

# MAI 36 GALERIE

## JOHN BALDESSARI

Born 1931 in National City, California.

† 2020 in Venice, Los Angeles, California.

### EDUCATION

- 1949–53 B.A., San Diego State College, California
- 1954–55 University of California at Berkeley
- 1955 University of California Los Angeles
- 1955–57 M.A., San Diego State College, California
- 1957–59 Otis Art Institute, Los Angeles  
Chouinard Art Institute, Los Angeles

### GRANTS & AWARDS

- 2015 National Medals of Arts, The National Endowment for the Arts and the National Endowment for the Humanities, Washington DC
- 2012 Kaiserring der Stadt Goslar 2012
- 2009 *Golden Lion for Lifetime Achievement*, Biennale Venice
- 2008 *BACA Laureaat 2008 John Baldessari*, Bonnefantenmuseum, Maastricht
- 2007 Archives of American Art Medal, Washington
- 2006 *Certificate of Recognition, Los Angeles Convention and Visitors Bureau*, Los Angeles
- 2005 *Lifetime Achievement Award, Americans of the Arts*, New York  
Doctor of Fine Arts, National University of Ireland, Burren College of Art, Ballyvaughan
- 2004 *American Academy of Arts & Sciences*, Cambridge
- 2003 Doctor of Fine Arts, San Diego State University and the California State University, San Diego
- 2002 *Best Web-Based Original Art*, AICA USA Best Show Awards, New York
- 1999 *SPECTRUM International Award for Photography*, Stiftung Niedersachsen, Hanover
- 1997 *Governor's Award for Lifetime Achievement in the Visual Arts*, California  
*Mario Tamayo Award, Los Angeles Contemporary Exhibitions*, Los Angeles
- 1996 *Oskar Kokoschka Prize*, Republic of Austria, Vienna
- 1990 Doctor of Fine Arts, Otis Art Institute of Parsons School of Design, Los Angeles
- 1986 *Guggenheim Fellowship*, John Simon Guggenheim Memorial Foundation, New York

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## SELECTED SOLO EXHIBITIONS

- 2026 *John Baldessari*, UCCA Center for Contemporary Art, Beijing
- 2025 *John Baldessari. Parables, Fables and Other Tall Tales*, Centre For Fine Arts Brussels  
BOZAR  
*John Baldessari. The End of the Line*, Museo de Arte Contemporáneo Atchugarry,  
Manantiales, Maldonado
- 2024 *John Baldessari. The End of the Line*, Fundación Malba - Museo de Arte Latinoamericano  
de Buenos Aires  
*Ahmedabad 1992*, Spruth Magers, London
- 2023 *John Baldessari: (Food)*, MAI 36 Galerie, Zurich  
*Three Works from the 1970s*, Oven Projects, Beijing
- 2022 *The Story Underneath*, Spruth Magers, New York  
*Hegel's Cellar*, Cirrus Editions, Los Angeles
- 2021 *The Space Between*, Spruth Magers, Los Angeles
- 2020 *30 Years at Gemini G.E.L.*, Gemini G.E.L., Los Angeles, CA  
Moderna Museet, Stockholm  
Blue Sky Gallery, New York  
*The Space Between*, Spruth Magers, Los Angeles  
*Wrong is Right Remembering John Baldessari*, Mixografia, Los Angeles  
*What I Saw: John Baldessari Prints, 1976-2015*, Cirrus Project 50, Los Angeles
- 2019 *I Will Not Make Any More Boring Art: Prints by John Baldessari*, Laguna Art Museum,  
Laguna Beach  
*Hot & Cold*, Marian Goodman Gallery, New York
- 2018 *Brain/Cloud (Two Views)*, Marian Goodman, London  
*Emoji Series*, Gemini G.E.L., Los Angeles  
*Blab*, Mixografia, Los Angeles  
*Penguin*, Frieze Sculpture, Regent Park, London  
Mai 36 Galerie, Zurich  
*Eight Colorful Inside Jobs*, Librairie Marian Goodman, Paris  
*All Z's (Picabia/Mondrian)*, Marian Goodman Gallery, New York  
*Interference Effects, Selections from the Collections of Jordan D. Schnitzer and His Family Foundation*, Missoula Art Museum, Missoula, Montana  
*Eine Dekade Werke 2004-2015*, Kunstparterre, Munich  
*John Baldessari - Graduation*, Langzeitprojekt Eiserner Vorhang 2017/2018, Wiener  
Staatsoper, Vienna
- 2017 *The Complementary Series*, Galerie Greta Meert, Brussels

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- Learning to read with John Baldessari*, Museo Jumex, Mexico City  
*Hands & Feet*, Gemini G.E.L., Los Angeles  
*John Baldessari Spruth Magers*, Los Angeles  
*Madame Cezanne's Hairdos*, Elizabeth Leach Gallery, Portland  
*Eight Colorful Inside Jobs at Mixografia*, Mixografia Gallery, Los Angeles  
*John Baldessari 1966-68*, Craig F. Starr Gallery, New York  
*Miró and Life in General*, Marian Goodman London  
Galerie Greta Meert, Brussels
- 2016 *Pollock / Benton*, Marian Goodman, New York  
*John Baldessari New York*, Mai 36 Galerie, Zurich  
Spruth Magers, Los Angeles  
*John Baldessari - Engravings with Sounds: Sniffle, Snigger, Arg*, Cirrus Gallery, Los Angeles  
*John Baldessari at Gemini G.E.L.: Madame Cezanne's Hairdos*, Gemini G.E.L., Los Angeles
- 2015 *The Städel Paintings*, Stadel Museum, Frankfurt am Main  
*Pictures & Scripts*, Marian Goodman Gallery, London  
*Early Work*, Marian Goodman Gallery, London  
*Front Row*, Gemini, Los Angeles  
PKM Gallery, Seoul
- 2014 *Movie Scripts/ Art*, Marian Goodman Gallery, New York  
*The News*, Gemini G.E.L. at Joni Moisant Weyl, New York  
*SCENE () / TAKE ()*, Galerie Greta Meert, Brussels  
*Your Name in Lights*, La Monnaie de Paris  
*John Baldessari & Ed Ruscha*, Richard Levy Gallery, Albuquerque
- 2013 *Storyboard (in 4 Parts)*, Spruth Magers, Berlin  
*Morsels and Snippets*, Mai 36 Galerie, Zurich  
*John Baldessari 1 + 1 = 1*, Garage Center for Contemporary Culture, Moscow  
*Installation Works, 1987-1989*, Marian Goodman Gallery, New York  
*Crowds*, Mixografia and For Your Art, Los Angeles  
*Keep it Simple. Keep it Fresh*, Galerie Michael Janssen Singapore, Singapore
- 2012 *John Baldessari – Kaiserringträger der Stadt Goslar 2012*, Monchehaus Museum, Goslar  
*Double Play*, Marian Goodman Gallery Paris  
*Double Bill, (Part 2)*, Margo Leavin Gallery, Los Angeles  
*Double Bill*, Marian Goodman Gallery, Paris  
*A Print Retrospective from the Collections of Jordan D. Schnitzer & His Family Foundation*, Palm Springs Art Museum, Palm Springs  
*Videowerken 1970-1977*, Van Abbemuseum, Eindhoven
- 2011 *Double Feature*, Spruth Magers, Berlin  
*Jen Liu & Baldessari: Six Colorful Tales: From the Emotional Spectrum (Women)*, Ceri Hand Gallery, London  
*I Will Not Make Any More Boring Art*, Le Case D'Arte, Milan

