

MAI 36 GALERIE

KOENRAAD DEDOBBELEER

Born 1975 in Halle, Belgium.
Lives and works in Brussels, Belgium.

SELECTED SOLO EXHIBITIONS

- 2025 *Decorative Chaos Dress, to Impress*, Musée des Beaux-Arts Le Locle (MBAL), Le Locle
- 2024 *That Is All There Is, Perception and Memory*, Mai 36 Galerie, Zurich
BRINGING BACK INFORMATION FROM THE THEN THERE TO THE NOW HERE
2007 2008 2009 2010 2012 2013 2014 2016 2016 2024 2024,
GALERIE MICHELINE SZWAJCER, ANTWERP, BE
EMI E DAMES MESSEUR, LA VERRIÈRE, FONDATION D'ENTREPRISE
HERMÈS, BRUSSELS, BE
- 2023 *A MIND MADE OF SILK*, CLEARING, BRUSSELS
MAIDEN VOYAGE, CLEARING, BRUSSELS
- 2022 *To Consider Colour Like a Great Variety of Shades of the Same Colour*,
C L E A R I N G, Brussels, Belgium
- 2021 Landesmuseum, Innsbruck, Germany
Outdatedness Seen Not As Irrelevance, CLEARING, Brussels
- 2020 *The Senseless Momentum of Our Times*, ProjecteSD, Barcelona
THIS IS THAT, Clearing, New York
- 2019 SACHE: GALLERY OF MATERIAL CULTURE, Kunstverein Hannover
As Long As It Is Striven after, It Goes On Expanding, CAC - Contemporary Art
Centre, Vilnius
Plastiek: Gallery of Material Culture, Kunst Museum Winterthur, Winterthur
On My Own Ignorance and That of Many Others, Clearing, Brussels
- 2018 *Kunststoff: Gallery of Material Culture*, WIELS, Brussels
- 2017 *Images Entertain Thought*, Mai 36 Galerie, Zurich
- 2016 *CATCH AS CATCH CAN*, Clearing, New York
A FORMAL MODEL - AN INHIBITION SHOW, Galerie Micheline Szwajcer,
Brussels
- 2015 *There Is No Real Life, Only the Story of the Life We Are Currently Living*, ProjecteSD,
Barcelona
Astula et Refugium, SIC, Brussels

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- 2014 *A Useless Labour, Apolitical and of Little Moral Significance*, Clearing, New York
A QUARREL IN A FARAWAY COUNTRY BETWEEN PEOPLE OF WHOM WE KNOW NOTHING, Gesellschaft für aktuelle Kunst, Bremen
The Desperate, Furiously Positive Striving of People Who Refuse to Be Dismissed, Extra City Kunsthal, Antwerp
- 2013 *Hearsay, Rumours, Bed-Sit Dreamers and Art Begins Today*, Micheline Szwajcer, Antwerp, Belgium
You Export Reality to Where is Is You Get Your Money from, De Vleeshal, Middelburg
Workmanship of Certainty, CREDAC, Ivry-sur-Seine
- 2012 *Some Material Culture Following a Random Method Based on Aleatory Rules*, Mai 36 Galerie, Zurich
What Matters Is the Organisation of Power, Clearing, New York
Encourage Lucid Groupuscules, Castillo/Corrales, Paris
Formidable Savage Repressiveness, Lok/Kunstmuseum, St. Gallen
Naïve Monoliths, Reception, Berlin
- 2011 *Good plans are made by Hand*, ProjecteSD, Barcelona
Eloignées de toute expression strictement naturaliste, Daviet-Thery, Paris
- 2010 *Theory Was Always Against Ideology*, Reception, Berlin
Culturgest, Lisbon
Ignorance Never Settles a question, Galerie Micheline Szwajcer, Antwerp
Carreras Mugica, Bilbao
- 2009 *BOREDOM WON'T STARVE AS LONG AS I FEED IT*, Museum Haus Esters, Krefeld
Know What We Are Knowing, Carreras Mugica Bilbao
- 2008 *Deflationary Exercise (and Dead Pan, lecture by Koenraad Dedobbeleer)*, Galerie Micheline Szwajcer, Antwerp
Remember to Remember, Mai 36 Galerie, Zurich
- 2007 *I don't care if nothing else goes my way*, Museum X, Monchengladbach
La liberté d'erreur, Galerie Micheline Szwajcer, Antwerp
- 2005 *Bad Timing*, Georg Kargl BOX, Vienna
- 2004 *Dedobbeleer en Zoon*, Artist's Hertogenbosch
- 2002 *So Far*, Galerie Drantmann, Brussels
Fiction Tales, Galerie Michael Zink, Munich
- 2000 *You are never going Anywhere*, Galerie Drantmann, Brussels
- 1999 *Etablissement d'en Face*, Brussels

