

MAI 36 GALERIE

TROY BRAUNTUCH

Born 1954 in Jersey City, New Jersey, USA.
Lives and works in New York and Austin, USA.

EDUCATION

2004- Associate Professor, University of Texas at Austin
1998-03 Assistant Professor, University of Texas at Austin
1996-98 Adjunct Assistant Professor, Columbia University NY, New York
1975 B.F.A., California Institute of the Arts, Valencia

GRANTS & AWARDS

2010 Guggenheim Fellowship
1999 Joan Mitchell Foundation Grant
1983 National Endowment for the Arts
1981 National Endowment for the Arts

SELECTED SOLO EXHIBITIONS

2026 Mai 36 Galerie, Zurich
Troy Brauntuch, Petzel Gallery New York

2025 *Rodeo*, The Warehouse, Dallas

2020 *A Strange New Beauty*, Petzel Gallery, New York

2016 Petzel Gallery, New York

2015 *Early Works*, Petzel Gallery New York

2013 Petzel Gallery, New York

2012 Mai 36 Galerie, Zurich

2011 Kunstparterre, Munich

2010 Capitain Petzel Gallery, Berlin

2009 Friedrich Petzel Gallery, New York

2008 Friedrich Petzel Gallery, New York

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- 2007 Magasin – Centre National d'Art Contemporain, Grenoble
Mai 36 Galerie, Zurich
- 2006 Mai 36 Galerie, Zurich
- 2005 Friedrich Petzel Gallery, New York
- 2004 Shane Campbell (BOOM) Gallery, Chicago
Suburban Gallery, Chicago
Friedrich Petzel Gallery, New York
- 2003 Mai 36 Galerie, Zurich
- 2000 Mai 36 Galerie, Zurich
- 1997 Mai 36 Galerie, Zurich
Galerie Reiner Borgmeister, Berlin
- 1995 Mai 36 Galerie, Zurich
- 1992 Thomas Solomon's Garage, Los Angeles
- 1990 Liliane & Michel Durand-Dessert, Paris
Kent Fine Art, New York
- 1989 Michael Lord Gallery, Milwaukee
The Living Room, Amsterdam
- 1988 Kent Fine Art, New York
- 1986 Larry Gagosian Gallery, Los Angeles
- 1985 Mary Boone Gallery, New York
- 1984 Akira Ueda Gallery, Tokyo
- 1983 Mary Boone Gallery, New York
Galerie Schellmann and Kluser, Munich
- 1982 Mary Boone Gallery, New York
- 1981 Metro Pictures, New York
- 1979 The Kitchen, New York

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SELECTED GROUP EXHIBITIONS

- 2024 *Sensitive Skins*, curated by Antonio Gruilli, Mai 36 Galerie at CIRCOLO, Milan
- 2023 *An Apartment for Ghosts: '57-'23*, Petzel Gallery, New York, NY
- 2020 *Where art might happen. The early years of CalArts*, Kunsthau Graz, Universalmuseum Joanneum, Graz, Austria
Rhizome 6/7: The Pictures Generation, Captain Petzel, Berlin (Online)
Rhizome 2/7: CalArts, Captain Petzel, Berlin (Online)
- 2019 *Captain Petzel at Galerie Mezzanin*, Galerie Mezzanin, Geneva
- 2018 *Year in Review*, Mai 36 Galerie, Zurich
Post Studio Art, Mai 36 Galerie, Zurich
- 2017 *Group Exhibition*, Mai 36 Galerie, Zurich
A Human Condition, Kent Fine Art, Chelsea, New York
We need to talk... Artists and the public respond to present conditions in America, Petzel Gallery, New York
- 2016 *Witness*, Kent Fine Art, New York
- 2015 *Troy Brauntuch, Andy Coolquitt, Jeff Williams*, Lora Reynolds Gallery, Austin, Texas
- 2014 *The Illusion of Light*, Palazzo Grassi, Francois Pinault Foundation, Venice
beyond earth art, Johnson Museum of Art, Cornell University, New York
Above and Below the Surface: Eight Artists, Berggruen Gallery, San Francisco
1984?, Mai 36 Galerie, Zurich
- 2012 *printed* – Josh Brand, Troy Brauntuch, Luke Fowler, Luigi Ghirri, Ion Grigorescu, Zoe Leonard, Eileen Quinlan, Mai 36 Galerie, Zurich
Drawing a Blank (On Forgetting, Refusal, Censure and Impotence), David Kordansky Gallery, Los Angeles
- 2011 *Time Again*, Sculpturecenter, Long Island City, New York
- 2010 *Picture Industry (Goodbye to All That)*, Regen Projects, Los Angeles
- 2009 *The Pictures Generation, 1974-1984*, Metropolitan Museum of Art, New York
Images et (re)presentations. 1980s-part two, Le Magasin, Centre National d'Art Contemporain de Grenoble, Grenoble
Several Silences, The Renaissance Society, Chicago
- 2008 *Kunst im Heim*, Capitain Petzel Gallery, Berlin
I can see for miles, Thomas Solomon Gallery, Los Angeles

