

MAI 36 GALERIE

RITA MCBRIDE

Born 1960 in Des Moines, Iowa, USA.
Lives and works in Dusseldorf and Los Angeles.

EDUCATION

1987 MFA, California Institute of the Arts, Valencia
1982 BA, Bard College, Annandale-on Hudson, NY
1960 Born in Des Moines, IA

AWARDS & RESIDENCIES

2021-23 Lee Krasner Award, Pollock-Krasner Foundation
2003- Professor of Integration Art & Architecture, Kunstakademie Düsseldorf
2013-17 Director, Kunstakademie Düsseldorf
Artist-in-Residence-Stipendium, Kulturbehörde der Freien und Hansestadt Hamburg
Cultural Board of the City of Hamburg Residency
Guggenheim Memorial Foundation Fellowship
2002 World Trade Center Competition, Skidmore, Owings & Merrill team
1999-00 Professor of Sculpture, Kunstakademie Munich
1999 DAAD Residency, Berlin
1995 Artist in Residence, Fundacio Pilar i Joan a Mallorca, Palma, Mallorca
1991-92 American Academy in Rome, Rome Prize Fellowship in Visual Arts, Rom
1989 Artist in Residence, Carson City, Nevada

PUBLIC WORKS

2017-21 Guide Rails, WIELS, Brussels
2017 Obelisk of Tutankhamen, Cologne
2016 Donkey's Way, Mochengladbach
2015 Artifacts (C.W.D.), PS 315Q, Queens
2014 Bells and Whistles, University Center, The New School, New York
2011 Mae West, Munich
Delicate Arch. Duisburg Kaiserberg (Temporary)
2010 Obelisk, Emscherkanal, Essen
2002 Arena, Salford, England

SELECTED SOLO EXHIBITIONS

2026 *wunderkammer – Rita McBride*, Blue Heights Arts & Culture, Los Angeles
2024 *leeway*, Galerie Fons Welters, Amsterdam
2023-24 *Generatives*, Konrad Fischer Galerie, Dusseldorf
2023-25 *Arena Momentum*, Dia Beacon, New York
2023-25 *Particulates*, Hammer Museum, Los Angeles

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- 2021 *National Chain 2020 / Social Practices* (in collaboration with Alexandra Waierstall and Fontys Dance Academy), De Pont, Tilburg
- 2020 *Vent*, Kunstpodracht Passionlaan Kortrijk, Belgium
- 2019-20 *ARENA*, Bauhaus Museum Dessau
- 2019 Performance *Bodies and Structure*, Dance Festival Biennale Nordrhein-Westfalen, Deutschland
- 2017 *leitplanken*, Galerie Konrad Fischer, Berlin
Premium New Markers, Alexander and Bonin, New York
Explorer, WIELS, Brussels
Particulates, Dia:Chelsea, New York
- 2016 *Clavis*, Mai 36 Galerie, Zurich
Gesellschaft, Kunsthalle Dusseldorf
- 2015 *Access*, Alexander and Bonin, New York
Kestnergesellschaft, Hannover
Konrad Fischer Galerie, Dusseldorf
- 2014 *Pattern and Decoration*, Galleria Alfonso Artiaco, Naples
Public Tilt, Museum of Contemporary Art, San Diego
- 2013 *Civic Citations*, BENVENISTE Contemporary, Madrid
Public Transaction, Museo Tamayo, Mexico City
- 2012 *Maverick*, Alexander and Bonin, New York
- 2011 *MAKING IS THINKING*, Witte de With, Rotterdam
Civic Citations, Benveniste Contemporary, Madrid
- 2010 *Way out South –flMae West Superstore*, Galerie Bernd Kluser
In Good Faith, M29 Bruckner + Richter, Cologne
Camelback Parking Ramp, Lisbon Architecture Triennale, Portugal
Alfonso Artiaco, Naples, Italy
Way Out West, Clages, Cologne
Perfiles, Carreras Mugica, Bilbao
Kunstmuseum Winterthur, Winterthur
Way Out East, Konrad Fischer Galerie, Berlin
Way Out South – mae West Superstore, Galerie Kluser 2, Munich
Way out South-Mae West Superstore, Carreras Mugica, Bilbao
- 2009 *Blindsided and Divided*, Mai 36 Galerie, Zurich
New Markers, Alexander and Bonin, New York
- 2008 *Public Works*, Museum Abteiberg, Monchengladbach
Some Settlements, Konrad Fischer Galerie, Dusseldorf

