

# MAI 36 GALERIE

## **JORGE MÉNDEZ BLAKE**

Born 1974 in Guadalajara, Mexico.  
Lives and works in Guadalajara, Mexico.

### **EDUCATION**

1997 BA Architecture, Universidad ITESO, Guadalajara, Mexico

### **GRANTS & AWARDS**

- 2018 Member of the National System of Art Creators (2018-2020), by the National Funding for Culture and Arts (FONCA), Mexico
- 2014 Member of the National System of Art Creators (2014-2016), by the National Funding for Culture and Arts (FONCA), Mexico
- 2012 Fine Arts Scholarship by the Foundation of Art Cisneros Fontanals ( CIFO), Miami, USA
- 2010 Member of the National System of Art Creators (2010-2013), by the National Funding for Culture and Arts (FONCA), Mexico  
Recipient of the grant Beca de Artes Plásticas by Fundación Marcelino Botín, Santander, Spain
- 2009 Selected work for Bienal Monterrey FEMSA, Center for the Arts, Monterrey, Mexico
- 2007-08 Recipient of the grant Young Creators, by the National Funding for Culture and Arts (FONCA), Mexico
- 2004 Honor Mention in the 2nd Yucatan Biennale, Mérida, Yucatán, Mexico
- 2003 Recipient of the grant Young Creators, by the State Funding for Culture and Arts, Mexico
- 2002 Selected work for XXIII Encuentro nacional de arte joven, Agascalientes, Mexico  
Recipient of the grant Young Creators, by the National Funding for Culture and Arts (FONCA), Mexico
- 2001 Selected work for Bienal Monterrey FEMSA, Centro de las Artes, Monterrey, Mexico

# MAI 36 GALERIE

## TEACHING POSITIONS

- 2011-12 Professor in Residence, SOMA, Mexico City, Mexico
- 2002-10 Associated Professor in Architecture and Design School, ITESO University, Guadalajara, Mexico

## SELECTED SOLO EXHIBITIONS

- 2025 Buffalo AKG Art Museum – Buffalo, USA
- 2024 *Proscenios literarios*, Museo De Arte Contemporáneo De Monterrey, Monterrey, Mexico
- 2023 *Proscenios literarios*, Museo Cabanas, Guadalajara, Mexico
- 2022 *Dismantled Landscape (José Juan Tablada's Haikus)*, Bass Museum, Miami, USA  
*I Remember an Exhibition*, Palm Springs Museum of Art, Palm Springs, USA  
*Procesos en máquina de escribir*, Artlecta, Guadalajara, Mexico
- 2021 *I Will Defend Poetry*, Mai 36 Galerie, Zurich
- 2020 *Toda letra es la última letra*, Travesía Cuatro, Madrid  
*Nos sentamos, escuchamos, discutimos (Proyectos de anfiteatros)*, OMR, Mexico City
- 2019 *Dear James*, Mai 36 Galerie, Zurich  
*Diez situaciones poéticas*, Casa de México en España, Madrid  
*Una manzana y una retícula (Part II)*, Travesía Cuatro, Guadalajara
- 2018 *Una manzana y una retícula*, Travesía Cuatro, Guadalajara  
*Das Kapital*, Centro Cultural Gabriel García Márquez, Bogotá
- 2017 *Dismantling Gorostiza*, as part of Pacific Standard Time: LA/LA, 1301PE, Los Angeles,  
*A Message From the Emperor*, Marfa contemporary, Texas  
*Apollinaire's Misspell and Other Calligrams*, Meessen De Clercq, Brussels
- 2016 *Ventana Poniente*, Galería OMR, Mexico City  
*Nocturnos*, Galería Travesía Cuatro, Madrid
- 2015 *Projects for a Possible Literature*, La Kunsthalle Mulhouse  
*Topographic Transferrals from the Biblioteca Nacional*, MUAC, Mexico  
*Meta Narrativas (Arte, diseño y el desarrollo tecnológico)*, Galería Andrea Pozzo, Museo Franz Mayer, Mexico City
- 2014 *HIC ET NUNC Sobre paradojas democráticas*, MUCA Roma, Mexico  
*Project for a Park Library*, MCA Denver, Curated by Nora Abrams