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- Troy Brauntuch & Cornelius Quabeck*, Friedrich Petzel Gallery, New York *Blasted Allegories works from the Ringier Collection*, Kunstmuseum, Luzern
Atelier 2008: Selections from the Art and Art History Faculty at the University of Texas and Austin, Blanton Museum of Art, Austin, Texas
- 2007 *Early Retirement* – curated by Glen Rubsamen, Mai 36 Galerie, Zürich
USB Openings: Drawings from the USB Art Collection, Tate Modern, London
Currents: Recent Acquisitions, Hirshhorn Museum and Sculpture Garden, Washington DC
- 2006 *Whitney Biennial 2006 Day for Night*, curated by Crissie Isles and Philippe Vergne, New York
The New York University Grey Art Gallery „*The Downtown Show – the York Art Acene 1974-1984*“ curated by Carlo McCormick, New York
Dark Places, Santa Monica Museum of Art, curated by Joshua Dcter, Santa Monica, California
Drawing from the Modern 1975-2005, Museum of Modern Art, New York
Armory Show, Mai 36 Galerie, Zurich
Basel Art Fair, Friedrich Petzel Gallery and Mai 36 Galerie
Miami Basel, Friedrich Petzel Gallery and Mai 36 Galerie
- 2005 *Springtide: Louise Bourgeois, Troy Brauntuch, Berlinda De Brayckere, Patty Chang, Erick Swenson*, Insitute of Contemporary Art (ICA) University of Pennsylvania
Basel Art Fair, Mai 36 Galerie, Switzerland
ADAA Art Fair, Friedrich Petzel Gallery, New York
Armory Show, Mai 36 Galerie, New York
- 2004 *Troy Brauntuch. Keith Edmier. Richard Phillips*, Friedrich Petzel Gallery, New York
Basel Art Fair, Mai 36 Galerie, Switzerland
Armory Show, New York, mai 36 Galerie
- 2003 *The Eighties - Part II: USA*, Galerie Bernd Kluser, Munich, Germany
Basel Art Fair, Mai 36 Galerie, Switzerland
- 2002 Armory Show, New York, Mai 36 Galerie
Basel Art Fair, Mai 36 Galerie, Switzerland
- 2001 *Pictures, An exhibition*, Artists Space, New York
Armory Show, New York, Mai 36 Galerie
Brooklyn Collects, Brooklyn Museum of Art, New York
- 2000 *Modern Art Despite Modernism*, MOMA, New York
Faculty Exhibition, Blanton Museum, Austin, Texas
Basel Art Fair, Mai 36 Galerie, Switzerland
Armory Show, New York, mai 36 Galerie
Rosenwald-Wolf Gallery, University of The Arts, Philadelphia