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- Settlers*, Galeria Pedro Oliveira, Porto
Tight, Repeating Boredom: Rita McBride and Koenraad Dedobbeleer, FRAC Bourgogne, Dijon.
Traveled to: Kunsthalle Bern; PMMK, Museum voor modern, Kunst, Ostend
- 2007 *Settlements*, Galeria Pedro Oliveira, Porto
Middle Managers, Schurmann, Berlin
Civic Sculpture in Memoriam, Museum X, Museum Abteiberg, Monchengladbach
Galleria Alfonso Artiaco, Naples
Mae West and the Hyperbolic Parabola, Galerie Kluser 2, Munich
- 2006 *Rita McBride*, Alfonso Artiaco, Naples
HEX.PRO.JIG, Annemarie Verna Galerie, Zurich
Double to Watch, Triple to Help, Alexander and Bonin, New York
- 2004 *Mae West and the Middle Managers*, Mai 36 Galerie, Zurich
SculptureCenter, New York
Exhibition, Sculpture Center, Longs Island City, New York
Middle Managers/Self-Storage, Galerie Frehrking, Wieshofer, Cologne
No Fixed Address, Artspeak, Vancouver
- 2003 *Vehicles and Vessels*, Alexander and Bonin, New York
- 2002 *Croissance Générale/General Growth*, Institut d'Art Contemporain, Villeurbanne
Servants and Slaves, Annemarie Verna Galerie, Zurich
Naked Came the Stranger, Kunstmuseum Liechtenstein, Vaduz
- 2001 *472 New Positions*, De Pont Foundation for Contemporary Art, Tilburg (NL)
White Elephant and Albatrosses, Alexander and Bonin, New York
Machines, Mai 36 Galerie, Zurich
- 2000 *Workshop*, Staatliche Kunsthalle Baden-Baden, travels to Neuer Aachener Kunstverein, Aachen
Her House with the Upstairs in It, Deutscher Akademischer Austauschdienst Galerie, Berlin
Rita McBride: Secession Tower, Wiener Secession, Wien
- 1999 *Aloof and Incidental*, Annemarie Verna Galerie and Mai 36 Galerie, Zurich
Rita McBride Arena & To Be Announced, Kunstverein Munchen, Munich (presented as part of the ongoing *Damenwahl* exhibition series, Siemens Kulturprogramm)
National Chain, Galerie Deux, Tokyo
Berlin Lietzensee (in collaboration with Glen Rubsamen), Konditorei Kammann, Berlin
- 1997 *Arena & National Chain*, Witte de With, Rotterdam, The Netherlands
Alexander and Bonin, New York
The Donkey's Way and Piggybackback (in collaboration with Catherine Opie and Lawrence Weiner), Galeria Pedro Oliveira, Porto
Hyperinclusion, OSMOS, Berlin

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Arena & National Chain, Witte de With, Rotterdam

1995 *Gilded Carriages and The Donkey's Way* (in collaboration with Hsin-Ming Fung) and *La Concierge*, Margo Leavin Gallery, Los Angeles

1994 *Fatal Egg*, Ausstellungsburo Michael Schill, Stuttgart
Backsliding. Sideslipping. One Great Leap and the „Forbidden“,
Michael Klein Gallery, New York

1993 *Wise Women Caught Breathing*, Studio Galeria, Budapest.
Silent Encounters Between Two Peaks, Muteram Kiallito,
Budapest

1992 *Parts*, Des Moines Art Center, Des Moines, Iowa
Percival Gallery, Des Moines, Iowa
The Fat Man, The Spine, The Spineless, and Thin Corners,
Michael Klein, Inc., New York
There Would Be no Leaves to Ranke on Sunday, Margo Leavin
Gallery, Los Angeles

1990 Margo Leavin Gallery Los Angeles, CA
Heimat mit Funkturm, Standard Graphik, Koln

1989 *Men to Match My Mtns.*, XS Gallery Western Nevada College,
Carson City, Nevada
Galeria Atlantica, Porto

