

MAI 36 GALERIE

MAGALI REUS

Born 1981, The Hague, The Netherlands.
Lives and works in London and Amsterdam.

EDUCATION

2013-14 Royal College of Art, Fine Art Printmaking MA
2006-08 Falmouth College of Art, Fine Art BA (Hons)
2002-05 Royal College of Art, Fine Art Printmaking MA
2001-02 Falmouth College of Art, Fine Art BA (Hons)

AWARDS AND RESIDENCIES

2015 Prix de rome
2013 Arnaldo Pomodoro Sculpture Prize, Milan, Italy
2006 Atelier Calder
2002 Hepworth prize for sculpture (shortlisted)

SELECTED SOLO EXHIBITIONS

2026 *Salt*, Kunstverein Freiburg, Freiburg, Germany
Magali Reus: Tales and Reals, Museum Beelden aan Zee, Den Haag, NL

2025 *Full House*, Mai 36 Galerie, Zurich

2024 *Parallel Bones*, KM21, Den Haag, NL
Our Volumes, Museum Kurhaus Kleve, Kleve, GER
Of Root, Galerie Fons Welters, Amsterdam, NL
Off Script, Arnaldo Pomodoro Sculpture Prize exhibition, Museo del Novecento, Milan, IT
HOTELS, Galerie Greta Meert, Brussels, BE

2023 *Deeper Green*, Kunsthalle Bratislava, Bratislava, SK
Le Plat Principal, Centre d'art contemporain, Synagogue de Delme, Delme, FR

2022 *On Like Scenery*, Museum Dhondt-Dhaenens, Sint-Martens-Latem, BE
X I I, The Approach, London, UK
And Orchard, François Ghebaly, Los Angeles, USA
A Sentence in Soil, Nasher Sculpture Center, Dallas, USA
Shadow Tonics, Galerie Fons Welters, Amsterdam, NL

2021 *Pale Planets*, Galeria Nuno Centeno, Porto, PT
Earth Stretched at Noon, Sommer Contemporary Art, Tel Aviv, IL
Stem Systems, OVR The Approach, London, UK
A Sentence in Soil, Nasher Sculpture Center, Dallas, USA
Shadow Tonics, Galerie Fons Welters, Amsterdam, NL

2019 *Private road*, Galerie Eva Presenhuber, New York, USA

2018 *As mist, description*, South London Gallery, London, UK

2017 *Hot Cottons*, Bergen Kunsthall, Bergen, NO
Night Plants, Kunstmuseum St. Gallen, St. Gallen, CH

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- 2016 *Mustard*, Stedelijk Museum, Amsterdam, NL
Quarters, Fondazione Sandretto Re Rebaudengo, Turin, IT
- 2015 *Halted Paves*, Westfälischer Kunstverein, Münster, Germany
Particle of Inch, The Hepworth Wakefield, UK
Spring for a Ground, Sculpture Center, New York, NY
- 2014 *Dinosaurs*, Circuit, Lausanne, Switzerland
In Lukes and Dregs, The Approach, London, UK
- 2013 *Highly Liquid*, Galerie Fons Welters, Amsterdam, The Netherlands
Out of Empty, Albert Baronian, Room, Brussels, Belgium
- 2012 *Hands Down*, Unsolo project room (1/9unosunove), Milan, Italy
- 2011 *ON*, The Approach, London, UK
- 2010 *Weekend*, Galerie Fons Welters, Amsterdam, The Netherlands
Background, IBID Projects, London, UK
- 2009 *Background*, La Salle de bains, Lyon, France
Some Surplus, Plan B Projects, Amsterdam, The Netherlands
- 2008 *The Angle Between Two Walls*, MOT International, London, UK (with Brock Enright)
- 2006 *A Billion Balconies Facing the Sun*, Galerie Fons Welters, Amsterdam, The Netherlands

SELECTED GROUP EXHIBITIONS

- 2025 *Durch-Zug*, Kunst Museum Winterthur, Winterthur, CH
- 2024 *Universe in a Nutshell*, Weltkunstzimmer, Düsseldorf, DE
- 2023 *Ubiquitous no.14*, Tube Gallery, Palma De Mallorca, ES
Pays-Bas, l'autre pays des beaux-arts, CAC Meymac, Meymac, FR
Canned Heat, Contemporary fine arts Berlin, Berlin, DE
Frieze Seoul, Jason Haam, Seoul, South Korea
Ashes Denote that Fire Was, Fortnight Institute, New York, USA
Minutie, Galerie Mighela Shama, Geneva, Switzerland
Art Brussels 2022, Galerie Derouillon, Brussels, Belgium
- 2022 *Ob, Gods of Dust and Rainbows: FRONT International, Cleveland Triennial, USA*
Ecosystems of Relations, Super Dakota, Brussels, BE
- 2021 *After Daan van Golden*, Part Projects, Den Haag, NL
Before the Cockerel Crows (cur. by Tom Eccles, Liam Gillick and Mark Rappolt), Sandretto re Rebaudengo, Turin, IT
Something About Us, Fons Welters, Amsterdam, NL
Moment. Monument. Kunstmuseum Winterthur, Winterthur, CH