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- 1999 *Texas Draws*, Museum of Contemporary Art, Huston, Texas *Faculty Exhibition*, Blanton Museum, Austin, Texas
- 1998 *Fast Forward*, Kunstverein in Hamburg
- 1997 Galerie Rainer Borgemeister, Berlin
- 1995 *Glaube-Hoffnung-Liebe-Tod*, Kunsthalle Wien
- 1994 Kent Fine Art New York
- 1993 *Brauntuch-Fries-Ruff-Schiess*, Mai 36 Galerie, Zürich Kent Fine Art, New York
- 1991 *Persona*, Kent Fine Art, New York
The Library, Josh Baer Gallery, New York
1991: Art on Paper, Weatherspoon Art Gallery, University of North Carolina at Greensboro *American Art of the 80's*, Palazzo delle Albere, Trento
- 1990 *Postcard from America*, Freites Galeria, Caracas
Art Meets Science and Spirituality in a Changing Economy, Museum Fodor, Amsterdam (curated by Fred Wagemans)
- 1989 *Inside World*, Kent Fine Art, New York *Prospect '89*, Schirn Kunsthalle, Frankfurt a/M
Nocturnal Visions in Contemporary Painting, Whitney Museum of American Art at Equitable Center, New York
A Forest of Signs: Art in Crisis of Representation, Museum of Contemporary Art, Los Angeles
The Observatory, Thomas Solomon's Garage, Los Angeles
Image World: Art and Media Culture, Whitney Museum of American Art, New York
Romance and Irony in Recent American Art, Art Gallery of Western Australia, Perth
- 1988 *Drawn from Life: The Physical and Cultural Landscape of the '80s*, College of the Mainland Art Gallery, Texas City
Art for Your Collection, Museum of Art, Rhode Island School of Design, Providence
- 1987 *Calarts: Skeptical Belief(s)*, Renaissance Society, Chicago, The Newport Harbor Museum, Newport Beach
Subtext, Kent Fine Art, New York
Fictions, Kent Fine Art and Curt Marcus Gallery, New York
- 1985 *Rounding Up the Usual Suspects*, Fay Gold Gallery, Atlanta
Minimal Representation, Jan Baum Gallery, Los Angeles
Sable Castelli Gallery, Toronto
- 1984 *Drawings After Photography*, Allen Memorial Art Museum, Oberlin, Ohio
DArt Gallery, Chicago

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- Content*, Hirshorn Museum and Sculpture Garden, Washington, D. C.
American Still Live 1945-1983, Neuberger Museum, Purchase, New York
Modern Expressionists, Sidney Janis Gallery, New York
An International Survey of Contemporary Painting and Sculpture, Museum of Modern Art, New York
A Decade of New Art, Artists Space, New York
Drawings, Mary Boone Gallery, New York
- 1983 *Big American Figure Drawing* pp. School of Visual Arts, New York
Modern Objects, Barbara Toll Gallery, New York
New York Now, Kunstverein für die Rheinlande und Westfalen, Düsseldorf
Modern Nude Paintings: 1880-1980, National Museum of Art, Osaka, Japan
Mary Boone and her Artists, Seibu Museum, Tokyo
American Still Life, Contemporary Arts Museum, Houston
New Art, Tate Gallery, London
New Editions, Pace Gallery, New York
Paintings, Mary Boone Gallery, New York
Back to the USA, Kunstmuseum Luzern, Lucerne
- 1982 Mary Boone Gallery, New York
Drawings: New Directions, Summit Art Center, Summit, New Jersey
Art and the Media, Renaissance Society, Chicago
Figurative Images: Aspects of Recent Art, Georgia State University, Atlanta
Body Language, University Art Gallery, San Diego State University
Documenta, Kassel, Germany
La Biennale di Venezia, Venice
Drawings, Blum Helman Gallery, New York
New York Now, Kestner-Gesellschaft, Hannover
New Figuration in America, Milwaukee Museum of Art
Figures of Mystery, Queens Museum, Queens, New York
En International Samlung, Stiftelsen Karlsvik 10, Stockholm
- 1981 *Il Gergo inquieto*, Museo di Sant' Agostino, Genova
Westkunst: Heute, Cologne
Return to Artists Space, Artists Space, New York
Figurative Aspects of Recent Art, Hayden Gallery, Massachusetts Institute of Technology, Cambridge
U.P.P. Art Now, Konsthallen, Goteborg, Sweden
Bard College, Annandale-on-Hudson, New York
- 1980 Annina Nosei Gallery, New York
Drawings, Mary Boone Gallery, New York
Metro Pictures, New York
New Talent/New York, Gallery of Contemporary Art, Cleveland
Drawings and Paintings on Paper, Annina Nosei Gallery New York
- 1979 Hal Bromm Gallery, New York

