

MAI 36 GALERIE

JOHN BALDESSARI

Born 1931 in National City, California.

† 2020 in Venice, Los Angeles, California.

EDUCATION

- 1949–53 B.A., San Diego State College, California
- 1954–55 University of California at Berkeley
- 1955 University of California Los Angeles
- 1955–57 M.A., San Diego State College, California
- 1957–59 Otis Art Institute, Los Angeles
Chouinard Art Institute, Los Angeles

GRANTS & AWARDS

- 2015 National Medals of Arts, The National Endowment for the Arts and the National Endowment for the Humanities, Washington DC
- 2012 Kaiserring der Stadt Goslar 2012
- 2009 *Golden Lion for Lifetime Achievement*, Biennale Venice
- 2008 *BACA Laureaat 2008 John Baldessari*, Bonnefantenmuseum, Maastricht
- 2007 Archives of American Art Medal, Washington
- 2006 *Certificate of Recognition, Los Angeles Convention and Visitors Bureau*, Los Angeles
- 2005 *Lifetime Achievement Award, Americans of the Arts*, New York
Doctor of Fine Arts, National University of Ireland, Burren College of Art, Ballyvaughan
- 2004 *American Academy of Arts & Sciences*, Cambridge
- 2003 Doctor of Fine Arts, San Diego State University and the California State University, San Diego
- 2002 *Best Web-Based Original Art*, AICA USA Best Show Awards, New York
- 1999 *SPECTRUM International Award for Photography*, Stiftung Niedersachsen, Hanover
- 1997 *Governor's Award for Lifetime Achievement in the Visual Arts*, California
Mario Tamayo Award, Los Angeles Contemporary Exhibitions, Los Angeles
- 1996 *Oskar Kokoschka Prize*, Republic of Austria, Vienna
- 1990 Doctor of Fine Arts, Otis Art Institute of Parsons School of Design, Los Angeles
- 1986 *Guggenheim Fellowship*, John Simon Guggenheim Memorial Foundation, New York

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SELECTED SOLO EXHIBITIONS

- 2026 *John Baldessari*, UCCA Center for Contemporary Art, Beijing
- 2025 *John Baldessari. Parables, Fables and Other Tall Tales*, Centre For Fine Arts Brussels
BOZAR
John Baldessari. The End of the Line, Museo de Arte Contemporáneo Atchugarry,
Manantiales, Maldonado
- 2024 *John Baldessari. The End of the Line*, Fundación Malba - Museo de Arte Latinoamericano
de Buenos Aires
Ahmedabad 1992, Spruth Magers, London
- 2023 *John Baldessari: (Food)*, MAI 36 Galerie, Zurich
Three Works from the 1970s, Oven Projects, Beijing
- 2022 *The Story Underneath*, Spruth Magers, New York
Hegel's Cellar, Cirrus Editions, Los Angeles
- 2021 *The Space Between*, Spruth Magers, Los Angeles
- 2020 *30 Years at Gemini G.E.L.*, Gemini G.E.L., Los Angeles, CA
Moderna Museet, Stockholm
Blue Sky Gallery, New York
The Space Between, Spruth Magers, Los Angeles
Wrong is Right Remembering John Baldessari, Mixografia, Los Angeles
What I Saw: John Baldessari Prints, 1976-2015, Cirrus Project 50, Los Angeles
- 2019 *I Will Not Make Any More Boring Art: Prints by John Baldessari*, Laguna Art Museum,
Laguna Beach
Hot & Cold, Marian Goodman Gallery, New York
- 2018 *Brain/Cloud (Two Views)*, Marian Goodman, London
Emoji Series, Gemini G.E.L., Los Angeles
Blab, Mixografia, Los Angeles
Penguin, Frieze Sculpture, Regent Park, London
Mai 36 Galerie, Zurich
Eight Colorful Inside Jobs, Librairie Marian Goodman, Paris
All Z's (Picabia/Mondrian), Marian Goodman Gallery, New York
Interference Effects, Selections from the Collections of Jordan D. Schnitzer and His Family Foundation, Missoula Art Museum, Missoula, Montana
Eine Dekade Werke 2004-2015, Kunstparterre, Munich
John Baldessari - Graduation, Langzeitprojekt Eiserner Vorhang 2017/2018, Wiener
Staatsoper, Vienna
- 2017 *The Complementary Series*, Galerie Greta Meert, Brussels