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- Double Vision*, Mai 36 Galerie, Zurich  
*In de Wind*, Cultuurcentrum Strombeek  
*New and Recent Prints*, Gemini G.E.L., Los Angeles  
*Baldessari Sings LeWitt*, CAC, Conceptual Art Centre Bukovje, Slovenia  
*Your Name in Lights*, Australian Museum, William Street Façade, Sydney  
*Your Name in Lights*, Stadelijk Museum, Amsterdam  
*Raw Prints*, Elisabeth Ivers Gallery, Los Angeles
- 2010 *Movie Scenarios*, Electronic Arts Intermix (EAI), New York  
*Not Prints: Posters 1966-2010*, 1301PE Gallery, Los Angeles  
*The Giacometti Variations*, Fondazione Prada, Milan  
*Sediment (Part 2)*, Marian Goodman Gallery, New York  
*Foot and Stocking (With Big Toe Exposed)*, Gemini G.E.L., Los Angeles  
*A Is for Ant, B Is for Brain, Etc.: Selected Works by John Baldessari*, Mixografia, Los Angeles  
*Sediment*, Margo Leavin Gallery, Los Angeles  
*1970s Film and Video Work*, VOX, Centre de l'image contemporaine, Montréal  
*Je ne ferai plus d'art ennuyeux*, École nationale supérieure d'architecture de Montpellier  
*Noses & Ears. Etc.*, Galeria La Caja Negra, Madrid  
*Blue Line (Holbein)*, Margo Leavin Gallery, Los Angeles  
*Why Borrow When You Can Steal*, Royale Projects, Indian Wells
- 2009 *A B C Art (Low Relief): A New Monumental Print by John Baldessari*, Mixografia, Los Angeles  
*HANDS AND / OR FEET (PART TWO)*, Spruth Magers, Berlin  
*Pure Beauty*, The Tate Modern, London  
*Pure Beauty*, LACMA, Los Angeles  
*Pure Beauty*, Tate Modern, London  
*Pure Beauty (Retrospective)*, LACMA, Los Angeles  
*Pure Beauty (Retrospective)*, The Met, New York  
*Pure Beauty (Retrospective)*, MACBA, Barcelona  
*Ear Sofa; nose Sconces with Flowers (in Stage Setting)*, Spruth Magers, London  
*A Print Retrospective from the Collections of Jordan D. Schnitzer and His Family Foundation*, Fine Arts Museum of San Francisco  
*Raised Eyebrows / Furrowed Foreheads: Part IV*, Mai 36 Galerie, Zurich  
*Raised Eyebrows / Furrowed Foreheads: Part III*, Galerie Greta Meert, Brussels  
*Raised Eyebrows / Furrowed Foreheads: Part II*, Cristina Guerra, Lisbon  
*BRICK BLDG, LG WINDOWS W/XLNT VIEWS, PARTIALLY FURNISHED, RENOWNED ARCHITECT.*, Museum Haus Lange, Krefeld
- 2008 *Raised Eyebrows / Furrowed Foreheads*, Marian Goodman Gallery, New York  
*Sailboat*, Mixografia, Los Angeles  
*BACA Laureate 2008*, Bonnefantenmuseum, Maastricht  
*Arms & Legs (Specif. Elbows & Knees), etc.*, Galeria Pepe Cobo, Madrid
- 2007 *Beethoven's Trumpet; In One Ear and Out the Same Ear*, The Arts Club of Chicago  
*Arms & Legs (Specif. Elbows & Knees), etc.*, Galerie Marian Goodman, Paris

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- Noses & Ears, etc., (Part Four)*, Mai 36 Galerie, Zurich  
MUSIC, Kunstmuseum Bonn  
*Beethoven's Trumpet; In One Ear and Out the Same Ear*, Bonner Kunstverein, Bonn  
*Composition for Violin and Voices (Male)*, Magasin, Centre National d'Art Recreation of 1987 installation at Magasin  
*Selections from the Athenaeum's Artists' Books Collection: John Baldessari*, Athenaeum Music & Arts Library  
*Music*, curated by Stephan Gronert, Kunstmuseum Bonn  
*Noses & Ears, etc., (Part Three)*, Margo Leavin Gallery, Los Angeles  
*Adam and Eve (with Ear and Nose)*, Portikus, Frankfurt am Main
- 2006 *Noses and Ears, etc., (Part Two)*, Marian Goodman Gallery, New York  
*The Prima Facie Series*, Museum Dhondt-Dhaenens, Deurle  
*Maquettes 1987-1994*, 1301PE, Los Angeles  
*Composition for Violin and Voices (Male), 1987, Une oeuvre de la collection*, Musée d'Art Contemporain, Lyon  
*Stonebenge (with Two Persons) Red, Yellow, Blue, Green, Orange, Violet*, Mixografia, Los Angeles  
*Prima Facie (Fifth State)*, Spruth/Magers/Lee, London  
*Noses & Ears, etc.*, Cristina Guerra, Lisbon  
*Works 1982-1991*, Marian Goodman Gallery, Paris  
*Raw Prints & Others, Estampes 1976-2005*, Florence Loewy, Paris
- 2005 *From Life*, Carré d'Art, Musée d'art contemporain de Nîmes  
*Prima Facie (Fourth State)*, Galerie Meert Rihoux, Brussels  
*Prima Facie (Second State)*, Mai 36 Galerie, Zurich  
*Prima Facie*, Margo Leavin Gallery, Los Angeles  
*The Blockage Series*, Marian Goodman, Paris  
*A Different Kind of Order. Werke 62-84*, Museum Moderner Kunst Stiftung Ludwig, Wien  
*The Blockage Series*, Galerie Marian Goodman, Paris  
*Life's Balance. Works 84-04*, curated by Adam Budak and Peter Pakesch, Kunsthaus Graz am Landesmuseum Joanneum, Graz  
*Person with Guitar Series*, Gemini G.E.L., Los Angeles  
*I Will Not Make Any More Boring Art*, curated by Lee Plested, PLAYSPACE Gallery, California College of the Arts, San Francisco
- 2004 *Somewhere Between Almost Right and Not Quite (With Orange)*, Deutsche Bank und Solomon R. Guggenheim Foundation, Berlin  
*John Baldessari*, Marian Goodman Gallery, New York  
*Recent Maquettes & Prints*, Art Affairs, Amsterdam  
*Jonathan Monk*, Galleri Nicolai Wallner, Copenhagen  
*A Lamp and Its Shadow*, Mixografia, Los Angeles
- 2003 *Editionen*, Gabriele Volkers Galerie, Hamburg  
*The Duress Series*, Mai 36 Galerie, Zurich

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- 2002 *Vertical/Horizontal Series*, Bernier/Eliades, Athen  
*Collection in Context: John Baldessari*, Orange County Museum of Art  
Marian Goodman Gallery, Paris & New York  
*Junctions and Intersections*, Margo Leavin Gallery, Los Angeles  
*Junctions and Intersections*, Monika Spruth Philomene Magers, Cologne  
*The Intersection Series*, Primo Piano, Rome  
*Overlaps and Intersections*, Marian Goodman Gallery, New York
- 2001 *Baldessari: While Something Is Happening Here, Something Else Is Happening There: Works 1965-2001*, curated by Thorvaldur Thorsteinsson, Reykjavik Art Museum, Reykjavik  
Monika Spruth Philomene Magers, Munich  
*Read/Write/Think/Dream*, The Stuart Collection, University of California, San Diego  
Museo d'Arte Moderna Contemporanea di Trento e Rovereto, Trento  
*John Baldessari: The Overlap Series*, Mai 36 Galerie, Zurich
- 2000 Staatliche Kunstsammlungen Dresden, Gemaldegalerie Neuer Meister, Albertinum  
*Baldessari: While Something Is Happening Here, Something Else Is Happening There: Works 1988-1999*, Sprengel Museum, Hanover  
*Selections from: The Goya Series- The Tetrad Series – The Elbow Series*, Galerie Meert Rihoux, Brussels  
Galleri Brandstrup, Oslo
- 1999 Monika Spruth & Philomene Magers, Cologne  
*“Baldessari: While Something Is Happening Here, Something Else Is Happening There: Works 1988 - 1999,”* curated by Thomas Weski, Sprengel Museum Hanover  
*Ich habe es gesehen: Baldessari und Goya*, Albertina im Akademiehof, Vienna  
*The Elbow Series 1999*, Massimo Martino Fine Art & Projects, Mendrisio, Switzerland  
*The Tetrad Series*, Marian Goodman Gallery, New York
- 1998 *The Commissioned Paintings*, Sonnabend Gallery, New York  
*4 RMS W VU: Wallpaper, Lamps and Plants. New*, Witte de With, Center for Contemporary Art, Rotterdam  
*The Goya Series*, Mai 36 Galerie, Zurich  
*4 RMS W VU: Wallpaper, Lamps and Plants. New*, Museum fur Gegenwartskunst, Zurich  
*The Goya Series*, Sonnabend Gallery, New York  
*Recent works*, Charim Klocker, Vienna  
*Tele Dolca Llar & Baldessari, 4 HAB a/ Vtes.:paper pintat, llums i plantes*, Museu D'Art Contemporani, Barcelona  
*The Goya Series*, Sonnabend Gallery, New York, NY
- 1997 Theoretical Events, Naples  
*The Goya Series*, Margo Leavin Gallery, Los Angeles  
*John Baldessari 1990-1996*, Galerie Laage-Salomon, Paris  
*National City Paintings from 1967 and 1996*, Galerie Philomene Magers, Cologne  
Marian Goodman Gallery, Paris