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Recognizable, Images Studio Cannaviello, Milan
Re: Figuration, Max Protetch Gallery, New York

1977 *Pictures*. Artists Space, New York

1976 *Hallwalls*, Buffalo, New York

SELECTED PUBLICATIONS

- 2021 *The 80s, Albertina modern*, Klaus Albrecht Schroder, Angela Stief, Vienna 2021
- 2010 *Troy Brauntuch, Retrospective Monograph*, edited by Lionel Bovier / Johanna Burton, Douglas Eklund, JRP Ringier, Zurich
- 2009 *The Pictures Generation, 1974 - 1984*, The Metropolitan Museum of Art, New York / Yale University Press, New Heaven and London
Sholis, Brian. „Critics Picks: Troy Brauntuch“, *Artforum Online*, September 23, 2009
Eklund, Douglas. „The Pictures Generation“, 1974-1984, Yale University Press, The Metropolitan Museum of Art, New York, 2009
Fowl, Kat. „The Pictures Generation 1974-84“, *Frieze Magazine*, Issue 124, June-August 2009
Yablonsky, Linda. „Photo Play“, *Art in America*, April 2009
Cotter, Holland. „At the Met, Baby Boomers Leap Onstage“, *The New York Times*, April 23, 2009
Cotter, Holland. „Framing the Message of a Generation“, *The New York Times*, May 29, 2009
Frenzel, Sebastian. „Zu cool für diese Welt“, *Monopol*, no. 4/2009, April 2009, pp. 30-45
„Images et (re) presentationpp. 1980s –part 2.“ *Publication Magasin*, Grenoble 2009, pp. 240
- 2008 Kinsella, Eileen. „Back in the Spotlight“, *ARTnews*, November 2008, pp. 130-135
Ruf, Beatrix. Ed. „Blasted Alegories“, *Works from the Ringier Collection*, JRP/Ringier, 2008
Berardini, Andrew. „Cottage Industry“, *Artnet.com*, July 2008
Komis, Bmitry. „Troy Brauntuch at Friedrich Petzel Gallery“, *Flash Art*, Volume 41, July-Sept, 2008, pp. 261
Crimp, Douglass. „About Pictures – Pictures as Representation as Such“, *Flash Art*, Volume 41, July- Sept, 2008, pp. 131-133
„Goings oon about town: Art – Troy Brauntuch“, *The New Yorker*, May 7, 2008
Saltz, Jerry. „New York Cannon“, *Art Net Magazine*, April 23, 2008
Mueller, Kurt. „Troy Brauntuch“, *Atelier 2008: Selections from the Art and Art History Departement at The Universtity of Texas at Austin*, 2008, pp. 1-2
Logan-Barmeyer, Mary. „Artist Q&A With Troy Brauntuch“, *Paper Magazine online*, May 13, 2008
- 2007 *The UBS Art Collection, Zeichnungen*, Troy Brauntuch, 2007, pp. 42 – 45
Davies, Lillian. „Critic’s Picks: Troy Brauntuch“, *Art forum online*, August 21, 2007

