Zang Kunkun

Born 1986 in Qingdao, Shandong, China.

Education

2004-2008 Tianjin Academy of Fine Arts

Selected Solo Exhibitions

2024 *Walking Here and Now,* Long Museum West Bund, Shanghai

2020 *Double Screens,* Mai 36 Galerie, Zurich

2018 *Ethereal Machines*, Ota Fine Arts, Shanghai
Mai 36 Galerie, Zurich

2013 *Consume*, solo booth of Linda Gallery, ArtStage Singapore

2012 *Warm Room*, solo booth of Linda Gallery, ArtStage Singapore
Brown, Linda Gallery, Singapore
Brown, Linda Gallery, Beijing

2010 *Realistic Radian*, Linda Gallery, Beijing

2007 *Identity - underneath the current*, Tianjin Academy of Fine Arts, Tianjin

Selected Group Exhibitions

2025 *HIGH SPEED,* Kunstraum des Konfuzius-Instituts Nurnberg-Erlangen

2021 *ZUAN TIAN SLOPE,* K Gallery, Chengdu
SUMMER IS COMING, Create Space, Qingdao

2020 *TEMPORALITY OCAT NANJING PUBLIC ART PROJECT*, OCAT, Nanjing
STARRY SKY, K Gallery, Chengdu
LOADING, Garry Culture Center, Beijing
STORY GOLDEN FLOW, Beijing Contemporary, Chao Art Center, Beijing
A Little Chance Encounter, Long Museum, Shanghai

2019 *CON+TEMPORARY*, C+COLLECTION, Shanghai
Yuanart Collection, Reha Suisse, Zurich

hic sunt leones, curated by Lu Mingjun, Up & Coming Sector in collaboration with Gallery Weekend Beijing, 798 Art Center, 798 Art Zone, Beijing

2018 *Zang Kunkun& Guo-Liang Tan - Ethereal Machines*, CONDO Shanghai, Ota Fine Art, Shanghai
New Expression of Beijing, N3 Contemporary Art, Beijing

2017 *Motif and Material*, Tang Gallery, Hong Kong
Spring×Discovery, A Thousand Plateaus Art Space, Chengdu
Ian Anüll, Jacobo Castellano, Zang Kunkun, Mai 36 Galerie, Zurich

2016 *New Order: Altermondialisme*, Sanya
Infinitive, Museum of Contemporary Art Chengdu, Chengdu
Unrealities in the Reality: The Intellectual Dimension of Daily Life, Boxes Art Space of OCT Harbour, Shenzhen
Another View – Painting Language Research, Times Museum, Beijing
Over the Wall: Paintings Tempted by Installation, Tang Contemporary Art, Beijing
New Capital - Huang Yu Collection Exhibition, Museum of Contemporary Art Chengdu, Chengdu
Paintings as Straight Gate, Post-80s Artists Invitation Exhibition, Hive Center for Contemporary Art, Beijing
Scarcity&Supply—The 3rd Nanjing International Art Festival, Baijiahu Museum, Nanjing
Images Pool, Ginkgo Art Center, Beijing

2015 *The Bride Stripped Bare by Her Bachelors*, Beiping Gallery, Beijing
An Anonymous Exhibition: A Visual Game Dominated by Small-sized Works, Shengzhi Space, Beijing
Editing the Spectacle – the individual and working methods post-mediatization, Hive Center For Contemporary Art, Beijing

2014 *The Sociology Of Self*, Eslite Gallery, Taipei
Turn Inward - New Chinese Painting Since 2000, Today Art Museum, Beijing
The Being Of Non-Being, A Kind Of Personal Expression On 'Meta-Painting', Linda Gallery, Beijing

2013 *Bidirectional Punctum, As An Entry Point Of Representation, One Kind Of Painting*, Hive Center For Contemporary Art, Beijing
1M², Linda Gallery, Beijing
HOW NOW 2013, HOW Museum, Wenzhou

2012 *Becoming Peninsula - Symptoms*, Iberia Art Center, Beijing
After Deliverance—A New Generation of Sex and Love, Temporal Space, Beijing
Stripping: New Art From China, Zhong Gallery, Berlin
The First Nomination Exhibition Of Chinese Contemporary Collectors, Beijing
Cynical Resistance, Hakgojae Gallery, Seoul
Dark Energy, Today Art Museum, Beijing

2011 *Seven Ways - Image-Making and Its Discontents*, Times Art Museum, Beijing

2010 *Reshaping History - China Youth New Art Invitational Exhibition*, Today Art Museum, Beijing

2009 *Time Lag*, Linda Gallery, Beijing
REMIX AND SHARE – cc Art Exhibition, presented by Creative Commons Mainland China, Beijing

2008 Teaching Plan Exhibition: 18 Cases of Chinese Contemporary Art, Hangzhou
"i8 Cases of Chinese Contemporary Art", Hangzhou
A View of Three, Tianjin

2007 *Super Integration* – China -– Germany Artist Exhibition, Tianjin

Public Collections

Aaron & Barbaba Levine Collection, Washington
HOW Museum, Shanghai and Wenzhou
James Keith (JK) Brown and Eric Diefenbach, New York
LONG MUSEUM, Shanghai
MOCA Museum Of Contemporary Arts, Singapore (MoCA@Loewen)
M+ Visual Culture Museum of Hong Kong
MOTIF Foundation New York
Today Art Museum Beijing
Uli Sigg, Lucerne