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- 2020 *Melancholy of the Future*, Museum Dhondt-Dhaenens, Sint-Martens-Latem, BE
Chapter 1: City Pollen, The World as Lover, The World as Self, Shimmer, Rotterdam, NL
This margin will be your vantage point, In Situ, Fabienne Leclerc, Paris, FR Shorelines,
(online) Milan, IT
- 2019 *who knows one* (curated by Haim Steinbach), Vistamare, Pescara, Italy
The Extended Mind, Talbot Rice Gallery, Edinburgh, UK
How We Live: Selections from the Marc & Livia Straus Family Hudson Valley MOCA,
Peekskill, NY
La Stanza Analoga (works from Fondazione Sandretto Re Rebaudengo collection), Palazzo Biscari,
Catania, Italy
- 2018 *Even if it's Jazz or the Quiet Storm*, NEST, Den Haag, NL
The Hepworth Prize for Sculpture, Hepworth Wakefield, Wakefield, UK
True Luxury... Art Acquisitions 2012-2018, Stedelijk Museum, Amsterdam,
The Netherlands
The Everyday and Extraordinary, Birmingham Museum and Art Gallery,
Birmingham, UK; Towner art Gallery, Eastbourne, UK
The 57th October Salon: The Marvellous Cacophony (cur. by Gunnar B.
Kvaran and Danielle Kvaran), Cultural Centre of Belgrade, Serbia
DRAF + MOSTYN: She sees the shadows, Mostyn, Llandudno, Wales
Smooth Transitions, Galerie Eva Presenhuber, Zurich, Switzerland
The Everyday and Extraordinary, Birmingham Museum and Art Gallery,
Birmingham, UK
6C7N1H8O16S, The Island Club, Limassol, Cyprus
Die Zelle, Kunsthalle Bern, Bern, Germany
Jean-Marie Apprion, Martha Atienza, Dora Budor, Shara Hughes, Iman Issa,
Justin Matherly, Tobias Pils, Magali Reus, Yves Scherer, Galerie Eva Presenhuber, Zurich, CH
- 2017 *20 Years*, The Approach, London, UK
Future Eaters, Monash University Museum of Art, Victoria, Australia
EuroVisions: Contemporary Art from the Goldberg Collection, NAS Gallery,
Darlinghurst, Australia
Inside Intensity, Museum Kurhaus Kleve, Kleve, Germany
Disobedient Bodies, The Hepworth Wakefield, Wakefield, UK
- 2016-17 *Conversation Piece, Part 3*, Fondazione Memmo, Rome, Italy
High Anxiety: New Acquisitions, Rubell Family Collection, Miami, FL
Invisible Adversaries, CCS Bard, New York, NY
The Promise of Total Automation, Kunsthalle Wien, Austria
Condo, Carlos/Ishikawa, London, UK
- 2015-17 *British Art Show 8*, Leeds Art Gallery, Leeds, UK; Scottish National Gallery
of Modern Art, Edinburgh, UK; Norwich Castle Museum and Art Gallery,
Norwich, UK; John Hansard Gallery and Southampton City Art Gallery,
Southampton, UK

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- 2015
NATIONAL GALLERY II: EMPIRE, Chewdays, London, UK
NO MAN'S LAND: Women Artists from the Rubell Family Collection, Rubell Family Collection, Miami, FL
Prix de Rome 2015, de Appel arts centre, Amsterdam, The Netherlands
Objects, Food, Rooms, Tanya Bonakdar Gallery, New York, NY
Works on Paper, Greene Naftali, New York, NY
I am here but you've gone, Fiorucci Art Trust, London, UK
Hybridize or Disappear, National Museum of Contemporary Art in Lisbon, Portugal
Fit for Purpose, Kunsthauus Glarus, Switzerland
The Noing Un It, Bergen Kunsthall, Bergen, Norway
- 2014
Monumental Fatigue, Freymond Guth, Zurich, Switzerland
Bill Bollinger, John Divola, Magali Reus, Andrea Rosen Gallery, New York, NY
Devolution of Culture, Rob Tufnell, London, UK
Theatre Objects, ETH Zürich and LUMA Foundation, Zürich, Switzerland
Till youth and genial years are flown, ZERO, Milan, Italy
Nature after Nature, Fridericianum, Kassel, Germany
To Meggy Weiss Lo Surdo, Happy Hours, CO2, Torino, Italy
Superficial Hygiene, De Hallen, Haarlem, The Netherlands
Pool, Kestnegergesellschaft, Hannover, Germany
Post / Postminimal. The Rolf Rieke Collection in Dialogue with Contemporary Artists, Kunstmuseum St. Gallen, Switzerland
Geographies of Contamination, David Roberts Art Foundation, London, UK
- 2013
Rijksakademie Open, Rijksakademie van Beeldende Kunsten, Amsterdam, The Netherlands
Silent Hardware, David Dale Gallery, Glasgow, Scotland
Comrades of Time, Cell Project Space, London, UK
Shadows of a Doubt, Tallinn Photomonth 2013, Tallin, Estonia
SLIP, The Approach, London, UK
Notes (on declassing), curated by Vincent Honoré, Galerie Opdahl, Stavanger, Norway
Heavy duty, silent haze, racing hearts, Freymond Guth Fine Arts, Zurich, Switzerland
Material World, NEST, The Hague, The Netherlands
Can't Hear My Eyes, NoguerasBlachard, Barcelona/Madrid, Spain
- 2012
Group Show, Galerie Fons Welters, Amsterdam, The Netherlands
superpositions, New Wight Biennial, New Wight Gallery, Broad Art Centre, Los Angeles
Blackboard, SPACE, London, UK
- 2011
Rain, Cell Project Space, London, UK
Young London, V22 Collection, London, UK
Rehearsal, Galeri Non, Istanbul, Turkey