SELECTED GROUP EXHIBITIONS

2026 *Abstract Constructions – Nassos Daphnis & Rita McBride*, Fondation CAB,
Saint-Paul-de-Vence

2024 *Born Digital: Videokunst im neuen Millennium*, Kunsthaus Zurich
True Crime, Filmwerkstatt, Dusseldorf
The Wilds of Epiphenomena, Phase Gallery, Los Angeles
à l'heure de l'observatoire (with Glen Rubsamen), Atelier Gordon Evans, Brussels

2023-24 *'1/3 and 1/7'*, St Gertrud's Chapel, Cologne
don't you fear the void (MBRACING) PROGRESS, Studio for Artistic Research,
Dusseldorf
New Ground: Jacob Samuel and Contemporary Etching, MoMA, New York

2023 *Daily Echo Free Mirror* (with Glen Rubsamen), Mai 36 Galerie, Zurich
In Between, Galeria Pedro Oliveira, Porto

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- Epiphenomena*, Studio Kristin Posehn, Los Angeles
Méfies-vous de la realite, Galerie Laurent Godin, Paris
- 2022 *Practicing* (in collaboration with Jeanne van den Horst), De Pont, Tilburg
20M29, Galerie M29, Cologne
Missing/Lost (Rita McBride with Glen Rubsamen), Riviera Parking, Santa Barbara
Beta Epochs, Beta Epochs, Los Angeles
I Continue To Live In My Glass House, Stefan Kurten and Rita McBride, Alexander and Bonin, New York
- 2021 *Mirrors and Windows*, Sammlung Philara, Dusseldorf
Suite Matrimonial, Rita McBride & Glen Rubsamen, Mai 36 Galerie, Zurich
- 2020 *anti-illusions*, Grand Palais, Bern
- 2019 Jubiläum 2019: Stiftung Bauhaus Dessau / Bauhaus Dessau Foundation, Bauhaus Museum Dessau
- 2018 *Räume besetzen - Werke von Bildhauerinnen*, Kunst Museum Winterthur / Beim Stadthaus, Winterthur
Offen, Kunsthalle Mannheim
Pompei@MADRE. Materia Archeologica, MADRE - Museo d'Arte Contemporanea Donna Regina, Naples
MACBA Collection. Beneath the Surface, MACBA - Museu d'Art Contemporani de Barcelona, Barcelona
Räume besetzen – Werke von Bildhauerinnen, Kunst Museum Winterthur
Revisão da Matéria Dada - Exposição Colectiva, Galeria Graca Brandão, Lisbon
Willie Doherty, Mona Hatoum, and Rita McBride, Alexander & Bonin, New York City
101 Drawing, Alexander & Bonin, New York
- 2017 *Ein ahnungsloser Traum vom Park. Von den Strömen der Stadt*, Museum Abteiberg/MAP
Markus Ambach Projekte, Monchengladbach
ReView, De Pont Museum, Tilburg/Netherlands
Klontal Triennale 2017 – Part of a Moment, Kunsthaus Glarus und Klontal/ Glarus
Premium New Markers, Alexander and Bonin, New Yorkff
Encounters, Liverpool Biennial with Bury Art Museum & Sculpture centre, Bury
Variable Dimensions - Artists and Architecture, MAAT, Lisbon
Something Stronger Than Me, Wiels, Brussels
- 2016 *Everything Architecture*, Office Kersten Geers and David van Severen, BOZAR, Centre for Fine Arts, Brussels
Mary und der Vulkan. Eine meteorologische Phantasmagorie. Kunst im Tunnel, Dusseldorf
Liverpool Biennial 2016, Liverpool
- 2015 *Display Show*, Eastside Projects, Birmingham