# MAI 36 GALERIE

- Al margen del texto*, Travesía Cuatro, Madrid
- 2013 *Nothing is Left to Tell*, Messen De Clercq, Brussels
- 2012 *Tutti i libri di Calvino (e altre storie)*, Museo d'arte Contemporanea Villa Croce, Genua  
*Ceboruco*, Galería OMR, Mexico City  
*Poems and Monuments*, 1301PE, Los Angeles  
*All the Borges' Books*, Frame, Frieze, New York City
- 2011 *Empty Bookshelf*, Meessen De Clercq, Brussels  
*Mallarmé Library*, Travesía Cuatro, Madrid
- 2010 *The Constructivist Library*, Art Positions, Art Basel Miami  
*The Red Library*, Meessen De Clercq, Brussels  
*The Marquise Went Out at Five... Jorge Méndez Blake*, Museo Rufino Tamayo, Mexico City  
*All the Poetry Books*, Museum of Latin American Art, Los Angeles
- 2009 *The Borges Library*, Present Future Section, Artissima, Turin  
*3 Libraries*, Galería OMR, Mexico City  
*The Wall Library*, Project Room, Brussels  
*Das Kapital*, Meessen De Clercq, Brussels
- 2008 *The Exploration Library*, Moti Hasson Gallery, New York  
*The Castle*, Museum of Modern Art, Mexico City
- 2007 *The Castle*, Biblioteca José Cornejo Franco, Guadalajara
- 2006 *Fiction is the Beggining of Exile*, Galería OMR, Mexico City
- 2005 *Isla Negra's Treasure*, Sala de Arte Público Siqueiros, Mexico City  
*Unable to Establish Any Contact*, José Clemente Orozco's Studio, Guadalajara  
*The Characters Interfere With Architecture*, Casa Encendida, Madrid
- 2004 *Almost Stories (Variations to Build a Text or the Complete Stories, Maybe)*, Galería OMR, Mexico City
- 2002 *Journey to the Center of the Earth*, Arena México Gallery, Guadalajara  
*Artist Can Write*, INTAR Gallery, New York
- 2001 *Stage*, Proyecto Zapopan, Guadalajara

# MAI 36 GALERIE

## SELECTED GROUP EXHIBITIONS

- 2025 *You Stretched Diagonally Across It: Contemporary Tapestry*, Dallas Contemporary, USA  
*Il fascino del mito*, Mazzoleni Art, Turin, Italy  
*What do you want brick?*, Le Grand-Hornu, Belgium  
*Ficciones. Narratividad en el arte contemporáneo*, Centro Cultural de Espana en México, Mexico  
*Bienal Internacional de Arte y Ciudad de Bogotá 2025*, Bogota, Colombia  
*El espacio del texto*, Presidio Modelo de Cuba, Nueva Gerona, Cuba
- 2024 *Ficciones. Narratividad en el arte contemporáneo*, Museo de Arte de Zapopan, Guadalajara, Mexico  
*cover me softly*, 2024 Beta Architecture Biennial, Timișoara, Romania  
*Books as...*, Huis van het Boek, The Hague, Netherlands  
*Absences, mues and macules*, L'Atlas, Paris, France  
*30 años en el mundo del arte. Una revisión de la Bienal FEMSA*, Museo de Arte e Historia de Guanajuato, Guanajuato, Mexico  
*Human Nature*, Casa Pentra, Los Angeles, USA  
*En el interior del cielo*, Casa de México en Espana, Madrid, Spain  
*Archipiélago*, Travesía Cuatro, Guadalajara, Mexico  
*Capítulo V: Heat, Artists Against the Bomb*, LAGO / ALGO, Mexico City, Mexico
- 2023 *Transformations – Works From The Collection of The Cooperative Mobilière*, Franz Gertsch Museum, Burgdorf, Switzerland  
*Interstellaire*, Foundation Opale, Lens, France  
*Tongues of Fire*, Ballroom Marfa, Marfa, USA  
*Dans l'air, les machines volantes*, Hangar Y, Paris, France  
*El tiempo en las cosas II*, Museo Amparo, Puebla, Mexico  
*Bonding*, Centro de las artes, Monterrey, Mexico  
*Eulogy of Nothing, A Tribute to Christian Bobin*, Meessen De Clercq, Brussels, Belgium
- 2022 *Form Follows Energy*, LAGO / ALGO, Mexico City, Mexico  
*Take Comfort in Knowing That You Never Had a Choice*, FF Projects, Los Angeles, USA  
*Upward Panic*, OMR, Mexico City, Mexico  
*Une Saison en Enfer: Bruxelles-Marseille*, TCHIKEBE, Marseilles, France  
*Zusammen zeichnen - 201 Cadavres Exquis*, Museum im Bellpark, Kriens
- 2021 *a vista y el tacto [ca. 1929-30]*, Centro Federico García Lorca, Granada  
*Der Ziegelbrenner (The Brick Burner)*, Travesía Cuatro, Guadalajara  
*INDEX*, MARCO, Monterrey  
*Un eco es un eco: Juan Rulfo en el arte contemporáneo*, Casa de la Cultura Jaliciense, Guadalajara  
*No existe tal cosa como una biblioteca*, Espacio Cabeza, Guadalajara  
*Excepciones normales: Arte contemporáneo en México*, Museo Jumex, Mexico City  
*Americas Covid-19 Memorial*, Biennial of the Americas, Denver

