

# MAI 36 GALERIE

## **GLEN RUBSAMEN**

Born 1957 in Los Angeles, USA.  
Lives and works in Los Angeles and Dusseldorf.

## **EDUCATION**

1981 MFA, University of California, Los Angeles  
1978 BA, University of California, Los Angeles  
2005 Brenner's Artist in Residence, Baden-Baden, German

## **GRANTS & AWARDS**

1992 Visiting Artist American Academy in Rome  
1988 WESTAF NEA in Drawing  
1979-80 Ford Foundation Graduate travel Grant

## **SELECTED SOLO EXHIBITIONS**

2025 *Mom-and-Pop Capitalism*, Cosar Gallery, Dusseldorf

2024 *The Petrified Forest*, Annemarie Verna Galerie, Zurich.

2023 *Looking Back*, Elverhøj Museum of History & Art, Solvang (CA).

2020 *Détournement*, Mai 36 Galerie, Zurich (Online)  
*Nabe – Ferne*, Cosar HMT, Dusseldorf

2019 *Environmental Catastrophes Top Ten And Other Abominations*, Cosar HMT, Dusseldorf

2018 *Clear From The Start*, Mai 36 Galerie, Zurich  
*Evolution*, Galeria Miguel Marcos, Barcelona

2017 *Gleaming and Inaccessible*, Alfonso Artiaco, Naples  
*The Disguise Was Almost Perfect*, Christopher Grimes Gallery, Santa Monica, Los Angeles

2016 *Visible From Space*, Mai 36 Galerie, Zurich

2014 *Partners in Crime*, Treize, Paris  
*Clear Channel*, Cosar HMT, Dusseldorf

2013 *Companion Species*, Stene Projects, Stockholm

# MAI 36 GALERIE

- Polygala*, Robert Miller Gallery, New York  
*Rhynchophorus Ferrugineus*, Osmos Address, New York
- 2012 *Anabiosis*, Galleria Alfonso Artiaco, Napoli
- 2011 *With the simplicity and brutality characteristic of real life*,  
Benveniste Contemporary, Madrid  
*Reality doesn't need friends*, Stene Projects, Stockholm
- 2010 *In Place of Love*, Annemarie Verna Galerie, Zurich
- 2008 *All The Time in The World*, Meyer Riegger, Karlsruhe
- 2007 *A Reassuring Lie Unfolds*, Brandstrom & Stene Gallery, Stockholm  
*Impossible Vegetation*, Cosar HMT, Dusseldorf
- 2006 *Lazy Nova*, Robert Miller Gallery, New York  
*Islands In The Stream*, Staatliche Kunsthalle Baden-Baden, Baden-Baden
- 2005 *Luminous toxin*, Meyer Riegger Galerie, Karlsruhe
- 2004 Glen Rubsamen al Portico d'Ottavia, Valentina Bonomo, Roma
- 2003 *A Reassuring Lie Unfolds*, Mai 36 Galerie, Zurich  
Galerie Michael Cosar, Dusseldorf
- 2002 Galería Pepe Cobo, Sevilla
- 2000 *New paintings*, Galerie Michael Cosar, Dusseldorf
- 1999 Susan Inglett Gallery, New York
- 1997 *De L'Ombre Portée*, Canvas & Compahnia, Porto
- 1994 Ausstellungsburo Michael Schill, Stuttgart
- 1993 Galleria Pino Casagrande, Rom
- 1990 *A History of the Madregal*, XS Gallery WNCC, Carsen City
- 1988 *Ten rears of Progress and Development*, LACE, Los Angeles
- 1986 *New California Artist IO*, Newport Harbor Art Museum, Newport

# MAI 36 GALERIE

## SELECTED GROUP EXHIBITIONS

- 2023 *Daily Echo Free Mirror*, Mai 36 Galerie, Zurich.
- 2022 *Lost – Missing*, Rita McBride & Glen Rubsamen, Riviera Parking, Santa Barbara.  
*20M29*, M29 Gallery, Cologne
- 2021 *Suite Matrimonial*, Rita McBride & Glen Rubsamen, Mai 36 Galerie, Zurich  
*Jürgen Drescher & Glen Rubsamen*, Mai 36 Galerie, Zurich  
*The Youngest Day*, Carlier/Gebauer, Berlin  
*Tribute to James Bishop*, Annemarie Verna Gallery, Zurich  
*Artists of The Gallery: A Succession of Works and Artists II*, Annemarie Verna Gallery, Zurich
- 2018 *Antonio Calderara & Giorgio Griffa: Works on Paper*, Annemarie Verna Gallery, Zurich  
*Lesson Review II*, Galeria Graca Brandão, Lisbon
- 2017 *Looks*, Galeria Miguel Marcos, Barcelona
- 2016 *Affinities*, Galeria Miguel Marcos, Barcelona
- 2015 *Jager & Sammler in der Zeitgenössischen Kunst*, Villa Merkel, Esslingen  
*Eminent Domains (proper names)*, Robert Miller Gallery, New York
- 2014 *One million traces*, Kunstverein Duisburg, Duisburg
- 2013 *Lonelyfingers-Konversationsstücke*, Abteiberg Museum, Monchengladbach  
*Why Painting Now: Painting Beyond Paint*, Kerstin Engholm Galerie, Wien
- 2012 *just before / main space*, Glen Rubsamen / Lawrence Weiner, Alfonso Artiaco, Madrid  
*Take Me Somewhere Nice*, Stene Projects, Stockholm
- 2011 *Some kind of nature*, La Salle de bains, Lyon  
*Enthusiasmos: Angela Fette, Terry Haggerty, Martin Mele, Glen Rubsamen, Michael Cosar*, Dusseldorf  
*Dystopia*, CAPC Musée d'art contemporain, Bordeaux
- 2010 *Pintura Sin Tregua*, Galeria Miguel Marcos, Barcelona  
*Thrice upon a time*, Magasin 3 Stockholm Konsthall, Stockholm
- 2009 *Twelve Arguments Part II*, Clages, Koln  
*Una Mirada (Denis Hollingsworth, Glen Rubsamen, Baltazar Torres, Thomas Hirschhorn, Bill Thompson)*, Galeria Miguel Marcos, Barcelona
- 2008 *Stay alive till '95*, Alexander and Bonin, New York  
 $2 \times [(2 \times 20) + (2 \times 2)] + 2 = X \times$  (desperately trying to figure out the world,  
MAI 36 GALERIE, Zurich & Brooke Alexander, New York

