

MAI 36 GALERIE

ROE ETHRIDGE

Born 1969 in Miami, Florida, USA.
Lives and works in New York, USA.

EDUCATION

1995 BFA, The College of Art, Atlanta GA, Photography

SELECTED SOLO EXHIBITIONS

- 2026 *Rude in the Good Way*, Gagosian, Athens
- 2025 *Sensible Shoes*, Mai 36 Galerie, Zurich
Shore Front Parkway, Andrew Kreps Gallery, New York
- 2024 *Louise McQueen 2011*, Neither, London, UK
Happy Birthday Louise Parker II, Gagosian, London, UK and Gstaad, Switzerland
Happy Birthday Louise Parker, 10 Corso Como, Milan, Italy
- 2023 *AMERICAN POLYCHRONIC*, Andrew Kreps Gallery & Gagosian, New York
- 2022 *Roe Ethridge: Beach Umbrella*. Gagosian, New York
Pictures for Sale, Greengrassi, London
- 2021 *Roe Ethridge: Beach Umbrella*. Gagosian, New York
Pictures for Sale, Greengrassi, London
- 2020 *Orange Grove*, Andrew Kreps Gallery, New York (Online)
Old Fruit, Gagosian Gallery, New York
- 2019 *Sanctuary 2*, Andrew Kreps Gallery, New York
Sanctuary, Gagosian Gallery, Hong Kong
- 2018 Gladstone Gallery, Brussels
- 2017 *Innocence II*, Gagosian Gallery, San Francisco
American Spirit, Andrew Krips Gallery, New York
- 2016 *Nearest Neighbor*, CAC, Cincinnati/Ohio
Shelter Island, foam museum, Amsterdam
Shelter Island, Gladstone Gallery, Brussels
Shelter Island, Foam Fotografiemuseum, Amsterdam

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- 2015 *Double Bill (with Andy Harman and special guest Louise Parker)*, Greengrassi, London
- 2014 *Sacrifice Your Body*, Andrew Kreps, New York
Sacrifice Your Body, Capitain Petzel, Berlin
- 2013 Gagosian Gallery, Beverly Hills
A Moveable Feast. Campo Presti, Paris
- 2012 *Studio Street*, Mai 36 Galerie, Zurich
Roe Ethridge (curated by Anne Pontégnie). Le Consortium, Dijon, France
Museum Leuven, Leuven, Belgium
Roe Ethridge, Museum Leuven, Belgium
Interiors, Gladstone Gallery, Brussels
Roe Ethridge – Selected Works, Charles Riva Collection, Brussels
- 2011 *Le luxe*, Andrew Kreps Gallery, New York
Le Luxe II BHGG, Gagosian Gallery, Beverly Hills, CA
- 2010 *Roe Ethridge*, greengrassi, London
- 2009 *Roe Ethridge, Goodnight Flowers*, Rathole Gallery, Tokyo
Roe Ethridge Sunset Studio, Gladstone Gallery, Brussels
- 2008 *Rockaway Redux*, Andrew Kreps Gallery, New York
Roe Ethridge, Sutton Lane, Paris
- 2007 *Mai 36 Galerie*, Zurich
greengrassi, London
- 2006 *Apple and Cigarettes*, Gagosian Gallery, Beverly Hills, CA
- 2005 *County Line Plus Town and Country*, Andrew Kreps Gallery, New York, NY
County Line, greengrassi, London
Art Basel Statement, Art Basel 34, Switzerland
- 2004 *Roe Ethridge*, Andrew Kreps Gallery, New York, NY
- 2003 *Roe Ethridge*, greengrassi, London
Roe Ethridge: Junction, Clough-Hanson Gallery, Rhodes College, Memphis
- 2002 *The Bow*, Andrew Kreps Gallery, New York, NY
- 2000 *Young Pines, Model Portraits, UPS Drivers, Ambulance Accident*, Andrew Kreps Gallery, New York, NY
Robert Pearre Gallery, Tucson AZ

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- 1999 *Floral Arrangements & Neutral Territory*, Galerie Oliver Schweden,
Munich, Germany
Neutral Territory, Vankin Schwartz Gallery, Atlanta, GA
Neutral Territory, Anna Kustera Gallery, New York, NY
- 1998 *Hidden Branches*, Anna Kustera Gallery, New York, NY
- 1997 *Floral Arrangements*, Scalo Galerie, Zurich, Switzerland
- 1995 *Mystique of the Ordinary: Portraits and Still-lives*, Block Candy Art Gallery,
Atlanta GA

