, no.50
- Rose, Frank. "Is Computer-generated Art Really Art?", Lotus, May 1990, S. 96
- Sapolin, Donna. "Art Spills into the City's Streets", Metropolitan Home, August 1990
- Temin, Christine. "Putting the World in Order", Boston Globe, June 6, 1990
- Thomas, Mona. "Matt Mullican", Beaux Arts Magazine, November 1990, S. 135
- Tschechne, Martin. "Schnelle Reise durch die Welt im Computer", Art, no.12, 1990, S. 127
- von Drateln, Doris. "Matt Mullican", Contemporanea, January 1991, S. 93
- Wolff, Thomas A. "Architekt der Gemeinplätze", Frankfurter Rundschau, November 22 1990, S. 26
- Zahm, Olivier. "Matt Mullican", Art Press, December 1990
- 1989 Alexander, Max. "Art in the Underground", Art in America, December 1989
- Anon. "Art", Vogue, September 1989
- Anon. "Environments: A Bicoastal View", Art News, December 1989
- Anon. "Former Art Museum Exhibitor Shows Work in New York City", Oregonian, September 5, 1989
- Anon. "Gallery Round Up", The Bulletin, April 27, 1989
- Anon. "Hot Line", New York Magazine, September 11, 1989
- Anon. "La Planète Mullican", Sans Titre, May-June, 1989
- Anon. "Matt Mullican", New Yorker, September 18, 1989
- Anon. "Nynex Funds Computer-Art Project", Corporate Art News, July 1989
- Anon. "One Single Work of Art Fills Western Gallery", Bellingham Herald, October 17, 1989
- Anon. "Production News", Film and Video Production, July 1989.
- Anon. "Projects: Matt Mullican at Museum of Modern Art", Antiques and the Arts, September 15, 1989
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