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- 1996 *National City*, Museum of Contemporary Art San Diego, La Jolla  
*National City, Part Two - 1996*, Sonnabend Gallery, New York  
*A Retrospective*, Moderna Galerija, Ljubljana; Museet For Samtidskunst, Oslo  
*A Retrospective*, Centro de Arte Moderna Jose de Azeredo, Centro de Arte Moderna  
Jose de Azeredo Perdigao, Fundação Gulbenkian, Lisbon  
Galerie Jurgen Becker, Hamburg  
Hochschule fur Angewandte Kunst, Vienna  
*Recent Works*, Galerie Meert Rihoux, Brussels  
Mai 36 Galerie, Zurich  
Galeria Pedro Oliveira, Porto  
PYO Gallery, Seoul, Korea
- 1995 *A Retrospective*, Cornerhouse, Manchester, Serpentine Gallery, London  
Wurttembergischer Kunstverein, Stuttgart  
Jurgen Becker Gallery, Hamburg  
*Prints from Cirrus Editions*, Lowinsky Gallery, New York  
*This Not That*, Cornerhouse, curated by Stephen Snoddy, Manchester  
*John Baldessari: New Work*, Margo Leavin Gallery, Los Angeles  
*Books and Ephemera, 1971-1995*, curated by David Platzker, Printed Matter Inc. New York  
*John Baldessari, Gallery Inauguration*, Eli Broad Gallery at Pitzer College, Claremont  
Blancpain Stepczynski, Geneva  
Monika Spruth Galerie, Cologne
- 1994 Nichols Gallery at Pitzer College, Claremont  
Sonnabend Gallery, New York  
The Remba Gallery, West Hollywood  
*Artist's Choice: John Baldessari, e.g. Grass, Water Heater, Mouths, & etc. (for John Graham)*, The Museum of Modern Art, New York  
*Monprints: Six Table Lamps and Their Shadows: Thrity-Six Variations*, The Remba Gallery, Los Angeles  
*Project 2: John Baldessari, Four Directional Pieces*, Newark Museum  
*John Baldessari at Gemini G.E.L.*, Gemini G.E.L. at Joni Moisant Weyl. New York
- 1993 Galerie Klemens Gasser, Bolzano  
Primo Piano, Rome  
Mai 36 Galerie, Zurich  
*Working Materials*, Chinati Foundation, Marfa, Texas  
*Recent Works*, Texas Gallery, Houston  
Galerie Sabine Kunst, Munich
- 1992 *Originalarbeiten und Editionen*, Maximilian Verlag – Sabine Knust. Munich  
Casa da Parra, Santiago de Compostela  
Margo Leavin Gallery, Los Angeles  
Galerie Meert Rihoux, Brussels  
*Selected Prints, 1987-1991*, Mai 36 Galerie, Lucerne

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- Galeria Weber, Alexander y Cobo, Madrid  
Galerie Crousel-Robelin, Paris  
Sonnabend Gallery, New York  
Texas Gallery, Houston
- 1991 Galerie Crousel-Robelin Bama, Paris  
C.Grimaldis Gallery, Baltimore  
Galería Weber, Alexander Y Cobo, Madrid  
Donald Young Gallery, Chicago  
Mai 36 Galerie, Lucerne  
The Whitney Museum of American Art, New York  
Musée d'Art Contemporain, Montreal
- 1990 *New Editions*, Cirrus Gallery, Los Angeles  
*Composition for Violin and Voices (Male)*, Musée d'Art Contemporain, Lyon  
*Various (Male) Responses to Nature (Near and Far)*, Photographic Resource Center. Boston  
*Prints 1986 - 1990*, Brooke Alexander. New York  
*Hegel's Cellar*, Pence Gallery  
Margo Leavin Gallery, Los Angeles  
*John Baldessari*, curated by Mary Jane Jacob, Museum of Contemporary Art, Los Angeles  
San Francisco Museum of Modern Art  
The Hirshhorn Museum and Sculpture Garden, Washington  
*Prints 1986-1990*, Brooke Alexander Editions, New York  
*Survey of Graphic Works*, Christopher Grimes, Santa Monica  
Sonnabend Gallery, New York  
*Survey of Graphic Works*, Christopher Grimaldi Gallery, Baltimore
- 1989 *Ni por Ésas/Not Even So: John Baldessari*, Centro de Arte Reina Sofia, Madrid  
Musée d'Art Contemporain, Bordeaux  
*Oeuvres de 1966 à 1988*, CAPC Musée d'Art Contemporain, Bordeaux  
*Laurence Sterne's The Life and Opinions of Tristram Shandy, Gentleman*, IVAM Instituto Valenciano de Art Moderno, Valencia  
*Recent Editions*, Stephen Wirtz Gallery, San Francisco  
Lawrence Oliver Gallery, Philadelphia  
*Recent Works*, Galerie Meert Rhioux, Brussels  
*Artschwager/Baldessari*, Grossman Gallery, School of the Museum of Fine Arts, Boston
- 1988 *Laurence Sterne's The Life and Opinions of Tristram Shandy, Gentleman*, Margo Leavin Gallery, Los Angeles  
Lisson Gallery, London  
*Opere Recenti*, Primo Piano, Rom  
*Oeuvres Récentes*, Galerie Laage-Solomon, Paris  
*Oeuvres Recentes*, Palais des Beaux-Arts, Brussels  
*Photoarbeiten*, Kestner-Gesellschaft, Hanover  
*John Baldessari: Recent Works*, Margo Leavin Gallery, Los Angeles  
Sonnabend Gallery, New York

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- A Print Retrospective*, Cirrus Gallery, Los Angeles
- 1987 Fotogalerie im Forum Stadtpark, Graz  
Museo d'Arte Contemporanea, Castello di Rivoli, Turin  
*Composition for Violin and Voices (Males)*, Magasin, Centre National d'Art Contemporain de Grenoble  
*Recent Work*, Dart Gallery Alternative Space, Chicago  
Sonnabend Gallery, New York
- 1986 *Matrix/Berkeley 94*, University Art Museum, Berkeley  
Sonnabend Gallery, New York  
*California Viewpoints*, Santa Barbara Museum of Art  
Museum of Art, Santa Barbara  
Margo Leavin Gallery, Los Angeles  
*Hegel's Cellar*, Multiples, Inc., New York  
*Hegel's Cellar*, Site 311, Pacific Grove, California
- 1985 Centre d'Art Contemporain, Le Consortium, Dijon  
*Space Between*, De Vleeshal Middelburg
- 1984 *Selected Works from 1974-1984*, Douglas Drake Gallery, Kansas City, Minnesota  
Sonnabend Gallery, New York  
Galerie Peter Pakesch, Vienna  
Margo Leavin Gallery, Los Angeles  
Galerie Gillespie-Laage-Solomon, Paris
- 1983 *Vanitas Series: Balanced Bowling Ball, Cockroach/Cool (short Depth of Field) Bubbles/Dandelion, Cockroach, Wire (Close Up)*, Stampa Basel  
Arte Viva, Basel
- 1982 *Art As Riddle*, organized by Robert Pincus-Witten, University Art Galleries, Wright State University, Dayton, Ohio  
Long Beach Museum of Art, Long Beach  
Anderson Gallery, Virginia  
Commonwealth University, Richmond
- 1981 *Work 1966-1980*, The New Museum of Contemporary Art, New York  
Contemporary Arts Center, Cincinnati  
Contemporary Arts Museum, Houston  
Van Abbemuseum, Eindhoven  
Museum Folkwang, Essen  
*Shape Derived from Subject (Snake): Used as a Framing Device to Produce New Photographs*, CEPA Gallery, Buffalo, New York, Galerie Rudiger Schottle, Munich  
Sonnabend Gallery, New York  
*Selected Works*, Albright-Knox Art Gallery, Buffalo, New York  
*Films, Hallwalls*, Buffalo, New York