SELECTED GROUP EXHIBITIONS

- 2024 *Inaugural Exhibition*, The Campus, Hudson, NY
- 2023 *LE GRAND NUMÉRO DE CHANEL*, Grand Palais Éphémère, Paris, France
- 2021 *Hong Kong Exchange*, Gagosian Gallery, Hong Kong
- 2020 *American Pastoral*, Gagosian Gallery, London
Pictures from Another Wall: The Collection of Huit Marseille at De Pont, De Pont
Museum, Tilburg, Netherlands
- 2019 *Feast for the Eyes*, Foam Fotografiemuseum, Amsterdam
- 2018 *About Photography*, Gagosian Gallery, San Francisco
After Hours in a California Art Studio. Andrew Kreps Gallery, New York, NY.
Mad World. Marciano Art Foundation, Los Angeles
Picture Fiction: Kenneth Josephson and Contemporary Photography, Museum of
Contemporary Art, Chicago, Chicago
- 2017 *Sea Sick in Paradise*, Depart Foundation, Los Angeles
The Sky in a Room, Phillips, New York
Cynthia Daignault: There is nothing I could say that I haven't thought before, The Flag Art
Foundation, New York
- 2016 *LUX: The Radiant Sea*, Yancey Richardson, New York
Landscapes After Ruskin: Redefining The Sublime, Hall Art Foundation, Reading/USA
ANIMALITY – A Fairy Story by Jens Hoffmann, Marian Goodman Gallery, London
- 2015 *Love for three oranges*, Karma at Gladstone Gallery, Brussels
Perfect Likeness: Photography and Composition, Hammer Museum, Los Angeles
Teen Paranormal Romance, Museum of Contemporary Art, Santa Barbara
Popular Images. Karma, New York

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- 2014 Group Show. Gagosian Gallery, Rue de Ponthieu, Paris, France
1984 ?, Mai 36 Galerie, Zurich
- 2013 *Out of Memory*, Marianne Boesky, New York, NY, Curated by Eleanor Cayre
Emerge Selections 2013, Museum of Contemporary Art, Chicago
12. *Biennale de Lyon*, France
More American Photographs, Wexner Center for the Arts, Ohio
- 2012 Art and the City, Zurich
Real to Real: Photographs from the Traina Collection, de Young Museum, San Francisco
The Ceremony and The Spirit, Roe Ethridge and Zin Taylor, La Loge, Brussels
Skyscrapers: Art and Architecture Against Gravity, Museum of Contemporary Art, Chicago
More American Photographs, Museum of Contemporary art, Denver
Natural History, Carnegie Museum of Art, Pittsburgh
- 2011 The Lifestyle Press: Roe Ethridge, Hannah Witaker, Sam Leweitt, Noah Sheldon and Nicolas Guagnini, organized by Gil Blank, Cherry and Martin, Los Angeles

The Anxiety of Photography, Aspen Art Museum, Aspen Colorado
Les Rencontres d'Arles Photography Show and Prize, tour: Arles, France; Garage, Moscow, Russia

CLAP, Hessel Museum of Art, Hudson
Art², The Flag Art Foundation, Chelsea
Figures in a Landscape, Gagosian Gallery, Hong Kong
- 2010 *New Photography 2010: Roe Ethridge, Elad Lassry, Alex Prager, Amanda Ross-Ho*, MOMA, Museum of Modern Art, New York
Les Rencontres d'Arles Photography Show and Prize, Arles, France 2009
ICA Collection: In the Making, ICA Boston, Boston
Collecting History: Highlighting Recent Acquisitions, Museum of Contemporary Art, Los Angeles
Meet me Inside, Gagosian Gallery, Beverly Hills
- 2009 *ICA Collection: In the Making*. The Institute of Contemporary Art Boston, Boston
MA Collecting History: Highlighting Recent Acquisitions. Museum of Contemporary Art, Los Angeles
mine but not me (curated by Grear Patterson and Gabe Ferrari). Miami
Don't Perish (curated by Joseph Montgomery and Jesse Willenbring). Leo Koenig Inc. Projekte, New York
The living and the dead. Gavin Brown's Enterprise, New York
Your Gold Teeth II (curated by Todd Levin). Marianne Boesky Gallery, New York
PHOT(O)BJECTS (curated by Bob Nickas). Presentation House Gallery, Vancouver, Ontario