# MAI 36 GALERIE

- 2020 *revert to type*, Fabian Lang, Zurich  
*Arte y arquitectura: un diálogo*, Centro Botín, Santander  
*Mapping International Landscapes*, 1301PE, Los Angeles  
*Much Without Many*, Meessen De Clercq, Brussels  
*Instantánea*, Antigua Fábrica Kodak, Guadalajara
- 2019 *How The Light Gets In*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca  
*1301 @ GBT*, Barbara Thumm Galerie, Berlin  
*Who Writes?*, Curated by Jo Ying Peng, Galería OMR, Mexico City  
*Double trouble \ double grins \ is it so with \ twins*, Lothringer 13 Halle, Munchen  
*Territorios de la memoria 1985-2019*, Museo de Arte Moderno – Mexico City  
*La construcción de lo posible*, XIII Biental de la Habana, La Habana  
*Borders*, James Cohan, New York City
- 2018 *The Unwritten Library. After Babel*, Annex M Triology, Athens  
*Cycles of Collapsing Progress*, Curated by Karina El Heloou in partnership with Anissa Touati, Rashid Karami Fair, Tripoli  
*The Unwritten Library. The Last Reader*, Annex M Triology, Athens
- 2017 *De La Línea Al Movimiento*, BlueProject Foundation, Barcelona  
*Lecturas de un territorio fracturado*, Museo Amparo, Puebla  
*The Walk*, Meessen De Clercq, Brussels  
*Dimensões varia veis, artistas e arquitetura*, MAAT Museum, Lisbon  
*Fisuras en el trópico. Practicas des los 90's en el occidente*, OPC, Puerto Vallarta  
*Derniers usage de la littérature*, Frac Franche-Comté  
*Du verbe à la communication*, Carré d'art, Nîmes  
*NGV Triennial*, National Gallery of Victoria, Melbourne  
*The Queen Falls*, Galería OMR, Mexico City
- 2016 *¿Cómo te voy Olvidar?*, Galerie Perrotin, Paris  
*After Alexandria, the Flood*, Proto5533, Istanbul  
*Overburden*, Bard Hessel Museum of Art Bard College, New York
- 2015 *A.N.T.H.R.O.P.O.C.E.N.E.*, Meessen De Clercq, Brussels  
*LARA (Latin American Roaming Artist)*, Museo de Arte Carrillo Gil, Mexico City  
*By the Book*, Sean Kelly Gallery, New York
- 2014 *Mex Pro Mexico Art Project*, Museo Revoltella, Museo Storico del Castello di Miramare, Viale Miramare, Tieste  
*The House*, Faggionato, London  
*Ilusión Óptica*, Museo de Arte Moderno, Mexico City  
*Un lugar en dos dimensiones: una selección de la Colección Jumex+ Fred Sandback*, Fundación/ Colección Jumex, Mexico City, Mexico  
*Saint Jerome*, Meessen De Clercq, Brussels
- 2013 *My Third Land*, Frankendael Foundation, Amsterdam