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SELECTED GROUP EXHIBITIONS

- 2025 *Koenraad Dedobbeleer & Marc Nagtzaam*, ProjecteSD, Barcelona
Jahresgaben 2025, Kunstverein für die Rheinlande und Westfalen
- 2022 Sculpture Garden, Geneva, Switzerland
- 2021 *werden / become*, Ferdinandeum, Tiroler Landesmuseum, Innsbruck
- 2020 *Studio*, Luigi Ghirri - Giorgio Morandi - Koenraad Dedobbeleer, Mai 36 Galerie, Zurich
La vie des tables, CREDAC, Ivry-sur-Seine
Prismes, Musée de la Faïence et de la Céramique, Malicorne-sur-Sarthe
Life Still, Clearing, New York
The Secret Life of Lobsters, Cwart, Knokke-Heist
Small is beautiful: (A)rtschwager to (Z)augg, Mai 36 Galerie, Zurich
- 2019 *Convex/Concave*: Belgian Contemporary Art, TANK, Shanghai
Jos De Gruyter & Harald Thys, Daniel Dewar & Grégory Gicquel, Koenraad Dedobbeleer, Francois Curlet, Micheline Sz wajcer, Antwerp
A LONG MARCH, Koenraad Dedobbeleer, & Rémy Zaugg, Clearing, New York
Lisbon Architecture Triennial - What Is Ornament, Culturgest, Lisbon
D, Parc culturel de Rentilly, Bussy-Saint-Martin
Sculpture Park Domestica, Institut de Carton, Brussels
The Collection - Highlights for a Future, Smak, Ghent
- 2018 *General Rehearsal, A show from the collection of V-A-C*, MMOMA and Kadist, Moscow
Museum of Modern Art (MMOMA)
FLIP - About Image Construction, Zwarte Zaal, Ghent
Décor/ Avant Post, Frac Carquefou & HAB Galérie, Nantes
Salle des pas perdus, DOC, Paris
- 2017 *Collections Musée en Œuvre(s)*, Centre Pompidou, Paris
Alles voor de vorm, Museum M, Leuven
Mai 36 Galerie, Zurich
Copy Construct, Cultuurcentrum Mechelen
Auslaufmodell, Gevaert Editions, Brussels
Everything Architecture, AA School of Architecture, London
When Attitudes Become Multifform, Jan Van Eyck Academie, Maastricht
- 2016 *Les Possédés – Chapitre 2*, Friche Belle de Mai, Marseille
Referenz, Neue Aachener Kunstverein, Aachen
Everything Architecture, Arc en Rêve, Bordeaux
L'Esprit du Bauhaus, L'Object en question, Musée des Arts Décoratifs, Paris
Anachronikos, CAC/SMC, Vilnius
Liverpool Biennial, Liverpool