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- „Seven Things We Noticed at the Armory Show“, New York Magazine online, February 23, 2007
- 2006 Burton, Johanna. Whitney Biennial 2006 Day for Night, Book, NYC, pp. 186,187. Schjeldahl, Peter. The New Yorker “Critic’s Notebook” March 20, 2006, pp. 34. Myers, Terry R. Modern Painters, “Freezer Burn” May. pp. 102, 103. Kimmelman, Michael. “BIENNIAL 2006 Short on Pretty Long on Collaboration” New York Times. March 2, pp. 39 Weekend Arts Section. Taylor, Marvin J., ed. „The Downtown Book: The New York Art Scene 1974-1984“, Princeton University Press, New York, 2006
„Dark Places“, Exhibition Catalogue, Santa Monica Museum of Art, 2006
Hainley, Bruce. „Artquake“, The New York Times Magazine, October 1, 2006, pp. 82
Finch, Charlie. „Whitney Biennial v. Everglades“, Artnet, March 27, 2006
Schjeldahl, Peter. „Of the Moment“, The New Yorker, March 20, 2006, pp. 34
Scott, Andrea K. „Dark Days“, Time Out New York, March 9-15, pp. 59
- 2005 Kat. Whitney Biennial 2006, Day for Night, Troy Brauntuch, Minneapolis 2005, pp. 186-187. Kantor, Jordan. “Drawing From the Modern 1975 – 2005”, Museum of Modern Art, New York, book.
Devaney, Tom. “Springtide” Institute of Contemporary Art, Philadelphia, PA. Exhibition publication, poem.
Yood, James. “Troy Brauntuch” (review of exhibition at The Suburban/Shane Cambell). Artforum International, March, pp. 242.
The New York University Grey Art Gallery “The Downtown Show – The New York Art Scene 1974 – 1984” curated by Carlo McCormick NYC Jan – April 2006, book.
Santa Monica Museum of Art “Dark Places” curated by Joshua Decker, Santa Monica, CA. Jan – April 2006
Vogel, Carol. „This Whitney Biennial Will Take In the World“, New York Times, November 30, 2005
- 2003 Artforum International (40th anniversary issue-1980s- part one) various authors. March, pp. 54, 70, 101, 104, 108, 134, 238, 260.
Rimanelli, David: Time Capsules 1986-1990, in: Artforum International (40th anniversary issue- 1980s- part two), pp. 91, 106, 108.
Arlitt, Sabine: Malerei unter Schock, in: Tages-Anzeiger / Züritipp., 18.-24. April, pp. 48
Isles, Chrissie: Vanishing Act in: Artforum International, May, pp. 23-24.
Mickey Schläft- Troy Brauntuch in der Galerie Mai 36, in: Neue Zürcher Zeitung, April, pp. 42
- 2002 Smith, Roberta, Technology as a Muse, a Hazard and an Ally, in: New York Times, August 16., pp. 39
Hertz, Richard, Jack Goldstein and the Cal Arts Mafia. Interview chapter with Troy Brauntuch

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- 2001 Roberta Smith, „When Photography Became Postmodern“, The New York Times, June 29, 2001
Reust, Hans Rudolf: Troy Brauntuch, in: Artforum International, April 2001
Rimanelli, David: Sign of the Times, in: Artforum International, October, pp. 130-132
Rothkoff, Scott: Hit or Miss, in: Artforum International, October, pp. 133 / 134
Bankowsky, Jack: 10.20.30. October 1981, in: Artforum International, October, pp. 60
- 2000 Storr, Robert: Modern Art Despite Modernism (Book Published in conjunction with Museum of Modern Art), pp. 94-215
Smith Roberta: Modern Art Despite Modernism, in: New York Times, September, pp. 32
Tomkins, Calvin: Her Secret Identities. Profile of Cindy Sherman, in: The New Yorker, May 14, pp. 77- 78
- 1999 Herbert Lynn: Texas Draws (exhibition at the Contemporary Arts Museum, Houston, Texas)
- 1998 5000 Artists Return to Artists Space: 25 Years (Survey of the History of Artists Space, New York, Editors: Claudia Gould and Valerie Smith)
Owens, Craig: The Allegorical Impulse: Toward a Theory of Postmodernism, in: Oxford History of Art, The Art of Art History: A Critical Anthology, edited by Donald Preziosi, 1980, text reproduced, pp. 315 / 316
- 1995 Tarantino, Michael, Troy Brauntuch, in: Noema, Art Journal, Summer
Supernant, Anne, Troy Brauntuch, in: Exhibition Catalogue, Mai 36 Galerie, Zurich
Decter, Joshua, Troy Brauntuch, in: Exhibition Catalogue, Mai 36 Galerie, Zurich
- 1992 Humphrey, David, Troy Brauntuch, in: Art Issue, June
Davies, Lilian. „Grenoble“, ArtForum.com
Ed. By Charles Harrison, Paul, Wood. „Art in Theory 1900 – 1990, An Anthology of Changing Ideas“, pp. 1053f
- 1991 Dector, Joshua.: Troy Brauntuch, in: Arts, February, pp. 105.
Woodward, Richard B.: Troy Brauntuch: Kent Fine Art, in: Artnews, February, pp. 135.
Smith, Roberta: Art in Review: The Library, in: New York Times, June 14, pp. C24.
Jenkins, Nicholas: The Library: Josh Baer, in: Artnews, October, pp. 133.
- 1990 Murray, Kevin: Romance and Irony. In: Art and Text, May 20, pp. 129-30.
Brenson, Michael: Troy Brauntuch, in: New York Times, November 30.
Troy Brauntuch, in: New Yorker, December 17.
- 1989 Image World: Art and Media Culture. Exhibition catalogue, Whitney Museum of American Art, New York. Essays by Marvine Heiserman, Lisa Phillips, and John G. Hanhardt.
Decter, Joshua: Troy Brauntuch: Kent Fine Art, in: Flash Art, January / February
Mahoney, Robert: Troy Brauntuch, in: Arts, January
Knight, Christopher: A Photographic Observatory, in: Los Angeles Herald Examiner, June 16, pp. 34