# MAI 36 GALERIE

- Monkey Business. The Paradox of Value*, Galerie Sophie Scheidecker, Paris  
*El arribante ya habitaba ahí*, intervention in hotels during Zona MACO, Grupo Habita, Mexico City  
*Escotoma. Historias de Butades*, Galería Metropolitana of UAM, Mexico City  
*El deseo o la emergencia de lo privado en lo público*, Centro Cultural de Espana en Lima  
*Programa de Video*, Fundación Televisa, Zona MACO, Mexico City  
*The Life of Others. Repetition and Survival*, Akbank Art Center, Istanbul  
*Desplazamientos: arte contemporáneo en la Colección FEMSA*, Museo de Arte Contemporáneo de Tamaulipas, Tamps
- 2012 *Block, Pillar, Slab, Beam*, Aspen Museum of Art, Aspen  
*Pas Encore*, Galerie Sultana, Paris  
*Poule!*, JUMEX Foundation/Collection, Ecatepec  
*Resisting the Present*, Musée d'Art Moderne de la Ville de Paris  
*Voyage, Voyage*, Maison de l'Amérique Latine, Paris  
*Itinerarios XVIII*, Fundación Marcelino Botín, Santander  
*Extrarradio*, Mustang Art Gallery, Elche  
*En obras. Colección Teixeira de Freitas*, TEA Tenerife Espacio de las Artes
- 2011 *Nos habíamos hecho la ilusión de ir directamente*, Espai Cultural, Barcelona  
*The Space Between Now and Then*, Galería OMR, Mexico City  
*Resisting the Present*, Museo Amparo, Puebla  
*Kayi Kent A4*, DEPO, Istanbul  
*La Vie Mode D'Emploi (Life A User's Manual)*, Messen De Clercq, Brussels  
*Library Science*, Artspace, New Haven  
*Terrible Beauty: Art, Crisis, Change & The Office of Non-Compliance*, Dublin Contemporary 2011, Dublin  
*Five Easy Pieces*, Franco Noero Gallery, Turin  
*Everything Must Go*, Casey Kaplan Gallery, New York  
*Atardecer rancharo*, Travesía Cuatro, Madrid  
*Destello*, The Jumex Collection, Ecatepec  
*Crisiss America Latina, Arte y confrontación: 1910-2010*, Museo del Palacio de Bellas Artes, Mexico City  
*La práctica de la textualidad*, Galería Jesus Gallardo, Teatro Doblado, León Mexico
- 2010 *Public Art Section*, Art Basel Miami Beach, Miami  
*De Frente Al Sol*, curated by P. Charpenel, Galerie Martin Janda, Vienna,  
*Mexico: Expected, Unexpected*, B.P.S. 22, Charleroi  
*Constante la neuva Babilonia*, Museo de Arte de Zapopan, Guadalajara  
*Art in the Auditorium II*, Fundación PROA, Buenos Aires  
*The Mole Horizon*, Bozar, Center for Fine Arts, Brussels  
*A+D. Alegorias de la migracion*, Institute Cabanas, Guadalajara  
*Twenty First-Century*, Queensland Art Gallery, Brisbane  
*One Room, One Work*, 1301PE, Los Angeles
- 2009 *Wall Works*, 1301PE, Los Angeles  
*[sic]*, OMR, Mexico City

# MAI 36 GALERIE

- PavillioM*, Madonna Dell Orto, Venice  
*Opus 6*, Espacio Alterego, Guadalajara  
*La nada y el ser*. Colección Jumex, Ecatepec  
*Una serie de microfascismos consecutivos y sin fin*. Muca Roma, Mexico City
- 2008 *Obra Pública*. Instituto Cultural Cabanas, Guadalajara  
*Unexpected Mexico: The Agustín and Isabel Coppel Collection*, Maison Rouge, Paris  
*City: Instructions, public interventions on diverse locations*, Guadalajara  
*The Best Art Work in the World (or The Portrait of the Artist)*, Charro Negro Gallery, Guadalajara  
*25 Years*, OMR Gallery, Mexico City  
*La invención de lo cotidiano*. Museo Nacional de Arte. Mexico City  
*Animal Roto*, Museo de Arte Moderno. Mexico City  
*Implications of Image*, Arts and Sciences University Museum, MUCA, CU, Mexico City
- 2007 *Stardust*, Museum of Contemporary Art of the Val-de-Marne, Paris  
*YAQ*, La Planta, Guadalajara  
*Stardust ou la dernière frontière*, MAC/VAL Musée d'art Contemporain du Val-de-Marne, Vitry-sur-Seine  
*Viva México?*, Zacheta National Gallery of Art, Warsaw  
*Vento-Sul 4a*. Muestra Latinoamericana de Artes Visuales, Paraenense Art Institute Curitiva, Brasil  
*L'Ottava Tavola: An Etymology of Contemporary Codes*, Cortona  
*Glitch, Triangle Project Space*, San Antonio
- 2006 *Libro-Objeto. Ejemplares*, Museo Nacional de la Estampa, Mexico City  
*Fatti e Finizione della venusta isola di San Servolo in Venezia*, San Servolo, Venice  
*Esquiador en el fondo del pozo*, La Colección Jumex, Estado de México  
*Limbo a la comodidad del medio*, Museo de Arte Carrillo Gil, Mexico City  
*Las implicaciones de la imagen*, Museo de arte de Sinaloa, Culiacán
- 2005 *Polysemia*, Arcaute Arte Contemporáneo, Monterrey  
*I'm be as you are be as you are me as we are all together*. Central de Arte, Guadalajara  
*Declaraciones*, Museo Nacional Centro de Arte Reina Sofía, Madrid  
*Air Container*, Museo Raúl Anguiano, Guadalajara
- 2004 *23 Zonas*, Instituto Cultural Cabanas, Guadalajara  
*Sólo los personajes cambian*, Museo de Arte Contemporáneo de Monterrey, Monterrey  
*Piezas pequeñas*. Espacios Grandes, Galerie Occurrence, Montreal  
*Multitasquin*, OMR, Mexico City  
VIII Bienal Internacional de Pintura de Cuenca, Cuenca  
*La relatividad del tiempo y los distintos sistemas de referencia*, OPA, Guadalajara
- 2003 *Tekbne, Ancestral techniques and contemporary practices in the Suro workshop of Tlaquepaque*, The Buena Vista Building, Miami