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- Le Corbusier dans l'art contemporain, Maison La Roche, Paris
Open This End: Contemporary Art from the Collection of Blake Byrne, Nasher Museum of Art at Duke University, Durham; Ohio State University Urban Arts Space; Miriam and Ira D. Wallach Art Gallery, Columbia University, New York; Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland
- 2014 *Bad Thoughts*: Collection Martijn and Jeannette Sanders, Stedelijk Museum, Amsterdam
What Models Can Do, Museum für Gegenwartskunst Siegen
1984?, Mai 36 Galerie, Zurich
Another Place / Another Space / Together, Off- und Projektraume in Dusseldorf, Leeschenhof, Dusseldorf
- 2013 *At Work*, Museum für Gegenwartskunst Siegen
Specific Collisions, Marianne Boesky Gallery, New York
Sculpture at the Dusseldorf Art Academy from 1945 to the Present, K20, Kunstsammlung Nordrhein Westfalen, Dusseldorf
lonelyfingers: Konversationsstücke, Museum Abteiberg, Monchengladbach
Serralves Collection: Recent Works, Museu de Serralves, Porto
IHRE GESCHICHTE(N), Bonner Kunstverein und Artothek, Bonn
stadium, Arc en rêve centre d'architecture, Bordeaux
EMSCHERKUNST.2013, Ruhr metropolis
Nenn mich nicht Stadt!, Kunstmuseum St. Gallen
- 2012 *Steel Life*, Michael Benevento, Los Angeles
The Grand Tour, Alexander and Bonin, New York
Stimuli, Alexander and Bonin, New York
Tomorrow Was Already Here, Museo Tamayo, México, D.F; Museo de Arte Contemporáneo de Monterrey (MARCO), Monterrey, Mexico
- 2011 *Civic Citations*, Rita McBride, Benveniste Contemporary, Madrid
SPECIFIC COLLISIONS, kuratiert von Mellisa Gordon, Cosar HMT, Dusseldorf
Localhost, internationale Künstler aus NRW, München
Cath Sight Screening, Clages, Köln
Overlap – an exhibition about art and design, Den Frie Centre of Contemporary art, København
- 2010 *Mona Hatoum*, Stefan Kurten, Rita McBride, Alexander and Bonin, New York
UND / VOR UND ZURUCK NACH / RECHTS UND ZURUCK / SCHWING / WEIT VOR, ZURUCK, Galerie Kamm, Berlin
- 2009 *Twelve Arguments Part II*, Clages, Köln
Twelve Arguments Part I, Clages, Berlin
Learn to read Art: A History of Printed Matter, Badischer Kunstverein, Karlsruhe
Untitled Technologie, Stefan Bruggemann, Rita McBride, Corey McCorckle,

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- Jason Rhoades, Ai Weiwei*, Lismore Castle Arts, Ireland
Privaat, Koenraad Dedebbeleer en Rita McBride, Kunstmuseum Aan Zee, Oostende, Netherlands
- 2008 Rita McBride, Cornelia Parker, Eva Rothschild, Jessica Stockholder, Carreras Mugica, Bilbao
Fotografie Skulptur, Rita McBride, Eric Glavin, Robin Merksich, Galerie Gaby Kraushaar, Dusseldorf (in collaboration with Alexander and Bonin Gallery, NY)
Ästhetische Komplexe, Kunstverein Augsburg, Augsburg
Halls - Tight, Repeating Boredom, Koenraad Dedebbeleer & Rita McBride, Kunsthalle Bern, Bern
Second Nature, Centre artistique et culturel, Chamarande, France
Rita McBride, Renaissance Hall of the Arsenal building, Augsburg, Austria
Rita McBride, Art Focus, Jerusalem
La seconde est partie la première, Jeu de Paume, Paris
Zidovi na Ulici/ Walls in the Street, MSUB, Belgrad, Serbien
New Tribune, Kunstlerverein Malkasten, Dusseldorf
One Night Stand, Berlin Biennial, KW Institute for Contemporary Art, Berlin
Parcours Interdit, Malkastenpark, Kunstlerverein Malkasten, Dusseldorf
Stay Alive Till 95, Alexander and Bonin, New York
Fabricateurs d'espace, Institut d'Art Contemporain, Villeurbanne
- 2007 *House Trip - Sonderausstellung des 12. ART FORUM BERLIN 2007*, Berlin
Frac Bourgogne, Dijon
The World as a Stage, Tate Modern, London and ICA Boston, Boston
Mae West related works, Galerie Bernd Kluser, Munchen
New Tribune, Rita McBride und Manuel Graf, General Public, Berlin
Mimetic „L'art contemporain et le réel“: Une Exposition Concue par Jean-Marc Huitorel, Centre d'Art de l'Yonne, Perrigny
Exit Music (for a film), Grimm/Rosenfeld Gallery, New York
Pure, Sean Kelley Gallery, New York *Bodycheck*, alte Kelter Fellbach, 10. Triennale Kleinplastik, Fellbach
MARTa schweigt. Garde le silence – Die Kunst der Stille von Duchamp bis heute. Das Mysterium der Etrusker, MARTa Herford GmbH, Herford
Mimetic, Communs du Château de Tanlay, Tanlay
Early Retirement – curated by Glen Rubsamen, Mai 36 Galerie, Zurich
Bodycheck: 10. Triennale Kleinplastik, Fellbach
Parcours interdit, Malkastenpark, Kunstlerverein Malkasten, Dusseldorf
Live Feed/ Slighted Curiosity, Galerie ColletPark, Paris
Selected Works by Gallery Artists, Alexander and Bonin, New York
The Fit, Nuans, Dusseldorf
Aus der Sammlung: Kein Ort, Kunstmuseum Liechtenstein, Vaduz
Architektur – Kunst?, Galerie Reckermann, Koln
Rita McBride and Glen Rubsamen: Hyperbolic Parabola, Galerie Bernd Kluser, Munich