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- Samangallery, Genua
- 1980 Galleria Locus Solus, Genua  
*Oasis: John Baldessari, Title*, Los Angeles Institute of Contemporary Art Downtown  
*Fugitive Essays*, Sonnabend Gallery, New York
- 1979 *John Baldessari*, Ink, Halle für internationale neue Kunst, Zurich
- 1978 *Blasted Allegories*, Portland Center for the Visual Arts, Portland, Oregon  
*Recent Films by John Baldessari*, Theatre Vanguard, Los Angeles  
*Films*, Artists Space, New York  
*Recent Work: Blasteds Allegories (Colorful Sentences)*, Sonnabend Gallery, New York  
*Three Films*, Pacific Film Archives, Berkeley  
*New Films*, Whitney Museum of American Art, New York
- 1977 *Photographic Works*, Robert Self, London  
Julian Pretto Gallery, New York  
*Six Colorful Inside Jobs*, 1493 West Washington Boulevard, Los Angeles  
*John Baldessari/Matrix 32*, Wadsworth Atheneum, Hartford, Connecticut  
*New American Filmmakers Series/ Baldessari: New Films*, Whitney Museum of American Art, New York  
Galleria Massimo Valsecchi, Milan
- 1976 *Recent Work*, Gallery of Fine Art, Ohio State University, Columbus, Ohio  
Emily H. Davis Art Gallery, University of Akron, Ohio  
George Paton Gallery, Melbourne University  
*Union*, University of Melbourne, Park Ville, Victoria  
Experimental Art Foundation, St. Peters, Adelaide; Undercroft  
Gallery, University of Western Australia, Perth; Institute of Modern Art, Brisbane,  
Institute of Contemporary Art, Sydney; Auckland City Art Gallery, Auckland  
*Recent Work*, James Corcoran Gallery, Los Angeles  
Dade Community College, Miami
- 1975 *Songs (1973)*, Fine Art Gallery  
University of California, Irvine  
Samangallery, Genua  
Felix Handschin Gallery, Basel  
*The Italian Tape*, The Kitchen, New York  
Southwestern College, Chula Vista, California  
Sonnabend Gallery, New York  
*Recent Work*, Stedelijk Museum, Amsterdam  
Galerie Sonnabend, Paris  
*Affectionate Yellow/ Giallo Affezionato, Morbid Red/ Rosso Morboso, Vindictive Blue/ Azzurro  
Vendicativo*, Lucio Amelio, Naples  
Galerie MTL, Brussels  
Modern Art Agency, Naples

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- 1974 Galerie Franco Toselli, Milan  
Jack Wendler Gallery, London  
Galerie MTL, Brussels  
Art & Project/MTL, Antwerp  
Galerie Skulima, Berlin
- 1973 Sonnabend Gallery, New York  
Galerie Sonnabend, Paris  
Galerie Schema, Florence  
Konrad Fischer, Dusseldorf  
*Painting 1967-69*, Palomar College, San Marcos
- 1972 *1. Choosing: Mushrooms. 2. Xylophone (Videotape)*, Galerie MTL, Brussels  
*Video Tapes*, Jack Wendler Gallery, London  
*Choosing, Aligning, Floating*, Galleria Franco Toselli, Milano  
Sonnabend Gallery, New York  
Galerie Sonnabend, Paris  
Galeria Schema, Florenz  
*Choosing: Carrots, Asparagus*, Art & Project, Amsterdam  
Konrad Fischer, Dusseldorf  
Galerie MTL, Brussels  
Sperone/Fischer, Rom
- 1971 *I Will Not Make Any More Boring Art*, Nova Scotia  
College of Art and Design, Halifax, Nova Scotia  
*Art Disasters*, Art & Project, Amsterdam  
*Ingres and Other Parables*, Galerie Konrad Fischer, Dusseldorf
- 1970 Eugenia Butler Gallery, Los Angeles  
*Recent Paintings*, Richard Feigen Gallery, New York
- 1968 *Pure Beauty*, Molly Barnes Gallery, Los Angeles
- 1966 *Fragments*, La Jolla Museum of Art, La Jolla, California
- 1964 Southwestern College, Chula Vista, California
- 1962 *X Exhibition*, Art Works Galleries, San Diego, California  
*Jazz at the Art Center #5*, Art Center, La Jolla, California  
Southwestern College, Chula Vista, California
- 1960 Art Center, La Jolla, California

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## SELECTED GROUP EXHIBITIONS

- 2025 *Sammlung Ringier 1995-2025*, Langen Foundation, Neuss  
*How's My Painting?*, Deichtorhallen Hamburg- Sammlung Falckenberg  
*It Must Be Seen. The Autonomy of Colour in Abstract Art*, Fundación Juan March, Madrid  
*Sixties Surreal*, Whitney Museum of American Art- The Whitney, New York  
*On View. Encounters with the Photographic*, Pinakothek der Moderne, Munich  
*The Art of Food*, Long Beach Museum of Art  
*Mapping the '60s (...)*, Museum Moderner Kunst Stiftung Ludwig Wien- mumok, Vienna
- 2024 *The Living End: Painting and Other Technologies 1970–2020*, Museum MCA  
*Sprache/Text/Bild*, Draiflessen Collection, Mettingen  
*Cowboy*, Amon Carter Museum of American Art, Fort Worth  
*Reverberations*, Museum of Contemporary Art Los Angeles – MOCA  
*Day for Night: New American Realism*, Gallerie Nazionali di Arte Antica, Palazzo Barberini, Venice  
*Allegory of Public Happiness*, MART, Museo di arte moderna, contemporanea di Trento  
Books, Paula Cooper Gallery, New York
- 2023 Harald Falckenberg zum Gedächtnis, Deichtorhallen Hamburg – Sammlung Falckenberg A=A, B=B, Fundació Antoni Tàpies, Barcelona  
*Desire, Knowledge, and Hope (With Smog)*, The Broad, Los Angeles  
*Layers of Perception: The Pictures Generation and Beyond*, Shin Gallery, New York  
*New Ground. Jacob Samuel and Contemporary Etching*, The Museum of Modern Art, MoMA  
*ArPa*, Complexo do Pacaembu, São Paulo  
*Before/After*, Hiroshima City Museum of Contemporary Art
- 2022 *On Air. The Sound of the Material in the Art of the 1950s to 1970s*, Kaiser Wilhelm Museum, Krefeld  
*HOT SPOT – Caring For a Burning World*, La Galleria Nazionale d'Arte Moderna e Contemporanea, Rome  
*HYPERIMAGE*, Staatsgalerie Stuttgart  
*Faking the Real. The Art of Enticement*, Kunsthaus Graz  
*Phraseology*, Bass Museum of Art, Miami Beach
- 2021 *IT IS WHAT IT IS*, John Baldessari, Dan Graham, Bruce Nauman, Ed Ruscha, William Wegman, Lawrence Weiner, Allen Ruppersberg, Mai 36 Galerie, Zurich
- 2019 Jordan Schnitzer Museum of Art at Portland State University, Portland  
*Sound Art?*, Joan Miró Foundation, Barcelona  
*Die frühen Jahre des CalArts*, Kestner Gesellschaft, Hannover  
*Schau, ich bin blind, schau. Von Rémy Zaugg bis John Baldessari - Die Sammlung Hans und Monika Furer*, Kunstmuseum Basel  
*Film and video works from John Baldessari, Vito Acconci, and William Wegman*, Modern Art Museum of Fort Worth  
*Wo Kunst geschehen kann. Die frühen Jahre des CalArts*, Kestnergesellschaft, Hanover