# MAI 36 GALERIE

- Mexico Illuminated*, Freedman Gallery and various locations, Reading  
*Pasajes, Ciclo de video*, Museo Rufino Tamayo, Mexico City  
*REMIX*, Arena Mexico Arte Contemporáneo, Guadalajara  
*Vulnerable*, Sala Hermenegildo Bustos y Polivalente, Universidad de Guanajuato, Guanajuato  
*Arena Mexico*, 3 artists from Guadalajara, Ramis Barquet Gallery, New York  
*Muestra 002*, Feria de Arte Contemporáneo, WTC, Mexico City  
*Piel Fria*, Museo de Arte Carrillo Gil, Mexico City y Centro de la Artes, Monterrey  
*Creación en movimiento. Generación 2001-2002*. Centro Nacional de las Artes, CONACULTA. FONCA. CENART, Mexico City
- 2002 *Item*, Centro Cultural de Espana en Mexico, Mexico City  
*Sitio y superficie*, Festival Internacional Cervantino, Guanajuato  
*Vidarte 2002*, Festival Internacional de Video y Artes Electrónicas, Palacio de Correos, Mexico City  
*Intangible*, Exposición Homenaje a Luis Barragán, Casa ITESO-Clavijero, Guadalajara  
*7 dilemas*, Museo de Arte Moderno, Mexico City  
*Mexartfest*, Osaka Sky Building, Osaka  
*Savage*, La Panaderia, Mexico City  
*Muestra 001*, Feria de Arte Contemporáneo, Arena Mexico Arte Contemporáneo, Monterrey  
*XXIII Encuentro Nacional de Arte Joven*, Museo de Arte Contemporáneo, Aguascalientes  
*Winter Show*, Jack Tilton Gallery, New York
- 2001 *It's not so much a living hell, it's just a dying fiction*, FAZ Studio, Guadalajara  
*Braziers Internacional Artist Workshop*, Braziers Park, Oxfordshire  
*Confulgente hado (o de reinventar principios) colectiva de nuevo talento en el arte visual mexicano*, Ex Teresa Arte Actual-Fundación Cultural Bancomer, Mexico City  
*Update 2.0*, Museo de las Artes, Guadalajara  
*Proyecta Versión 1.0*, Goethe Institute, Guadalajara
- 2000 *Propulsión a chorro*, Museo de las Artes de Guadalajara, Guadalajara
- 1999 *Un día después 2000*, Museo de las Artes de Guadalajara, Guadalajara  
*Simulacria*, espacio 16/16, Guadalajara  
*Superfino*, espacio 16/16, Guadalajara
- 1998 *Domestica*, Mar Caribe 1237, Country Club, Guadalajara
- 1997 *Sin Título*, ITESO, Guadalajara

# MAI 36 GALERIE

## **ARTIST RESIDENCIES**

- 2009 A+D, LABoral Centro de Arte, Gijon
- 2007 Art Omi International Artist's Residence, Omi, New York
- 2006 ArtLab, San Servolo Artist Residence, Venice
- 2001 Braziers International Artist Workshop, Oxfordshire

## **SELECTED PUBLIC COLLECTIONS**

- Colección Jumex, Mexico City, Mexico
- Colección Televisa, Mexico City, Mexico. Colección Coppel, Sinaloa, Mexico
- Colección Suro, Guadalajara, Mexico
- National Gallery of Victoria, Australia
- Museo Amparo, Puebla, Mexico
- r/e Collection
- 21C Museum, Kentucky, Estados Unidos Fundación Calosa, Mexico
- Museo Universitario de Arte Contemporáneo MUAC, Mexico City, Mexico
- Queensland Art Gallery, Australia
- Deutsche Bank Collection
- Sayago & Pardon Collection, USA
- PAMM, Perez Art Museum Miami, USA