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- 2006 *Cities*, Galerie Skopia, Art Contemporain, Genève
Shift: Im Spiegel der Verunsicherung, Galerie Grita Insam, Wien
Classe Preferente, Galeria Graca Brandão, Porto, Portugal
El Espacio Interior / Inner Space, Regional Ministry for Cultural and Sports Affairs of the Community of Madrid, Madrid
Plane/Figure: Amerikanische Kunst aus Schweizer Sammlungen, Kunstmuseum Winterthur
Neue Kunst in alten Garten, Gehrden-Lenthe, DE
Re: Location, Alexander and Bonin, New York
Pavillon der Bildhauerei, Kunstakademie, Dusseldorf
Ergens/Somewhere, Museum voor Hedendaagse Kunst, Antwerp
Transformation: Aus eigener Sammlung, Kunstmuseum Liechtenstein, Vaduz
Dedica, Palazzo delle Arti, Napoli
Das letzte Wort in der Kunst, Kunsthalle Dusseldorf
Espacio Interior, Sala Alcalá 31, Madrid
Réception, Musée municipal Robert Dubois-Corneau, Brunoy, FR
Glass: Material Matters, Los Angeles County Museum of Art, Los Angeles
- 2005 *met zonder KOP*, Artis, Hertogenbosch, NL
Farsites/Sitios Distantes, San Diego Museum of Art, Centro Cultural Tijuana
Artist's Books Revisited: Printed Matter, New York, Traveled to: Art Metropole, Toronto
Salon d'automne, Annemarie Verna Galerie, Zurich
Sammlung 2005: Neupresentation der erweiterten Sammlung, K21 Kunstsammlung Nordrhein-Westfalen, Dusseldorf
Collectiepresentatie XI – Zomer 2005. De Zomer van Middelburg, Museum voor Hedendaagse Kunst, Antwerp
Der Kunst Ihre Raume, Bonner Kunstverein, Bonn
Editions, Alexander and Bonin, New York
Le Génie du Lieu, Musée des Beaux-Arts, Dijon
The Blake Byrne Collection, Museum of Contemporary Art, Los Angeles
- 2004 *Raum für Raum*, Kunsthalle Dusseldorf and Kunstverein für die Rheinlande und Westfalen, Dusseldorf
Y8, Rita McBride – Glen Rubsamen, Funkturm Fern Bar at The Spaghetto Works, Hamburg
Mengenbüro, The Changing Room, Stirling, Scotland
Durchleuchtet – Dialog mit der Sammlung, Kunstmuseum Lichtenstein
Sommerausstellung, Annemarie Verna Galerie, Zurich
100 Artists See God, Contemporary Jewish Museum San Francisco, Traveled to: Laguna Art Museum, Laguna Beach, California, Institute of Contemporary Arts, London; Contemporary Art Center of Virginia, Virginia Beach; Freedman Art Gallery, Albright College, Reading, Pennsylvania; Cheekwood Museum of Art, Nashville, Organized by ICI, New York
Hülle und Idylle, Galerie Gabriele Rivet, Köln
Für die Konstruktion des Unmöglichen, Europäische Kunsthalle, Köln
Eric Glavin, Robin Merkisch, Rita McBride, Galerie Gaby Kraushaar, Dusseldorf