# MAI 36 GALERIE

- The Foundation of the Museum*, Museum of Contemporary Art, Los Angeles  
*California Artists from the Marciano Collection*, Marciano Art Foundation, Los Angeles  
*Mirror Images: Reflections in Art and Medicine*, Castello di Sasso Cobarò, Bellinzona
- 2018 *Komödie des Daseins – Kunst und Humor von der Antike bis heute*, Kunsthaus Zug  
*Immer anders, immer gleich. Ein Versuch über Kunst und Systeme*, Bundner Kunstmuseum, Chur  
*Remastered - The Art of Appropriation*, Kunsthalle Krems  
*Was vom Kino übrig blieb / The Remains of Cinema*, Künstlerhaus Halle für Kunst & Medien, Graz  
*Faithless Pictures*, The National Gallery, Oslo  
*Inspired by Matisse: Selected Works from the Collection*, Montclair Art Museum  
*Künstlerbücher. Die Sammlung*, Hamburger Kunsthalle  
*More Than Words...*, Mazzoleni, London
- 2017 *Von Albers bis Richter*, Bilderbuchmuseum, Troisdorf  
*A Different Way To Move\*. Minimalisms, New-York, 1960-1980*, Carré d'art - Musée d'art contemporain de Nîmes  
*Notions of Home*, Yancey Richardson, New York
- 2016 *Museum Revisited 1996 - 2016*, Migros Museum für Gegenwartskunst, Zürich  
*Modernist Intersections: The Tia Collection*, UAMA - The University of Arizona Museum of Art, Tucson  
*Brain Multiples at 25*, 1301PE, Los Angeles  
*1957-1975*, Centro Andaluz de Arte Contemporáneo (CAAC), Sevilla  
*An Introduction*, Fondazione Prada, Milano  
*Open This End: Contemporary Art from the Collection of Blake Byrne*, Miriam and Ira D. Wallach Art Gallery - Columbia University, New York  
*Alrededor de una pasión. Diálogo entre un coleccionista y una comisaria*, Centro Huarte de Arte Contemporáneo  
*Daniel Buren: A Fresco*, Palace of Fine Arts, Brussels  
*Ordinary Pictures*, Walker Art Center, Minneapolis  
*Pandora's Box: a history of photography by Jan Dibbets*, Musée d'art Moderne de la Ville de Paris
- 2015 *FUTURE PRESENT*, Schaulager, Munchenstein/Basel  
*Von Bildern. Strategien der Aneignung*, Kunstmuseum Basel  
*Open This End: Contemporary Art from the Collection of Blake Byrne*, Nasher Museum of Art at Duke University, Durham  
*Poor Art- Rich Legacy. Arte Povera and Parallel Practices 1968-2015*, The Museum of Contemporary Art, Oslo  
*Occupational Therapy*, Contemporary Art Museum St. Louis, Missouri  
*La Carte Postale Rivisitee (d'après Dominique Piazza)*, Printemps de l'Art Contemporain (Spring festival), La Compagnie, Marseille  
*The Hergott Shepard Photography Collection*, University of Michigan Museum of Art UMMA, Ann Arbor, Michigan

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- American Encounters: The Simple Pleasures of Still Life*, Crystal Bridges Museum of American Art, Bentonville, Arkansas
- 2014     *CODEX*, CCA Wattis Institute for Contemporary Art, San Francisco  
*Imaginary Portraits*, Schwartz Gallery Met, Metropolitan Opera, New York  
*Time Pieces*, *The video art collection of Neuer Berliner Kunstverein*, Nordstern Videokunsthauptzentrum, Gelsenkirchen  
*Damage Control: Art and Destruction Since the 1950s*, Mudam Luxembourg Kunsthaus Graz  
*The Collection of the IVAM XXV Anniversary*, Institut Valencia d'Art Modern, Valencia
- Spitting in the Wind*, Oceanside Museum of Art, Oceanside, California  
*Secondhand*, Pier 24 Photography, San Francisco  
*The Avant-Garde Collection*, Orange County Museum of Art, Newport Beach  
*Small Museum for the American Metaphor*, REDCAT Gallery, Los Angeles
- 2013     *ARTandPRESS*, ZKM, Museum of Contemporary Art, Karlsruhe  
*Poesie der Reduktion – Minimal, Concept, Land Art*, Museum Moderner Kunst Stiftung Ludwig, Vienna  
*Beg, Borrow and Steal*, Palm Springs Art Museum, Palm Springs  
*Besser scheitern*, Hamburger Kunsthalle, Hamburg
- 2012     *John Baldessari / Rirkrit Tiravanija*, 1301PE, Los Angeles  
*Punkt. Systeme – Vom Pointillismus zum Pixel*, Wilhelm Hack Museum, Ludwigshafen  
*Malerei in Fotografie – Strategien der Aneignung*, Stadel Museum, Frankfurt  
*Circa 1971: Early Video & Film From the Eai Archive*, Dia Beacon  
*Explosion! – Painting in Action*, Moderna Museet, Stockholm  
*Malerei in Fotografie – Strategien der Aneignung*, Stadel Museum, Frankfurt  
*Beg, Borrow and Steal*, Palm Springs Art Museum, Palm Springs  
*América, América En La Colección Del IVAM*, Institute d'Art Modern, Valencia
- 2011     *So machen wir es*, Kunsthau Bregenz  
*Pacific Standard Time: Art in L.A. 1945 – 1980*, Series of over 40 concurrent exhibitions across Southern California  
*Off the Wall*, Fora da Parede, Serralves Museum, Porto  
*The Shape of Things to Come: New Sculpture*, The Saatchi Gallery, London
- 2010     „Jeder Künstler ist ein Mensch!“ *Positionen des Selbstportraits*, Staatliche Kunsthalle Baden-Baden
- 2009     *The Effect of Modern Art on Green Circles*, curated by Anselm Franke, Vanmoerkerke Collection, Oostende  
*John Baldessari and Bruce Nauman: Venice/Venice*, Cirrus Gallery, Los Angeles  
*Learn to read Art: A History of Printed Matter*, Badischer Kunstverein, Karlsruhe  
*whaddaya wanna be, a flower?!*, Alexander and Bonin, New York  
*The Pictures Generation 1974 – 1984*, Metropolitan Museum, New York

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1968: *Die Grosse Unschuld*, Kunsthalle Bielefeld

*A Photograph Printed as an Etching: Learning the Language of the Realm*, Crown Press, San Francisco

*San Diego and the Origins of Conceptual Art in California*, Cardwell Jimmerson Contemporary Art, Culver City

*Hot Spots: Rio de Janeiro / Milano Torino / Los Angeles*, Kunsthaus Zurich

*Reading Standing Up*, Margo Leavin Gallery, Los Angeles

*Weird Beauty: Fashion Photography Now*, International Center of Photography, New York

*Mixografia: Innovation and Collaboration*, Gilkey Center for the Graphic Arts, Portland Art Museum

*Similar Spirits: John Baldessari and Tristram Shandy*, Fine Arts Museum of San Francisco

2008

*Artist's Choice: Vik Muniz, Rebus*, Museum of Modern Art, New York

*La invencion e lo cotidiano*, Museo Nacional de Arte, Mexico City

*The Present: An Infinite Dimension*, Museu Colecao Berardo, Lisbon

*Equivalence: Acts of Translation in Contemporary Art*, Glassel School of Art, Museum of Fine Arts, Houston

*The Art of Participation: 1950 to Now*, San Francisco Museum of Modern Art, San Francisco

*To Illustrate and Multiply: An Open Book*, Museum of Contemporary Art, Los Angeles

*Listen Darling...The World is Yours*, Ellipse Foundation Art Centre, Cascais

*Wall Rockets: Contemporary Artists and Ed Ruscha*, The Flag Art Foundation, New York

*Fresh Air*, Brooke Alexander Editions, New York

*Weighing and Wanting: Selections from the Collection*, Museum of Contemporary Art, San Diego La Jolla, California

*An Untruly History of the Readymade: Sixth Reading of La Coleccion Jumex*, Fundacion, Coleccion Jumex, Mexico City

*Learn to Read Art: A History of Printed Matter*, Printer Matter Inc., New York

*Art/Tapes/22*, University Art Museum, California State University, Long Beach

*Through You: Photography Selections from the Martin Z. Marguiles Collection*, Charles Addams Fine Arts Gallery, University of Pennsylvania

*Alphabetical Order*, The Swedish Contemporary Art Foundation, Stockholm

*Emphasis Santa Monica*, Barrett Gallery, Santa Monica

*Carte Blanche III: Gedichte der Fakten – Arbeiten aus der Sammlung Arend und Brigitte Oetker*, Galerie fur Zeitgenossische Kunst Leipzig, Leipzig

*Index: Conceptualism in California from the Permanent Collection*, Museum of Contemporary Art, Los Angeles

*Pipe, Glass, Bottle of Rum: The Art of Appropriation*, Museum of Modern Art, New York Whitney Biennial, Whitney Museum of American Art, New York

*Color Chart: Reinventing Color, 1950 to Today*, Museum of Modern Art, New York

*Jedermann Collection: Set 5 from the Fotomuseum Winterthur Collection*, Fotomuseum, Winterthur

*BCAM at LACMA: The Inaugural Installation*, Los Angeles County Museum of Art, Los Angeles

*Collecting Collections: Highlights from the Collection of the Museum of Contemporary Art, Los Angeles*, Museum of Contemporary Art, Los Angeles