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- To Be Determined*, Andrew Kreps Gallery, New York
Photography in the Abstract, Lora Reynolds Gallery, Austin
Nudes, Fortes d'Aloia & Gabriel, São Paulo
- 2008 *Payday*, Greene Naftali, New York
Schatten werfen keine Schatten, Meyer Riegger, Karlsruhe
In Geneva No One Can Hear You Scream, Marc Jancou Contemporary, New York
Photographers on Photography: Reflections on the Medium since 1960, The Metropolitan Museum of Art, New York
Anne Collier, Roe Ethridge, Annette Kelm, Eileen Quinlan, Melanie Schiff, Meyer Riegger, Karlsruhe
- 2007 *For the People of Paris*, Sutton Lane, Paris, France
Artist in and Out of Colonge, Henry Art Gallery, Faye G. Allen Center for the Visual Arts, Seattle, WA (with Gareth James)
- 2006 *Strange Days*, Galerie Rodolphe Janssen, Brussels
it is, what is it?, Andrew Kreps Gallery, New York
Survivor, Bortolami Dayan, New York
Art in America, Arario Gallery, Chungcheognam-do, Korea
The Inside Game, The Portland Art Center, Portland, OR (curated by Joel Lieb)
A Rabbit As King of the Ghosts, Mitchell-Innes & Nash, New York
- 2005 *Christopher Williams, Zoe Leonard and Roe Ethridge*, Mai 36 Galerie, Zurich
Momentum 4: Roe Ethridge, Institute of Contemporary Art, Boston
Pictures, Gallery Hyundai, Korea
Sutton Lane in Paris, Galerie Ghislaine Hussenot Paris
Breaking Ground, Horticultural Society of New York
green to green and beyond, curated by Mary Dinaburg, Gallery W 52, New York
- 2004 *Stilled Life*, Placemaker Gallery, Miami, Florida
Never Never Landscape, curated by Kirsty Bell, Atle Gerhardsen, Berlin
I Feel Mysterious Today, Institute of Contemporary Art, Palm Beach, Florida
The Big Nothing, Institute of Contemporary Art, University of Pennsylvania, curated by Ingrid Schaffner and Bennett Simpson, Philadelphia, PD
- 2003 *my people were fair and had cum in their hair, but now they're content to spray stars from your boughs*, Team Gallery, New York (curated by Bob Nickas)
Answered Prayers, Cameraworks, Berlin
Doing Business: Dysfunctional Corporate Culture, University of Connecticut Contemporary Art Galleries, Storrs and Stamford
- 2002 *Bystander*, Andrea Rosen Gallery, New York
State of the Gallery, Andrew Kreps Gallery, New York
Stutter, Stutter, Shaheen Modern and Contemporary, Cleveland
Pictures, Greene Naftali Gallery, New York

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- The Bow*, The Cheekwood Museum of Art, Nashville
Hello My Name Is..., Carnegie Museum of Art, curated by Laura Hoptman, Pittsburgh
- 2001 *All American*, Bellwether Gallery, Brooklyn
Dear Dead Person, curated by Banks Violette, Momenta, Brooklyn
21st Century Group Show, or "its only just begun" Gavin Brown's Enterprise, NY
The Americans, The Barbican Center, London
Rocks and Trees, Photographic Resource Center, Boston
- 2000 *Greater New York*, curated by Klaus Biesenbach and Laura Hoptman, MOMA/PS1, LIC, New York
- 1999 *Visitor*, curated by Lauren Ross, White Columns, New York
Friends and Neighbors, curated by John Tevis, Three day Weekend, Los Angeles
Interiors & Their Objects, The St.Paul Companies, Minneapolis
From Your House To Our House, Nexus Contemporary Art Center, Atlanta
- 1998 *Neighborhood Watch: Recent Photographs of Suburbia*, Julie Saul Gallery, New York
Forces That Have Shaped This Century, Dekalb College, Clarkston
- 1997 *Tableaux: Ten Contemporary Photographs*, Vakin Schartz Gallery, Atlanta
Post Construction, Vakin Schwartz Gallery, Atlanta
Roe Ethridge/ Greg Drasler, Anna Kustera Gallery, New York
May Flowers, organized by Greg Smith, Special Projects, New York
Stillgone (on The Persistence of Absence), curated by Bill Arning, E.S., Vandam Gallery, New York
Atlanta Biennial, organized by Teresa Bramlette, Nexus Contemporary Art Center
- 1996 *Kickstart*, Anna Kustera Gallery, New York
Post-Olympia, or How We Spent Summer of 1996, The Arts Festival of Atlanta
New Imagery, Nancy Solomon Gallery, Atlanta
- 1995 *Landscape, Memory, and Identity: Still More Stories From The World We Live In*, The Arts Festival of Atlanta, King Plow Arts Center, Atlanta.
- 1994 *Points and Perspectives: Contemporary Pinhole Photography*, Chastain Art Center, Atlanta
- 1993 *The Atlanta College of Art Alumni Show*, Atlanta College of Art Gallery
- 1992 *The Post-Masculine Situation*, Exhibit A Gallery, Atlanta
- 1991 *The Earth Factory*, Hastings Seed Factory, Atlanta
The Atlanta College of Arts vs. Savannah College of Art and Design, Image Film and Video Center, Atlanta