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- Wildlife, Neuss
The Gallery Selects..., Alexander and Bonin, New York
100 Mona Lisa valent mieux qu'une, Fondation d'Entreprise Ricard, Paris
Close By: Time Space Architecture, Mai 36 Galerie, Zurich
Funkturm Fern Bar at the Spaghetti Works (in collaboration with Glen Rubsam), Y8, Hamburg
- 2003 *Micro-Utopias*, Bienal de Valencia, Spain
Living Inside the Grid, New Museum of Contemporary Art, New York
Le Plateau, Paris
Sommerausstellung, Annemarie Verna Galerie, Zurich
+ ou -, 10, 15, 20 – 20 Ans d'une Collection, Le Plateau, FRAC, Ile-de-France, Paris
Wildlife, Neuss
Der (sich) produzierende Mensch, Kunstmuseum Liechtenstein, Vaduz
Auto-nom, NRW-Forum Kultur und Wirtschaft, Dusseldorf
Group Effect, Galerie Frehrking, Wiesehofer, Koln
What Am I Doing Here?, Esso Gallery, New York
Arttranspennine03, Transpennine region, England
- 2002 *Think Big / Voir grand*, Liane and Danny Taran Gallery, Saidye Bronfman Centre for the Arts, Montreal
Great Theatre of the World, Taipei Biennial
Building Structures, P.S.1 Contemporary Art Center, Long Island City, NY
Artists Imagine Architecture, Institute of Contemporary Art, Boston
Sculpture, Alexander and Bonin, New York
Something We Talked About, Brooke Alexander/Leo Castelli Gallery, New York
Group Effect, Frehrking Wiesehofer, Koln
Through a Sequence of Space, Galerie Nordenhake, Berlin
VorOrt, Galerie der Kunstler, Munchen
Taipei Biennial 2002: Great Theatre of the World, Taipei Fine Art Museum
Sommerpalast, Neuss
Network, Annemarie Verna Galerie, Zurich
Willie Doherty, Paul Etienne Lincoln, Rita McBride, Alexander and Bonin, New York
Something, Anything, Matthew Marks Gallery, New York
- 2001 *Archisculptures*, Kunstverein Hannover
funktional fiktional, Kunsthalle zu Kiel
Ich bin mein Auto. Der Traum vom rasenden Korper in der zeitgenossichen Kunst, Staatliche Kunsthalle Baden-Baden
8. Triennale Kleinplastik Fellbach 2001. Vor-Sicht Ruck-Sicht, Stadt Fellbach, Kulturamt, Fellbach
Crossing the Line, Queens Museum of Art, Queens, New York
Demonstration Room: Ideal House, NICC, Antwerp
Demonstration Room: Ideal House, Apex Art, New York
Measure/Mass, Annemarie Verna Galerie, Zurich