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- Solid Liquids*, Kunsthalle Munster, Munster
Permit yourself to drift from what you are reading at this very moment into another situation..., Arts Santa Monica, Barcelona
Everything Architecture, Bozar, Brussels
Display Show, Stroom Den Haag, The Hague
- 2015 *The Display Show*, Eastside Projects, Birmingham
The Corner Show, Extra City, Antwerp
Mortel Suite et Fin, Frac BN, Caen
The Politics of Installation, PAKT, Amsterdam
A Studio for Hand Reading, Kunstverein, Amsterdam
Robert Miller Gallery, New York
Pierre Leguillon - The Museum of Mistakes, Wiels, Brussels
- 2014 *Roma Publications 1998 - 2014*, Fondazione Giuliani, Roma
A Small Museum for the American Metaphor, Redcat, Los Angeles
De vierkantigste rechtboek, Kunsthal KAdE, Amersfoort
A Collection Is Not a Pair, LLS 387, Antwerp
Der Brancusi Effekt, Kunsthalle Wien, Vienna
TEACH THE SCHOOL, 26th Biennial Brno, Moravian Gallery, Brno
Where are we going from here?, Galerie Michel Rein, Paris
Widening, Carreras Mugica, Bilbao
Fata Morgana, IKOP, Eupen
Various Artists, Galerie Barbara Seiler, Zurich
- 2013 *Weather Permitting*, Bienal do Mercosul 9, Porto Alegre
Fusiform Gyros, Lisson Gallery, London
Celluloid Paintings, Ludlow 38, New York
Des belles sculptures contemporaines, HAB, Nantes
Up Close & Personal, Cultuurcentrum Mechelen
Kijken / Herkijken, Herman Teirlinckhuis, Beersel
The Great Escape, Willem Baars Projects, Amsterdam
- 2012 *The Future That Was*, Smart Project Space, Amsterdam
Lieber Aby Warburg, Was Tun Mit Bildern, Museum fur Gegenwartskunst, Siegen
Les Sépares, CEAAC, Strasbourg
Locus Solus Domesticus, Institut de carton, Brussels
75 Books, ProjecteSD, Barcelona
Archizines, Storefront for Art and Architecture, New York
- 2011 *Found in Translation*, Casino, Luxembourg
Beyond the Fragile Object of Sculpture, De Vleeshal, Middelburg
Archizines, AA school of architecture, London
'EXHIBITION', Galerij Van der Mieden, Antwerp
To Fallow, Clearing, New York
- 2010 *Tegenlicht*, Smak, Ghent

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- Rehabilitation*, Wiels, Brussels
Wall and Floor, Almine Rech Gallery, Paris
A sense of disquietude concerning the existing order of things, Georg Kargl Fine Arts, Vienna (with Herbert Hinteregger)
Great Demurrer in the Time of the Great Enthusiasms, Mayerei, Karlsruhe (with Valérie Mannaerts)
- 2009 *Avec le Temps – In Time*, Robert Miller Gallery, New York
Koenraad Dedobbeleer / Asier Mendizabal, ProjecteSD, Barcelona
Privaat, Koenraad Dedobbeleer en Rita McBride, Kunstmuseum Aan Zee, Ostende
3 Artists Selected by Dan Graham and a Work by Dan Graham, 303 Gallery, New York
- 2008 *Tight, Repeating Boredom*, Frac Bourgogne, Dijon (with Rita McBride)
HALL, Kunsthalle Bern (with Rita McBride)
Un-Scene, Wiels, Brussels
- 2007 *Proposals*, Kunstencentrum Netwerk, Aalst
Early Retirement, curated by Glen Rubsamen, Galerie Mai 36, Zurich
La Société Anonyme, Le Plateau, Paris, France, Prix de la Jeune Peinture Belge, Palais des Beaux-Arts, Brussels
- 2006 *Ergens*, Muhka, Antwerp
- 2005 *Le Génie du Lieu*, Musée des Beaux-Arts, Dijon
Lichtkunst aus Kunstlicht, ZKM, Karlsruhe
Once Upon a Time..., Muhka, Antwerp
Remember the Small Things, Cultuurcentrum Strombeek, Grimbergen (with Anne Daems)
Raymond Vanderzande, Netwerk centrum voor hedendaagse kunst, Aalst (with Kristof Van Gestel)
- 2003 *Once Upon a Time...*, Muhka, Antwerp
- 1999 *Trouble Spot Painting*, Museum voor Hedendaagse Kunst, Antwerp
Folle, Studio Ercolani, Bologna
- 1988 *Ik was vier in 75*, NiCC, Antwerp