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- 1990 *ICON: Second Annual Electronic Arts Show*, Rich Auditorium, Woodruff Arts Center, Atlanta
- 1989 *The Summer Show: 8 Photographers*, Florida State University Gallery, Tallahassee

SELECTED PUBLICATIONS

- 2025 Roe Ethridge - Rude in the Good, Loose Joints, London
Roe Ethridge - In the Beginning, Loose Joints, London
- 2017 Roe Ethridge, *American Spirit*, KARMA, New York
- 2016 Roe Ethridge, *Neighbors*, Mack Books, London
Roe Ethridge, *Shelter Island*, MACK, London
- 2015 Richard Prince, Roe Ethridge, *Special Guest*, KARMA, New York
- 2014 Monopol, Februar 2014, Sacrifice Your Body, S. 73- 87
Roe Ethridge, *Sacrifice Your Body*, Mack Books
- 2013 Roe Ethridge, Neuauflage, *Le Luxe*, Steidl Mack
12e Biennale de Lyon, les presses du réel,
Jablonski, Axel. *Roe Ethridge, Mai 36, Zurich*. Flash Art. January/February. p. 103
- 2012 Ethridge, Roe. *Best of 2012: The Artists' Artists*. ArtForum, Dec. p. 120. Moore, Kevin.
Trevor Traina, Why I Collect. Fotofocus, Oct. pp. 20-21. Lange, Christy.
For This Thing To Happen. Frieze, Oct.
Roe Ethridge (Zurich West, 2012) Art And The City, July.
Meade, Fionn. *Roe Ethridge: Do What You Know Interview*. Spike.
- 2011 Roe Ethridge, *Le Luxe*, Steidl Mack
- 2010 Lynn Valley 6, with Cheyney Thompson, Presentation House Gallery, Vancouver, Canada
- 2009 Farewell Horse, Roe Ethridge, Rat Hole Gallery, Tokyo, Japan
- 2008 The 2008 Biennial catalogue, written by Henriette Huldish, Shamim M. Momin and Rebecca Solnit, P. 126 – 127
- Roe Ethridge: *Rockaway*, NY. London: Steidl Mack.

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- 2006 Meyers, Terry R, *Roe Ethridge*, Modern Painters. July-August, p.106.
Dong-shin, Seo, 'Art in America' Brings Piece of Wonderland, *Korea Times*, October
Rimminelli, David. *Apple and Cigarettes*. Gagosian Gallery, Beverly Hills, CA
Lee, Soomin. *Art in America*. Arario, Korea
Think Twice: Young American Photography. TH INSIDE. Milan, Italy
Pictures. Gallery HYUNDAI. Korea
- 2005 Sumpter, Helen, *Roe Ethridge, Greengrassi, Elsewhere*, Time Out London, June 8-15,
p. 55
Roe Ethridge County Line, text by Bennett Simpson
- 2004 Rimaneli, David, *Cat's Meow*, *Artforum.com*, April
Spare Bedroom
Roe Ethridge-Orange Grove
Cotton, Charlotte. *The Photograph as Contemporary Art (page 128)*. Thames &
Hudson, 2004, London
Leoni, Chiara *The Big Nothing*, Flash Art, July-September 2004, p.4
Simpson, Bennett, *Roe Ethridge in der Andrew Kreps Gallery, New York*, Texte Zur
Kunst, June 2004.
I Feel Mysterious Today. Institute of Contemporary Art Palm Beach. Palm Beach,
ICA
The Amazing and the Immutable. Contemporary Art Museum Florida,
University of South Florida, Tampa McQuade, Donald and Christine. Seeing &
Writing. Bedford/St. Martin's Press
Wakefield, Neville. (sic)., (sic). Publications
Sladen, Mark, the americans. new art. Booth-Clibborn Editions
Simpson, Bennett. "Roe Ethridge". Greater New York. MOMA/PS1. LIC, NY
- 2003 Cotton, Charlotte, *The Industrial Art*, Flash Art, November-December 2003 p. 58
Bush, Kate: *All Systems Go: The Art of Roe Ethridge*, Artforum, October, cover and
p. 120-125
Coomer, Martin, *Roe Ethridge - Greengrassi*, Time Out London, May 21-28, pp.57
Image Conscious, Art + Auction, September 2003
The Photo Issue, Vice Magazine, Volume 10, Number 6, cover and pp.85
- 2002 *Critics' Picks, Nashville Scene*, December 19
Walén, Drew. *Ethridge ties photo 'Bow'*, The City Paper, December 5
Holmes, Pernilla. *French Connection*, Grande Bretagne, October 2002
Schwendener, Martha. *Reviews, Roe Ethridge*, Artforum International, October
Top Ten, Roe Ethridge, Artforum International, October 2002 *Hello my name is...*,
Tema Celeste, Summer 2002
Cotter, Holland. *Bystander*, The New York Times, July 12
Lee, David. *New York Artists: (part 2) July*, adm, June
Griffin, Tim: *Roe Ethridge*, Time Out New York, May 30-June 6
Powell, Gus: *Roe Ethridge*, The New Yorker, May 27
Wilson, Michael. *Critics Pick: Roe Ethridge*, Artforum.com, May 10