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- 2010 *Martijn Hendriks & Magali Reus*, Walden Affairs, Den Haag, The Netherlands
From Ritual to Theatre, Ancient & Modern, London, UK
Fluorescent Adolescent, SCHUNCK, Glaspaleis, Heerlen, The Netherlands
- 2009 *Là-bas*’, Galerie Crevecoeur, Paris, France
Verité Tropicale, Circuit, Lausanne, Switzerland
Rotate, Contemporary Art Society, London, UK
- 2008 *Sun Shine Shine*, Nieuwe Vide, Haarlem, The Netherlands
ARTfutures, Bloomberg SPACE, London, UK
Bass Diffusion Mode, Fieldgate Gallery, London, UK
Rochav Aorech (Width Length), Darom Gallery, Tel Aviv, Israel

PUBLICATION

- 2025 *Magali Reus*. 27, MER. B&L
- 2024 *Red Roses*, nai010 publishers, Amsterdam, NL
Magali Reus: Dearest, JRP | Editions, CH
- 2022 *Magali Reus: A Sentence in Soil*, Nasher Sculpture Center, Dallas, Texas, USA
- 2021 *Magali Reus: Park Cities*, Koenig Books, DE
- 2020 *Moment.Monument: Sculpture Today*, Snoeck Verlagsgesellschaft, Cologne, DE
- 2019 *Delirious Lustwarande: Excursions in Contemporary Sculpture III*,
Lustwarande Platform for Contemporary Sculpture, Tilburg, NL
- 2018 *The Hepworth Prize for Sculpture 2018*, The Hepworth Wakefield, UK
The 57th October Salon: The Marvellous Cacophony, Oktober Salon, CS
Magali Reus: Hot Cottons/ As Mist Description, Sternberg Press, Berlin, Germany
- 2017 *Magali Reus, First Monograph series*, JRP | Ringier, Zurich, Switzerland
Future Eaters, Monash University Museum of Art, Caulfield East, Australia
EuroVisions: Contemporary Art from the Goldberg Collection, NAS, Sydney, Australia
I aint the noing UV it im jus onle the showing UV it, Bergen Kunsthall, Bergen, Norway
Inside Intensity, Kunsthau Kleve, Kleve, Germany
- 2016 *How Does it Feel?*, SculptureCenter, New York
Magali Reus: Spring for a Ground / Particle of Inch / Halted Paves / Quarters,
Mousse Publishing, Milan
Invisible Adversaries, CCS Bard, New York
- 2015 *Prix de Rome 2015*, nai010 publishers, Rotterdam, Netherlands
British Art Show 8, Hayward Publishing, London
Spring for a Ground, SculptureCenter, New York
'Bodies in Space' in Mass Effect, Art and the Internet in the Twenty-First Century, MIT Press and the New Museum, New York

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- 2014 *Theater Objects*, gta Verlag, Zurich
- 2011 *Effects*, onestar press, Paris
Surfer, La Salle de bains, Lyon, les presses du réel
- 2009 *Younger than Jesus*: Artist Directory, New Museum, NY, Lauren Cornell,
Massimiliano Gioni, and Laura Hoptman, Phaidon

COLLECTIONS

Arts Council Collection, UK
Centraal Museum, Utrecht, NL
David Roberts Art Foundation, London
Government Art Collection, UK
The Hepworth Wakefield, UK
Kunstmuseum St Gallen, St Gallen
Kunstmuseum Winterthur, Winterthur
Lafayette Anticipation — Fonds de dotation Famille Moulin, Paris
LAM Museum, Lisse, NL
Marieluise Hessel Collection of Contemporary Art, New York
Nasher Sculpture Center, Nasher, Dallas, Texas
Rubell Family Collection, Miami
The Perimeter, London
Fondazione Sandretto Re Rebaudengo, Turin
Stedelijk Museum, Amsterdam
Tate Collection, London Zabłudowicz Collection, London,
Sarvisalo, New York