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- 2000 *Rita McBride, Julius Schulman, Adamski Frehrking Wiesehofer*, Cologne
Demonstration Room: Ideal House, Museo Alejandro Otero, Caracas, Apex Art, New York
Total Blackout, NICC, Antwerp
HausSchaun; das Haus in der Kunst, Deichtorhallen, Hamburg
What if; Art on the Verge of Architecture and Design, Moderna Museet, Stockholm
Group Exhibition, Paula Cooper Gallery, New York
Please Let my Affections Lead me into Danger, Galerie Bernd Kluser, Munich
Over The Edges: The Corners of Ghent, Stedelijk Museum Actuele Kunst, Ghent
- 1999 *Hitchcock*, Kunsthalle Tirol
1999 Drawings; Alexander and Bonin, New York
Rita McBride and Glen Rubsamen: Berlin lietzensee, Konditorei Kamman, Berlin
Rita McBride, Sylvia Plimack Mangold & To Be Announced, Alexander and Bonin, New York
Description Without Place, Staff USA, New York
Urban Visions: Rita McBride, Marjetica Potrc, Sophie Tottie, The Worcester Art Museum, Worcester, MA (catalogue)
- 1998-99 *Bodies in Transit*, Galeria Pedro Oliveira
Photographs, Alexander and Bonin, New York
- 1998 *Architecture! Architecture! Architecture!*, Hunter College Times Square Gallery, University of New York, New York
May 17, 1998, Cornish Estate, Cold Spring, NY. Organized by *May Day Productions*, New York
Where: Allegories of Site in Contemporary Art, Whitney Museum of American Art at Champion, Stamford, CT
Travel and Leisure, Paula Cooper, New York
Architecture and Inside, Paul Morris Gallery, New York
Corpos em Trânsito, Galeria Pedro Oliveira, Porto
Construction in Process VI: The Bridge, Melbourne
Photographs, Alexander and Bonin, New York
- 1997 Structures: Buildings in American Art, 1900-1997, John Berggruen Gallery, San Francisco
Maxwell's Demon, Margo Levin Gallery, Los Angeles
- 1996 *The Bare Wall*, Michael Klein Gallery, New York
Group Exhibition, Buro Orange, Munich Germany
Constructions, Michael Klein Gallery, New York
Rita McBride and Piggybackback (in collaboration with Catherine Opie and Lawrence Weiner) Galerie Bela Jarzyk, Cologne, Germany 1995
- 1995 *Literally Abstract*, Center for Research in Contemporary Art, University of Texas, Arlington, TX
Critical Distance: Between Art and Architecture, Neuberger Museum, SUNY, Purchase, NY

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- Call it Sleep*, Witte de With, Rotterdam, Holland
tu parles-j'écoute, Galerie Anne de Villepoix, and Societe Jet LagK., Paris, France
Woodworks, Michael Klein Gallery, New York
Twenty-five Years, Margo Leavin Gallery, Los Angeles
- 1994 *Watt*, Witte de With, Rotterdam, Holland
Romance, Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena, CA
Breakdown, Museum of Contemporary Art, San Diego, CA
An American Landscape, Michael Klein Inc., New York
Call it Sleep, Witte de With, Rotterdam
Critical Distance: Between Art and Architecture, Neuberger Museum of Art, State University of New York, Purchase
Tu parles, j'écoute, Galerie Anne de Villepoix, Société Jet Lag K.
- 1993 *Kurswechsel*, Michael Klein Inc, at Transart Exhibitions, Cologne, Germany
How Long Can a Good Thing Last, Channing Peake Gallery Santa Barbara, CA; Santa Monica Museum, CA
Group Exhibition, The Nathan Cummings Foundation New York, NY
Everything that Gave Her Pleasure Was Small and Dressed Him, Knoll Galeria, Budapest, Hungary
A Complete Hand of One Suit, Donna Beam Gallery University of Nevada, Las Vegas, Nevada
- 1992 *Once Removed*, New Langton Arts, San Francisco, California
The Language of Flowers, Paul Kasmin Gallery, New York
Annual Exhibition, American Academy in Rome, Italy
- 1991 *Western Agenda*, Artists Space, New York
Recent Releases, Freeman Editions, Los Angeles, California
There's no There, There, Indianapolis Museum of Art Indianapolis, Indiana
From the Train, Michael Klein Inc., New York
From the Train, Michael Klein Inc., New York
Different Thinking, Galerie Ghislave, Paris
Home for June, Home for Contemporary Theater and Art, New York
State of Things, Galerie Ghislave, Paris
- 1990 *Sculpture*, Margo Leavin Gallery, Los Angeles
Preview, Michael Klein Inc., New York
- 1989 *Containment*, XS Gallery, Carson City, Nevada
1988 *Re: Placement*, Los Angeles Contemporary Exhibitions Los Angeles, CA
1987 *Group Show*, Jeffrey Linden Gallery, Los Angeles, California