# MAI 36 GALERIE

- 2007 Less Roses, Sfeir-Semiler Gallery, Beirut
- 2006 geogrAfiAs, Galeria Miguel Marcos & Galeria Pepe Cobo, Barcelona & Madrid  
Idylle – Traum und Trugschluss, Sammlung Flackenberg, Phoenix Kulturstiftung, Hamburg  
Revising Arcadia – The Landscape in Contemporary Art, Cornell Fine Arts Museum, Sarasota, Florida  
Classe Preferente, Galeria Graca Brandão, Porto
- 2005 Park. Zucht und Wildwuchs in der Kunst, Staatliche Kunsthalle Baden-Baden  
Out of sight, out of mind. Colleccion Alfonso Artiaco, Palacio de Sastago, Zaragoza
- 2004 100 Artists See God. The Contemporary Jewish Museum, San Francisco  
Strategies of Desire, Kunsthaus Baselland, MuttENZ  
In Ictu Oculi, Galeria Pepe Cobo, Sevilla
- 2003 There's No Land but the Land (Up There Is Just a Sea of Possibilities),  
Galerie Meyer-Riegger, Karlsruhe  
Great Theatre of the World, Taipei Biennial, Taipei
- 2002 Group Effect, Frehrking Wiesehofer, Koln
- 2001 Atlantes, Galería Pepe Cobo, Sevilla
- 2000 Beyond the Mountains, Newcomb Art Gallery, Tulane University, New Orleans  
Thoroddur Bjarnason & Glen Rubsamén, Galerie Bernd Kluser, München
- 1999 Damenwahl, Kunstverein München, in association with Siemens Kulturprojekt, München
- 1998 Travel and Liesure, Paula Cooper Gallery, New York
- 1997 Fetish image, Witte deWith, Rotterdam
- 1996 The Facts of Life, Michael Klein Gallery, New York
- 1995 Pharmakon, tu parles j'ecoute,  
Galerie Anne de Villepoix, and Société Jet Lag K., Paris
- 1992 A portfolio of Prints, Galerie de la Maison des Beaux Arts (C.R.O.U.S.), Paris
- 1985 New Paintings and painted Wall Reliefs, Mandeville Gallery, UCSD, San Diego

# MAI 36 GALERIE

## SELECTED PUBLICATIONS

- 2025 *Mom and Pop Capitalism*, BLURB Press, San Francisco  
*Looking Backward*, BLURB Press, San Francisco
- 2024 Glen Rubsamen, *The Petrified Forest*, BLURB Press, San Francisco
- 2023 Glen Rubsamen, *Looking Back*, Elverhøj Museum of History & Art, Solvang (CA)  
Glen Rubsamen, *Afterlife*, BLURB Press, San Francisco  
*Visible From Space*, BLURB Press, San Francisco
- 2022 Glen Rubsamen, *Visible from Space*, BLURB Press, San Francisco
- 2021 Glen Rubsamen, *Gas, Food, And Lodging*, BLURB Press, San Francisco
- 2020 Glen Rubsamen, *Subvertising The Military Industrial Media Complex*, Disordinaire
- 2019 Glen Rubsamen, *Environmental Catastrophes Top Ten And Other Abomination*
- 2018 Rita McBride & Glen Rubsamen, *shapeshifter & other stories*, Hyperboloid Press, NYC
- 2017 Glen Rubsamen, *Billboard Palms*, Drought Press, Los Angeles
- 2016 Glen Rubsamen, *I would clap if my arms were longer*, Comatose Press, NYC
- 2013 Glen Rubsamen, *Rhynchophorus ferrugineus*, Osmos Books, NYC
- 2009 Glen Rubsamen, *Take All The Time You Need*, Christoph Keller Editions und Verlag für Moderne Kunst, Nurnberg