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- Roe Ethridge, Andrew WK, Artext, Spring 2002*
Laffranchi, Andrea. *Macché cattivo, il mio rock è festa*, Corriere della Sera, Spettacoli, February 22
Gellatly, Andrew. *the Americans. new art*, Frieze, January-February
- 2001
Cotter, Holland. *Miss World 1972* The New York Times, Friday December 28
Ratnam, Neru. *Oh Please Let It All Mean Something*, The Face, Autumn
Packer, William. *New Recruits to the Old School*, Financial Times, October 30
O'Connell, Alex. *All the Young Dudes*, The Times, October 24
Sharp, Amanda. *the americans*, Arena Homme Plus, October
Simpson, Bennett and James, Gareth. *The Empty Place*, Index Magazine, Summer
Wehr, Anne. *Crash course*, Time Out New York, May 1-17
Portfolio of Selected Works, Index Magazine, April/May
- 2000
Blair, Dike. *Roe Ethridge*, Time Out New York, November 2-9
Kazakov, Rafaelo. *Roe Ethridge*, The New York Art World.com, Nov.
Johnson, Ken. *Roe Ethridge*, The New York Times, October 27
Orange, Mark. *Greater New York*, Untitled, Autumn
Griffin, Tim. *Art of the Deal*, Nylon, April
Griffin, Tim. *Review*, Art in America, February
Top Ten Shows of '99, Paper Magazine, January
- 1999
Fox, Catherine. *Neutral Territory*, The Atlanta Journal-Constitution. October 8.

Feaster, Felicia. *Neutral Territory*, Creative Loafing October 2.
Mahoney, Robert. *Neutral Territory*, Time Out New York May 13-20.
Aletti, Vince. *Voice Choice*, The Village Voice, May 18
- 1998
Arning, Bill. *Hidden Branches*, Time Out New York. March 12-19
Departures in Portraiture at Peachtree Lofts Gallery, Atlanta, GA. Art Papers
September/ October
Artists' Page, Atlanta GA, Art Papers, July/ August
Cullum, Jerry. *Atlanta Biennial*, Art Papers, July/August
- 1996
Harper's Magazine March
Cullum, Jerry. *Critic's Notebook*. The Atlanta Journal-Constitution. February 16

PUBLIC COLLECTIONS

Art Institute of Chicago, IL
Aspen Art Museum, CO
Marieluise Hessel Collection at CCS Bard, Annandale-on-Hudson, New York
Carnegie Museum of Art, Pittsburgh, PA
International Center of Photography, New York, NY
Institute of Contemporary Art, Boston, MA
Kistefos Museum, Jevnaker, Norway

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Le Consortium, Dijon, France
Los Angeles County Museum of Art, Los Angeles, CA
Metropolitan Museum of Art, New York, NY
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Art, Los Angeles, CA
Museum of Modern Art, New York, NY
New Museum, New York, NY
San Francisco Museum of Modern Art, CA
Solomon R. Guggenheim Museum, New York, NY
S.M.A.K., Ghent, Belgium