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*Art is for the Spirit: Works from the UBS Art Collection*, Mori Art Museum, Tokyo  
*Recent Acquisitions at the Athenaeum*, Athenaeum Music and Arts Library, La Jolla  
*The Hands of Art*, Stedelijk Museum voor Actuele Kunst, Gent  
*Bucoliques*, L'Abbaye du Valasse, Seine-Maritime  
*Deep Comedy*, Marian Goodman Gallery, New York  
*El mundo y el pantalón*, La Casa Encendida, Madrid  
*Video déjà vu? Die Anfänge der Videokunst im Spiegel der Sammlung*, Museum Haus Lange, Krefeld  
*Movie Marathon*, Ke Center for the Contemporary Arts, Shanghai  
*The Side of Paradise: Body and Landscape in L.A. Photographs*, The Huntington Library, Art Collections and Botanical Gardens, San Marino, California  
*Cancelled, Erased & Removed*, Sean Gallery, New York  
*Sammlung / Collection 1978-2008*, Migros Museum für Gegenwartskunst, Zurich  
*John Baldessari and Matt Mullican: PONG*, Tracy Williams in collaboration with Marian Goodman Gallery, New York  
*The 2008 Biennial*, March 6 - June 1, The Whitney Museum, New York  
*Der grosse Wurf, Faltungen in der Gegenwartskunst*, Kunstmuseen Krefeld  
*Blasted Allegories: Works from the Ringier Collection*, Kunstmuseum Luzern  
*Experiment Marathon Reykjavik*, Reykjavik Art Museum, Reykjavik  
*Signals: A Video Showcase: Word Play*, Orange County Museum of Art, Costa Mesa  
*Under the Influence*, Center for Curatorial Studies, Bard College, New York  
*Exquisite Corpus: Interacting with the Fragmented Body*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York  
*Allan Kaprow: Art As Life*, Museum of Contemporary Art, Los Angeles  
*Collective XXII Fantasy: Intervention by Koen van den Broek*, Museum van Hedendaagse Kunst Antwerpen, Antwerp  
*California Video*, J. Paul Getty Museum, Los Angeles  
*John Baldessari and Koen Van Den Broek: This an Example of That*, Galerie and Bonnefantenmuseum Maastricht, Brussels  
*John Baldessari and Lawrence Weiner: Video Works 1970-76*, The Apartment, Vancouver  
*Kavalierstart. 1978-1982 – Aufbruch in die Kunst der 80er*, Museum Morsbroich, Leverkusen

2007 *Ego's (S, M, L, XL)*, Fries Museum, Leeuwarden  
*John Baldessari and Alejandro Cesarco – Retrospective*, Murray Guy, New York  
*Kelley Walker*, Magasin National d'Art Contemporain, Grenoble  
*For Sale*, Cristina Guerra Contemporary Art, Lisbon  
*What is painting? Contemporary Art from the Collection*, Museum of Modern Art, New York  
*Qué pasa con las flores*, Galeria Pepe Cobo, Madrid  
*Learn to Read*, Tate Modern, London  
*Scenes and Sequences Peter Blum Edition 1980-2006*, Aargauer Kunsthhaus, Aarau  
*What does the Jellyfish want? Fotografien von Man Ray bis James Coleman*, Museum Ludwig, Cologne  
*Not For Sale*, P.S.1 Contemporary Art Center, Long Island City, New York  
*Early Retirement – curated by Glen Rubsam*, Mai 36 Galerie, Zurich  
*William A. Ewing, Face. The new Photographic Portrait (AK)*, Thames & Hudson, London

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- Hammer Contemporary Collection. Part I*, Armand Hammer Museum of Art and Cultural Center, Los Angeles
- 2006 *Kunst aus Los Angeles der 60er bis 90er Jahre*, Kunstverein Braunschweig, Haus Salve Hospes, Braunschweig  
*Riss / Lücke / Scharnier A*, by Heinrich Dunst, Galerie Rosemarie Schwarzwaldler, Vienna  
*Hollywood is a verb*, The Broad Art Foundation, Santa Monica  
*On Second Thought*, Perry Rubenstein Gallery, New York  
*Emanuel Hoffmann-Stiftung. Werkgruppen und Installationen*, Museum für Gegenwartskunst, Basel  
*Thank you for the Music (London Beat)*, Spruth-Magers-Lee, London  
*Nineteen Sixty-Eight*, Solo Projects Studio B, Los Angeles  
*Public Space/Two Audiences. Works and Documents from the Herbert Collection*, MACBA, Museu d'Art Contemporani de Barcelona  
*Magasin Réouverture*, Centre National d'Art Contemporain, Grenoble  
*Full House – Gesichter einer Sammlung*, Kunsthalle Mannheim, Mannheim  
*Galerie Mezzanin*, Vienna  
*Red Eye: L.A. Artists from the Rubell Family Collection*, Rubell Family Collection, Miami
- 2005 *Dialogue*, Perry Rubenstein Gallery, New York  
*Feminae*, Galeria Pepe Cobo, Madrid  
*Photographic Works*, Galerie Jurgen Becker, Hamburg  
*Guitar*, Richard Levy Gallery, Albuquerque  
*Logical Conclusions, 40 Years of Rule-Based Art*, Pace Wildstein, New York  
*A Walk to Remember*, Los Angeles Contemporary Exhibitions, Los Angeles
- 2004 *Drift*, Centro de Exposições do Centro Cultural, Belém  
*Funky Lessons*, Büro Friedrich, Berlin  
*Specific Objects: The Minimalist Influence*, Museum of Contemporary Art, San Diego  
*Behind the Facts. Interfunktionen 1968-1975*, Joan Miro Foundation, Barcelona & Kunsthalle Fridericianum, Kassel  
*Beyond Geometry: Experiments in Form, 1940s – 70s*, Los Angeles County Museum of Art, Los Angeles  
*California Dreaming*, Whitney Museum of Art, New York  
*Small: the Object in Film, Video and Slide Installation*, Whitney Museum of American Art, New York  
*What's Modern?*, Gagosian Gallery, New York
- 2003 *Jede Fotografie ein Bild Seimens Fotosammlung*, Pinakothek der Moderne, Sammlung Moderne Kunst, Munich  
*Utopia Station*, Venice Biennale  
*The Last Picture Show, Artists Using Photography, 1960 – 1982*, Walker Art Center in Minneapolis, Minnesota  
*Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collections*, Guggenheim Bilbao

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- Video Acts: Single Channel Works From the Collections of Pamela and Richard Kramlich and New Trust*, P.S. 1 Contemporary Art Center, Long Island City, New York
- 2002 *Comer o no Comer (To Eat or Not to Eat)*, Centro de Arts de Salamanca  
*Life, Death, Love, Hate, Pleasure, Pain: Selected Works from the MCA Collection*, Museum of Contemporary Art, Chicago  
*Limits de la Percepcio*, Fundacio Joan Miro, Barcelona  
*Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collections*, Museum of Fine Arts, Boston  
*Visions From America: Photographs From The Whitney Museum Of American Art, 1940-2001*, The Whitney Museum of American Art, New York  
*Conceptual Art in the Netherlands and Belgium 1965-1975 from Dutch and Belgian Collections*, Stedelijk Museum Amsterdam  
*Museum unserer Wünsche*, Museum Ludwig, Cologne  
*Kunst nach Kunst*, curated by Pete Friese, Neues Museum Weserburg, Bremen  
*Something we talked about*, Brooke Alexander/Leo Castelli, New York  
*L'immagine ritrovata. Pittura e fotografia dagli anni ottanta a oggi*, Museo Cantonale d'Arte, Lugano  
*Re-Produktion 2*, Georg Kargl, Vienna
- 2001 *I Am Making Art. Early video work*, Anthony Wilkinson Gallery, London  
*Szenenwechsel XIX*, MMK Museum für Moderne Kunst, Frankfurt am Main  
*Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collections*, Los Angeles County Museum of Art, Los Angeles  
*Seeing*, Boone Children's Gallery, LACMA West, Los Angeles County Museum of Art, Los Angeles  
*Tele[visions]: Kunst sieht fern*, curated by Joshua Decker, Kunsthalle Wien, Vienna  
*Subject Plural: Crowds in Contemporary Art*, Contemporary Art Museum, Houston  
*John Baldessari & John Hilliard*, Vilma Gold. London
- 2000 Galerie Jurgen Becker, Hamburg  
*Quartett: Baldessari, Kabakov, Kosuth, Pistoletto*, Kunsthalle Basel  
*Departures: 11 Artists at the Getty*, The J. Paul Getty Museum, Los Angeles  
*Dreams 1900 – 2000: Science, Art, and the Unconscious Mind*, Binghamton University, Binghamton  
*Contar Historias*, Centro Cultural El Monte, Sevilla
- 1999 *Videos aus der Sammlung*, Kunsthaus Zurich  
*Hitchcock*, Kunsthalle Tirol, Hall  
*Tomorrow For Ever*, Museum Kuppersmuhle Sammlung Grothe, Duisburg  
*Crosscurrents: New Art from MoMA*, Hara Museum of Contemporary Art, Tokyo  
*Sight Gags, Grotesque, Charicature, and Wit in Modern and Contemporary Drawing*, The Museum of Modern Art, New York  
*Global Conceptualism: Points of Origin 1950s - 1980s*, Queens Museum of Art, Queens
- Circa 1968*, Museu Serralves, Museu De Arte Contemporanea, Porto