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- Woodward, Richard B. "Troy Brauntuch: Kent Fine Art." *Art News*, January, pp. 131-32.
- Taylor, Rob: Romanticism with a Wink in Diverse Shed 11 Selection, in: *The Dominion*, November 22. Barrie, Lita: US Artists Twist Nostalgic Convention, in: *NBR Weekend Review*, December 1.
- A Forest of Sign: Art in the Crisis of Representation. Exhibition Catalogue, Museum of Contemporary Art, Los Angeles. Essays by Richard Koshalek, Ann Goldstein, Mary Jane Jaob, Anne Rorimer, Howard Singerman. Cambridge, Massachusetts and London.
- 1988 McGill, D.: Excavating Art, in: *New York Times*, December 18.
Fictions: A Selection of Pictures from the 18th, 19th and 20th Centuries, in: *Print Collector's Newsletter*, February
Cooper, Dennis: Fictions, in: *Artforum International*, March
Caley, Shaun: Fictions: Scenarios of Concentration, in: *Flash Art*, March / April
Harbison, Robert: Douglas Blau's Fictions, in: *C Magazine*, no. 18, June, pp. 36-41
Grout, Catherine: El culto de las imagenes, in: *Figura*. pp. 11-14
- 1986 Brooks, Rosetta: Troy Brauntuch: Life After Dark, in: *Parkett*, no. 11, pp. 6-15
- 1985 Blau, Douglas: The Noun Effaced; Finish and the Unfinished Phrase, in: Troy Brauntuch, exhibition catalogue, Mary Boone Gallery, New York, February 2-23.
Glueck, Grace: Troy Brauntuch, in: *New York Times*, February 15, pp. 30
Pincus, Robert L.: Minimal View of New York, in: *San Diego Union*, August 18. pp. E1-2
- 1984 Glueck, Grace: A Neo-Expressionist Survey That's Worth a Journey, in: *New York Times*, July 22, pp. 25 and 28
Levin, Kim: The Familiar and the Sublime, in: *Village Voice*, September 11, pp. 77
Millet, Catherine: L'intrattitude de l'art, in: *Art Press*, October, pp. 4-12
Gibson, Eric: American Still Life, in: *New Criterion*, October, pp. 70-75
Alhadeff, Gini: Arte piu moda, in: *Uomo Vogue*, October, pp. 389
Art After Modernism: Rethinking Representation. Book of critical essays, edited by Brian Wallis.
- 1983 Starenko, Michael: What's an Artist to Do?: A Short History of Postmodernism and Photography, in: *Afterimage*, January, pp. 4
Glueck, Grace: Art: Figures of Mystery' Shows New Work by 10, in: *The New York Times*, January 7, pp. 20
Preston, Malcom: Art Review: Mystery in Queens, in: *Newsday*, January 7.
Becker, Robert: Troy Brauntuch, in; Interview, February, pp. 72-73
Glueck Grace: Art: Big American Figure Drawings, *New York Times*, March 18, pp. C23
Schwartz Eugene: Guerilla Tactics for Collectors in Today's Emerging Art Market, in: *Bottom Line*, October 30, pp. 9-10
Cohen, Ronny: The New Graphic Sensibility Transcends Media, in: *Print Collector's*