CURATORIAL PROJECTS

- 2018 *Rene Heyvaert, Clearing*, Brussels
2017 *Guy Mees, Nagel/Draxler*, Berlin
2015 *Europese Spoken*, Mu.Zee, Oostend
2014 *UP = A for B = A*, La Loge, Brussels
2013 *A Whole Range of Furtively Tittillating Stereotypes*, Galerie Micheline Sz wajcer, Antwerp

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- 2011 *Jean Brusselmans*, Ostende, Kunstmuseum Aan Zee, Romestraat 11
The Seasons, the Still Live and the House, MUzee, Ostende
2010 *More Up Than Coming – Marc Nagtzaam*, Mary Galo, Antwerp
2005-08 Exhibition and lecture program for Artis Den Bosch's Hertogensbosch

SCENOGRAPHY (FOR MARC VANRUNXT)

- 2019 *Drawings*
2017 *Prototype*
2015 *Real, So Real*
2011 *Zeit*
2010 *For Edward Krasinski*
2008 *Showtitle #63 Black Marc*
2007 *Traum*
2006 *Raum*
2005 *Deutsche Angst*
2004 *Unspeakable*
2003 *Drifting*
Most Recent
2001 *Some Problems of Space Perception*

SELECTED PUBLICATIONS

- 2020 Wall-Triangle Books, Brussels
2019 Much of What the Genre Has to Offer Is Past, More Publishers, Brussels
2018 Kunststoff, Konig Books, London & Cologne
2017 The Sculptor's Workshop II: Images Entertain Thought, Mai 36 Galerie, Zurich
The Sculptor's Workshop III, Liverpool, Liverpool Biennial XVI and C L E A R I N G, New York/Brussels
2015 A Participation Implied by the Ellipses in the Program - Hors Serie 48, Brussels, More Publishers, Doublures: Exhibition of Catalogues
Barcelona, ProjecteSD
Doublures : Exhibition of Catalogues, Antwerpen, LLS 378
2014 Early One Morning, The Arrow of Time, New York, C L E A R I N G two folded posters in a jacket
Compensating Transient Pleasurable Excitations, Amsterdam, Roma Publications
2013 The Sculptor's Workshop, Brussels Gevaert Editions

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- The Sculptor's Workshop I, Ghent
Seeking Comfort in an Uncomfortable World, Paris, Christophe Daviet-Thery
- 2012 Some Material Culture Following a Random Method Based on Aleatory Rules, Mai 36
Galerie, Zurich
Oeuvre Sculpté, Travaux pour amateurs, Amsterdam, Roma Publications
- 2011 A Homemade Plan, Brussel, More Publishers, Paper model in a jacket
What You Carry in You, the Bastards Can't Touch, Barcelona, Projecte SD
Doublure : catalogues d'expositions, Paris, &: Christophe Daviet -Thery
Numerous Settlements For a Question, Brussels Gevaert Editions
Space Has No Meaning Outside of Time, Paris, &: Christophe Daviet -Thery
Ignorance Never Settles A Question, Antwerpen, Galerie Micheline Szwajcer
- 2010 Allgemeine Werkstatte Ausstellung Brussels, Raymond vzw.
Already Uttered on Numerous Occasions in Various Places, Brussels, Gevaert Editions
Based Less on Substance Than on Profit, Lisbon, Culturgest
- 2009 Boredom Won't Starve as Long as I Feed It, Nurnberg, Verlag fur Moderne Kunst
Explain It to the One Who Couldn't Care Brussels, Gevaert Editions
Dare Not Say: To Be Forgotten What to Say, Brussels, Gevaert Editions, Two folded
posters in a jacket