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- Conceptualist Art: Points of Origin 1950s*, The Queens Museum of Art, Queens, New York  
*Trouble Spot. Painting*, MUHKA Antwerpen, Antwerp  
*The Century of the Body, Photoworks 1900-2000*, Culturgest, Lisbon; Musée de l'Elysée, Lausanne
- 1998 *Veronica's Revenge*, Sammlung Lambert, Geneva  
*Recent Works*, Charim Klocker, Vienna  
*The Information Age, Baldessari, Barry, Huebler, Wiener 1969-71*, Susan Inglett, New York  
Centro de Arte Helio Oiticica, Rio de Janeiro  
*Art Without the Unique Edition Atelier, 1985-1998*, Künstlerhaus, Graz  
*Tele Dolca Llar & Baldessari, 4 HAB a/ Vtes.: paper pintat, llums i plantes, Artificial Figurations Contemporanies*, Museu D'Art Contemporani, Barcelona  
*Double Trouble, The Patchett Collection*, The Museum of Contemporary Art, San Diego  
*Big As Life: An American History of 8mm films*, The Museum of Modern Art, San Francisco
- 1997 *Scene of the Crime UCLA*, Hammer Museum of Art, Los Angeles  
*La Biennale die Venezia: 47th International Art Exhibition*, Venice  
*50 Positionen*, Kunsthau Bregenz, Bregenz
- 1996 *Painting into Photography: Photography into Painting*, The Museum of Contemporary Art, Miami  
*Sex & Crime. About Human Relations*, Sprengel Museum, Hanover  
*Hall of Mirrors: Art and Film since 1945*, MOCA, Los Angeles  
*1965-1975: Reconsidering the Object of Art*, MOCA, Los Angeles  
*Comme un oiseau*, Fondation Cartier pour l'art contemporain, Paris  
Centro per l'Are Contemporanes Luigi Pecci, Prato  
*Prospect '96*, Kunstverein Frankfurt  
*John Baldessari, Bernd & Hilla Becher*, Kamakura Gallery, Kanawaga, Japan
- 1995 *Reconsidering the Object*, Museum of Contemporary Art, Los Angeles
- 1994 The Museum of Modern Art, New York  
Sonnabend Gallery, New York  
*Artist's Choice: John Baldessari, e.g. Grass, Water Heater, Mouths, & etc. (for John Graham)*, Museum of Modern Art
- 1993 *The Mediated Image: American Photography in the Age of Information*, University Art Museum, New Mexico Art Museum, Albuquerque, New Mexico  
*Construction Quotation: Collective images in Potography*, Sprengel Museum, Hanover
- 1992 *More than One Photographer: Works since 1980 from the Collection*, Museum of Modern Art, New York  
*John Baldessari / Claes Oldenburg: (Scale/ Selection/ Narration)*, curated by David Platzker, The Richard F. Bush Gallery, St. Lawrence University

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- 1991 *Devil on the Stairs; Looking Back at the Eighties*, Institute of Contemporary Art, New York  
*Art in Europe and America: The 1960s and 1970s*, Wexner Center for the Visual Arts, Ohio State University, Columbus, Ohio
- 1986 *Individuals: A Selected History of Contemporary Art 1945-1986*, The Museum of Contemporary Art, Los Angeles
- 1985 *Carnegie International: Contemporary Art- Europe and America in Pittsburgh*, Museum of Art, Carnegie Institute Pittsburgh  
*On Kawara / John Baldessari: Moments/jours/ années*, organized by Le Coin du Miroir, Le Consortium, Dijon
- 1983 *Whitney Biennial Exhibition*, Whitney Museum of American Art, New York  
*John Baldessari/Robert Cumming*, Northlight Gallery, Arizona State University  
*Baldessari/Richter*, Marianne Deson Gallery, Chicago
- 1982 *Dokumenta 7*, Kassel
- 1978 *Art About Art*, Whitney Museum of American Art, New York
- 1976 *New American Filmmakers Series: Baldessari/Wegman*, Whitney Museum of American Art, New York  
*Bruce Boice/John Baldessari*, South Campus Art Gallery, Miami Dade Community College
- 1972 *Dokumenta 5*, Kassel
- 1968 *John Baldessari and Robert Matheny: Wholes & A Sum of Parts*, Purcell Art Gallery, Chapman College, Santa Ana
- 1964 *John Baldessari and Richard Allen Morris*, Extension Office, University of California at San Diego

## SELECTED MONOGRAPHS

- 2020 *Exhibition Catalogue Moderna Museet* ed. By Matilda-Olof Ors: "John Baldessari", Stockholm
- 2019 Pardo, Patrick and Robert Dean, Hannah B. Higgins & David Salle: "John Baldessari: Catalogue Raisonné. Volume Five: 2005-2010", Yale University Press
- 2016 Pardo, Patrick and Robert Dean: "John Baldessari: Catalogue Raisonné: Volume Four: 1994-2004", Yale University Press, New Haven

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- 2015 Pardo, Patrick and Robert Dean: "John Baldessari: Catalogue Raisonné: Volume Three: 1987-1993", Yale University Press, New Haven
- 2014 Pardo, Patrick and Robert Dean: "John Baldessari: Catalogue Raisonné: Volume Two: 1975-1986", Yale University Press, New Haven  
Cranston, Meg and Hans Ulrich Obrist, (Eds.): "Baldessari: More than you wanted to know" (vols. 1 & 2), Zurich  
Fowle, Kate (Ed.): "John Baldessari 1+1=1", Center for Contemporary Culture London and Moscow
- 2012 Baldessari, John: "Picture in a Frame", Distanz, Berlin  
"John Baldessari", Monchehaus Museum, Goslar  
Pardo, Patrick and Robert Dean, (Eds.): "John Baldessari Catalogue Raisonné", New Haven, Yale University Press
- 2010 "John Baldessari: Raised Eyebrows/Furrowed Foreheads", Marian Goodman Gallery, New York  
Furlong, William: "Speaking of Art", Phaidon, London  
Mallory Kotz, Vanessa (Ed.): "Thanks for being with us: Contemporary art from the Douglas Nielsen Collection", Tucson Museum of Art, Tucson
- 2009 "John Baldessari: Pure Beauty", Los Angeles County Museum of Art, Los Angeles and New York et.al.  
"Conversation Series 18: John Baldessari, Hans Ulrich Obrist", Cologne  
"John Baldessari: BRICK BLDG, LG WINDOWS W/XLNT VIEWS, PARTIALLY FURNISHED, RENOWNED ARCHITECT", Bielefeld  
"John Baldessari: Noses & Ears, etc. (Part Four)", Mai 36 Galerie, Zurich  
Drohoiowska-Philip, Hunter: "John Baldessari: A Print Retroperspective from the Collections of Jordan D. Schnitzer and his Family Foundation", Jordan Schnitzer Family Foundation, Fine Art Museum San Francisco, San Francisco  
Coplan Hurowitz, Sharon: "John Baldessari: A Catalogue Raisonné of Prints and Multiples, 1971-1997", Hudson Hills Press, Manchester
- 2008 "John Baldessari: BACA Laureate 2008", Bonnefantenmuseum, Maastricht  
"John Baldessari: Arms & Legs, etc. (Specif. Elbows & Knees, Etc.)", Marian Goodman Gallery, Paris
- 2007 "John Baldessari: Noses & Ears, Etc. (Part Three)", includes text by Liam Gillick, Los Angeles: Margo Leavin Gallery  
"John Baldessari: Beethoven's Trumpet: In One Ear & Out the Same Ear", includes texts by Kathy Cottong and Anne Rorimer, Chicago: The Arts Club of Chicago  
Gronert, Stefan and Christina Végh, (Eds.): "John Baldessari: Music", includes texts by Stefan Gronert, Christina Végh and John C. Welchman Cologne: Verlag der Buchhandlung Walther Konig  
John Baldessari: Noses & Ears, Etc. Lisbon: Cristina Guerra Contemporary Art. Includes text by Jens Hoffman