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- Newsletter, Nov / Dec, pp. 173
Brody, Jacqueline: Troy Brauntuch, in: Print Collector's Newsletter, Nov / Dec, pp. 173
- 1982 Owens, Craig: Back to the Studio, in: Art in America, January, pp. 99-107
Fox, Catherine: The Art of Equivocation in: Atlanta Journal and Constitution, April 10, pp. 43
Caroli, Flavio: Magico Primario, in: Interarte 23, April, pp. 5-27
Jones, Ron: Figurative Images: Aspects of Recent Art, in: Art Papers May / June, pp. 18
Nilson, Lisbet: The Sorceress of Soho, in: Metropolitan Home, June, pp. 47-52
Schjeldahl, Peter: King Curator, in: Village Voice, July 20, pp. 37
Price, Katherine: Arts Usa, in: Nuovi Argomenti, August / September
Wohlfert-Wihlborg, Lee: Manhattan's Avant-Garde Art Dealers, in: Town and Country, September, pp. 256-259
Silverhorne, Jeanne: Troy Brauntuch at Mary Boone, in: Artforum International, September, pp. 76
Wolf, Deborah: Mary Boone, in: Avenue, October, pp. 40-47
Ponti, Lisa: Documenta7, in: Domus, October, pp. 67-74
Colacello, Bob: Out, in: Interview, November, pp. 93-94
Ponti, Lisa: Mary Boone and the Past, the Present and the Future, in: Domus, November, pp. 72-73
Caroli, Flavio. Magico primario. Milan: Fabbri
- 1981 Zimmer, William: American and Italian New Wave Artists: Annina Nosei Gallery, in: Soho Weekly News, January 7
Larson, Kay: Old and New Image Makers, New York Magazine, January 19
Sundell, Nina: New Talent/New York, in: Dialogue, Jan/Feb
Taransky, Valentin: The Opening of Metro Pictures, in: Flash Art, January / February
Smith, Roberts: Spacewalk, in: Village Voice, October 2, pp. 77
Deitch, Jeffrey: Who has the Power, in: Flash Art, October/November. pp. 46-47
Blau, Douglas: Troy Brauntuch, in: Flash Art, October/November, pp. 53
Ginz, Claude: Une Saison a New York, in: Artists, Winter, pp. 27-35
- 1980 Rickey, Carrie: Naïve Nouveau and its Malcontents, in: Flash Art, Summer
Owens, Craig: The Allegorical Impulse: Toward a Theory of Post-Modernism, in: October, Spring/Fall
Simon, Joan: Double Takes, in: Art in America, October
Shore, Michael: Punk Rocks the Art World, in: Art News, November
Zimmer, William: Exhibition at Metro Pictures, in: Soho Weekly News, November 26
- 1979 Crimp, Douglas: About Pictures, in: Flash Art, March/April
Lawson, Thomas: The Uses of Representation: Making Some Distinctions, in: Flash Art, March/April
Crimp, Douglas: Pictures, in: October, Spring
Zimmer William: Art Goes to the Rock World Fire, in: Soho Weekly News, September 27
- 1978 Henry, Gerrit: Pictures, in: Art News, January
Lawson, Thomas: Pictures at Artists Space, in: Art in America, January/ February

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Andrews, Karen: Pictures at an Exhibition, in: Oberberlin Review, March 3
Frank, Peter: Pictures and Meaning, in: Artweek, April 29

1977 Zimmer, William: Pictures and Statement, in: Soho Weekly News, October 6
Tratransky, Valentin: Pictures, in: Arts, December

PUBLIC COLLECTIONS

Lannan Foundation, Los Angeles
Metropolitan Museum of Art, New York
Museum of Modern Art, New York
Frederick Weisman Art Foundation, Los Angeles The Contemporary Arts Museum, Los Angeles
San Diego Contemporary Art Museum, San Diego Hawaii Contemporary Art Museum,
Honolulu
The Hirshorn Museum and Sculpture Garden, Washington DC Jewish Museum, Berlin,
Germany
Israel Museum, Jerusalem, Israel
Blanton Museum, Austin TX
Museum of Fine Arts, Santa Fe
The New Museum, New York
The Contemporary Arts Museum, Los Angeles Microsoft Art Collection
UBS Collection