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PERFORMANCES

- 2023-25 *Momentum*, Dia Beacon, New York
- 2023 *Momentum Manifesto*, Dia Beacon, New York
- 2019 *Bodies and Structure / Arena - Alexandra Waierstall & Rita McBride*, Tanzhaus NRW, Dusseldorf
- 2015 *Eigentlich 12x Alissa (with Discoteca Flaming Star)*, Kunstmuseum Stuttgart
- 2013 *La Storia Di Havy*, Guardiola Contemporanea, Piraino
Lonebyfingers, Museum Abteiberg, Monchengladbach
- 2011 *Spot* (with Klasse McBride, Kunstakademie Dusseldorf), Galerie Ivana de Gavardie, Paris
- 2008 *Bart's Books at Curating the Library*, De singel, Antwerp
Halls (with Discoteca Flaming Star, Matthew Licht, and Glen Rubsamen), Kunsthalle Bern
- 2007 *The Ways*, Whitney Museum of American Art, New York
Hot Tamales (in collaboration with Glen Rubsamen), WG at Kunstlerverein, Malkasten, Dusseldorf
Mutter Gina (in collaboration with Discoteca Flaming Star featuring The Ways books), Whitney Museum of American Art, New York
Boring: An Afternoon Lesson on Baldessari, Bonner Kunstverin, Bonn
- 2005 Rita McBride: Hello World, Amden
- 2004 *Bookies Read Nachtschwester* (with Klara Adam), M29, Koln
- 2003 *French Kiss: Rita McBride on Rosemarie Trockel*, Artists on Artists lecture series at Dia Art Foundation, New York
- 2013 Rubsamen, Glen: *Rhynchophorus ferrugineus*. Osmos Books, New York
- 2009 Rubsamen, Glen: *Take All The Time You Need*. Christoph Keller Editions und Verlag fur Moderne Kunst, Nurnberg
- 2008 Rubsamen, Glen: *Sunbird and Gloria*. Jungle Rita Verlag, Stuttgart
Texts by Mark von Schlegell and Alice B. Sheldon
- f2007 Rubsamen, Glen and Rita McBride: "Afram." In: *Magnetic Promenade and Other Sculpture Parks*. Studio Voltaire, London
Rubsamen, Glen. "Ensoulement 2015". In: *Prop*. Dusseldorf, Nuans

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- 2006 Glen Rubsamen: Go Tell It to the Trees. Kunsthalle Baden Baden, Baden Baden
- 2005 Glen Rubsamen: Those Useless Trees (They forgot to tell me you were going away), Hrsg. Christoph Keller. Revolver, Archiv für aktuelle Kunst, Frankfurt a.M.
- 2004 Rubsamen, Glen, ed. Futureways. Vancouver: Arsenal Pulp Press; New York: Printed Matter and Whitney Museum of American Art
- 2003 Rubsamen, Glen and Rita McBride, Hrsg. Futureways. The Middelburg Triennial 2304. Printed Matter and Whitney Museum of American Art, New York
Rubsamen, Glen and Gualtiero Howard: "F for Fake?" Site Magazin no. 5, Dusseldorf

SELECTED PUBLIC COLLECTIONS

Bundeskunstsammlung zeitgenössischer Kunst, Bonn
Ellipse Foundation, Alcoitão/Cascais
Des Moines Art Center, IA
DeVleeshal, Middelburg, Netherlands
De Young, San Francisco
De Pont Foundation for Contemporary Art, Tilburg
Hammer Museum, Los Angeles
Lenbachhaus, Munich, Germany
Legion of Honor, San Francisco
FRAC Pays de la Loire, Carquefou
FRAC Bourgogne, Dijon
FRAC Ile-de-France, Paris
Institut d'art contemporain, Villeurbanne, France
The Art Institute of Chicago
Witte de With Center for Contemporary Art, Rotterdam
Wake Forest University Collection, North Carolina
Whitney Museum, New York
San Diego Museum of Contemporary Art, La Jolla, CA
Los Angeles County Museum of Art, Los Angeles
Museum Ludwig, Cologne
Museum of Contemporary Art, Los Angeles
Museum of Contemporary Art, San Diego
Museum Abteiberg, Monchengladbach
Museu de Serralves, Porto
Museu d'Art Contemporani de Barcelona
Neues Museum, Nurnberg
Niedersächsische Sparkassenstiftung, Hannover
New York City Department of Education
New York Public Library

MAI 36 GALERIE

Queens Museum of Art, New York
The Achenbach Foundation, San Francisco
Kunstmuseum, St.Gallen
Kunstmuseum Liechtenstein, Vaduz
Kunstmuseum Winterthur
Kunstsammlung im Standehaus, Dusseldorf
Kunstsammlung Nordrhein-Westfalen, Dusseldorf
Kunsthhaus, Zurich