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- 2006 “John Baldessari: The Prima Facie Series”, includes an interview by Ann Cesteleyn of John Baldessari, Deurle: Museum Dhondt-Dhaenens  
“John Baldessari: Noses & Ears, Etc. (Part Two)”, includes text by Rainer Fuchs, New York: Marian Goodman Gallery
- 2005 “John Baldessari: From Life”, includes texts by John Baldessari, Christian Boltansky, Marie de Brugerolle, Liam Gillick, Douglas Gordan, Philippe-Alain Michaud, John Miller, Gary Simmons, Robert Storr, Lawrence Weiner and John C. Welchman, Carré d’art Musée d’art with L’École National Supérieure des Beaux-Arts de Paris Fournier, Jean-Paul and Daniel J. Valade (Eds.): “John Baldessari: Life’s Balance, Work 84 - 04”, includes texts by Adam Budak, Klaus Hoffer, Hans Dieter Huber, Gertrud Koch, and Peter Pakesch, includes a conversation between John Baldessari, Ann Goldstein and Christopher Williams, Cologne: Verlag der Buchhandlung Walther König  
Fuchs, Rainer (Ed.): “John Baldessari: A Different Kind of Order (Works 1962-1984)”, includes texts by Marie de Brugerolle, Rainer Fuchs, Winfried Pauleit and Ann Rorimer, includes a conversation between John Baldessari, Tracey Bashkoff, Matt Mullican, Cologne: Verlag der Buchhandlung Walther König
- 2004 “John Baldessari: Somewhere Between Almost Right and Not Quite (With Orange)”, includes texts by Tracey Bashkoff, Russell Ferguson, John G. Hanhardt and Frederic Tuten, New York: Guggenheim Museum Publications
- 2003 “Drift”, includes texts by Delfim Sardo, Lisbon: Centro Cultural de Belem
- 2001 “Baldessari: While Something Is Happening Here, Something Else Is Happening There: Works 1965-2001”, Includes texts by Meg Cranston, Frank-Alexander Hettig, Dave Hickey, Eirikur Thorlasksson, Thorvaldur Thorsteinsson and Thomas Weski, Reykjavik: Reykjavik Art Museum
- 2000 “John Baldessari”, includes texts by Gabriella Belli, Meg Cranston, Diedrich Diederichsen and Thomas Weski Milan: Skira
- 1999 “Ich Haben Es Gesehen: John Baldessari und Goya”, includes texts by Colin Gardner and Victoria Martino, Vienna: Graphische Sammlung Albertina  
“While Something Is Happening Here, Something Else Is Happening There: Works 1988–1999”, includes texts by Meg Cranston, Diedrich Diederichsen and Thomas Weski Hannover: Sprengel Museum Hannover  
“John Baldessari, Tetrad Series”, includes essay by Thomas McEvelley, New York: Marian Goodman Gallery
- 1998 “Baldessari - RMS W VU: WALLPAPER, LAMPS, AND PLANTS. (NEW)”, includes texts by Bartomeu Marí, Jeremy Gilbert-Rolfe and Rein Wolfs, Zurich: Museum fur Gegenwartskunst, Zurich

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- 1996 Davies, Hugh and Andrea Hales (Eds.): "John Baldessari. National City", includes text by David Antin, Jan Avgikos, Bice Curiger, Hugh M. Davies, Andrea Hales, Dave Hickey, Anne Rorimer, Abigail Solomon-Godeau and an interview of John Baldessari by Hugh Davies and Andrea Hales, San Diego: Museum of Contemporary Art  
Prinzhorn, Martin: "John Baldessari", Vienna: Hochschule für angewandte Kunst Wien.  
"John Baldessari", Seoul: Pyo Gallery
- 1995 Snoddy, Stephen: "This Not That", includes texts by Alexandre Melo, Uta Nusser and Igor Zabel, Manchester: Cornerhouse
- 1992 "John Baldessari", Santiago de Compostela: Casa Da Parra
- 1990 Bruggen, Coosje van.: "John Baldessari", New York: Rizzoli International Publications Inc. published in conjunction with John Baldessari, at the Museum of Contemporary Art, Los Angeles
- 1989 "Ni Por Ésas / Not Even So: John Baldessari", Includes texts by Guadalupe Echevarría, Jean-Louis Froment (French edition only), Thomas Lawson, John Miller and Vicente Todolí, Madrid: Ministerio de Cultura; Valencia: Generalitat Valenciana (Spanish and French editions)  
"John Baldessari: Photoarbeiten", includes text by Germano Celant, introduction by Carl Haenlein, Hannover: Kestner-Gesellschaft Hannover
- 1987 "John Baldessari: Composition for Violin and Voices (males)", Grenoble: Centre National d'Art Contemporain de Grenoble
- 1986 "John Baldessari: California Viewpoints", includes text by Hunter Drohojowska, Santa Barbara: Santa Barbara Museum of Art
- 1981 "John Baldessari", published in conjunction with "John Baldessari: Work 1966 1980 at the New Museum of Contemporary Art" and "John Baldessari: Art as Riddle, at the University Art Galleries", with texts by Marcia Tucker, Robert Pincus-Witten and an interview by Nancy Drew, Wright State University, New York: New Museum of Contemporary Art; Dayton: University Art Galleries, Wright State University  
Debbaut, Jan (Ed.): "John Baldessari", includes texts by Rudi Fuchs and John Baldessari and interview of John Baldessari by Rudi Fuchs, Essen: Museum Folkwang; Eindhoven: Municipal Van Abbemuseum (exh. cat.)

# MAI 36 GALERIE

## SELECTED GENERAL PUBLICATIONS

- 2025 John Baldessari, ER Publishing / Transatlantique
- 2020 Catalogue Raisonné - Vol. 6, Yale University Press
- 2019 "Two Kids, One Grown-up" John Baldessari, Small Press and Westreich Wagner, New York Ed. of 1000  
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Museum voor Hedendaagse Kunst Antwerpen (MuHKA), Antwerp  
Vanhaerents Art Collection, Brussels  
Simon Fraser University Art Gallery, Burnaby  
Vancouver Art Gallery, Vancouver  
Museum of Contemporary Art Zagreb (MSU), Zagreb  
Museet for Samtidskunst / Museum of Contemporary Art, Roskilde  
Kiasma - Museum of Contemporary Art, Helsinki  
Musée d'Art Contemporain Lyon, Lyon  
FRAC - Languedoc-Roussillon, Montpellier  
Musée des Beaux-Arts de Nantes, Nantes  
FONDATION CARMIGNAC, Paris  
FRAC - Ile-de-France - Le Plateau, Paris  
Centre Pompidou, Paris  
Musée d'art moderne et contemporain de Saint-Étienne (MAMC), Saint-Etienne  
LaM - Lille Métropole musée d'art moderne, d'art contemporain et d'art brut, Villeneuve d'Ascq  
Judisches Museum Berlin, Berlin  
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Sammlung Alison & Peter W. Klein, Eberdingen-Nussdorf  
Kunstpalais Erlangen, Erlangen  
Museum für Moderne Kunst (MMK), Frankfurt/Main  
Sammlung Falckenberg, Hamburg  
The Walther Collection, Neu-Ulm  
Haifa Museum of Art, Haifa  
Museo D'Arte Contemporanea Donna Regina (MADRE), Naples  
Castello di Rivoli Museo d'Arte Contemporanea, Turin  
Museo Jumex, Mexico City  
CODA Museum, Apeldoorn  
Museums Vledder, Vledder  
The Museum of Contemporary Art Oslo, Oslo  
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Ellipse Foundation, Alcoitão  
Museu Serralves - Museu de Arte Contemporânea, Porto  
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Kunstmuseum Basel | Gegenwart, Basel  
Fotomuseum Winterthur, Winterthur  
Kunsthaus Zurich, Zurich  
Migros Museum fur Gegenwartskunst, Zurich  
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Samek Art Museum, Lewisburg  
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Glenstone, Potomac  
Kemper Art Museum, Saint Louis  
San Francisco Museum of Modern Art (SFMOMA), San Francisco  
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