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- Learning to read with John Baldessari*, Museo Jumex, Mexico City
Hands & Feet, Gemini G.E.L., Los Angeles
John Baldessari Spruth Magers, Los Angeles
Madame Cezanne's Hairdos, Elizabeth Leach Gallery, Portland
Eight Colorful Inside Jobs at Mixografia, Mixografia Gallery, Los Angeles
John Baldessari 1966-68, Craig F. Starr Gallery, New York
Miró and Life in General, Marian Goodman London
Galerie Greta Meert, Brussels
- 2016 *Pollock / Benton*, Marian Goodman, New York
John Baldessari New York, Mai 36 Galerie, Zurich
Spruth Magers, Los Angeles
John Baldessari - Engravings with Sounds: Sniffle, Snigger, Arg, Cirrus Gallery, Los Angeles
John Baldessari at Gemini G.E.L.: Madame Cezanne's Hairdos, Gemini G.E.L., Los Angeles
- 2015 *The Städel Paintings*, Stadel Museum, Frankfurt am Main
Pictures & Scripts, Marian Goodman Gallery, London
Early Work, Marian Goodman Gallery, London
Front Row, Gemini, Los Angeles
PKM Gallery, Seoul
- 2014 *Movie Scripts/ Art*, Marian Goodman Gallery, New York
The News, Gemini G.E.L. at Joni Moisant Weyl, New York
SCENE () / TAKE (), Galerie Greta Meert, Brussels
Your Name in Lights, La Monnaie de Paris
John Baldessari & Ed Ruscha, Richard Levy Gallery, Albuquerque
- 2013 *Storyboard (in 4 Parts)*, Spruth Magers, Berlin
Morsels and Snippets, Mai 36 Galerie, Zurich
John Baldessari 1 + 1 = 1, Garage Center for Contemporary Culture, Moscow
Installation Works, 1987-1989, Marian Goodman Gallery, New York
Crowds, Mixografia and For Your Art, Los Angeles
Keep it Simple. Keep it Fresh, Galerie Michael Janssen Singapore, Singapore
- 2012 *John Baldessari – Kaiserringträger der Stadt Goslar 2012*, Monchehaus Museum, Goslar
Double Play, Marian Goodman Gallery Paris
Double Bill, (Part 2), Margo Leavin Gallery, Los Angeles
Double Bill, Marian Goodman Gallery, Paris
A Print Retrospective from the Collections of Jordan D. Schnitzer & His Family Foundation, Palm Springs Art Museum, Palm Springs
Videowerken 1970-1977, Van Abbemuseum, Eindhoven
- 2011 *Double Feature*, Spruth Magers, Berlin
Jen Liu & Baldessari: Six Colorful Tales: From the Emotional Spectrum (Women), Ceri Hand Gallery, London
I Will Not Make Any More Boring Art, Le Case D'Arte, Milan

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- Double Vision*, Mai 36 Galerie, Zurich
In de Wind, Cultuurcentrum Strombeek
New and Recent Prints, Gemini G.E.L., Los Angeles
Baldessari Sings LeWitt, CAC, Conceptual Art Centre Bukovje, Slovenia
Your Name in Lights, Australian Museum, William Street Façade, Sydney
Your Name in Lights, Stadelijk Museum, Amsterdam
Raw Prints, Elisabeth Ivers Gallery, Los Angeles
- 2010 *Movie Scenarios*, Electronic Arts Intermix (EAI), New York
Not Prints: Posters 1966-2010, 1301PE Gallery, Los Angeles
The Giacometti Variations, Fondazione Prada, Milan
Sediment (Part 2), Marian Goodman Gallery, New York
Foot and Stocking (With Big Toe Exposed), Gemini G.E.L., Los Angeles
A Is for Ant, B Is for Brain, Etc.: Selected Works by John Baldessari, Mixografia, Los Angeles
Sediment, Margo Leavin Gallery, Los Angeles
1970s Film and Video Work, VOX, Centre de l'image contemporaine, Montréal
Je ne ferai plus d'art ennuyeux, École nationale supérieure d'architecture de Montpellier
Noses & Ears. Etc., Galeria La Caja Negra, Madrid
Blue Line (Holbein), Margo Leavin Gallery, Los Angeles
Why Borrow When You Can Steal, Royale Projects, Indian Wells
- 2009 *A B C Art (Low Relief): A New Monumental Print by John Baldessari*, Mixografia, Los Angeles
HANDS AND / OR FEET (PART TWO), Spruth Magers, Berlin
Pure Beauty, The Tate Modern, London
Pure Beauty, LACMA, Los Angeles
Pure Beauty, Tate Modern, London
Pure Beauty (Retrospective), LACMA, Los Angeles
Pure Beauty (Retrospective), The Met, New York
Pure Beauty (Retrospective), MACBA, Barcelona
Ear Sofa; nose Sconces with Flowers (in Stage Setting), Spruth Magers, London
A Print Retrospective from the Collections of Jordan D. Schnitzer and His Family Foundation, Fine Arts Museum of San Francisco
Raised Eyebrows / Furrowed Foreheads: Part IV, Mai 36 Galerie, Zurich
Raised Eyebrows / Furrowed Foreheads: Part III, Galerie Greta Meert, Brussels
Raised Eyebrows / Furrowed Foreheads: Part II, Cristina Guerra, Lisbon
BRICK BLDG, LG WINDOWS W/XLNT VIEWS, PARTIALLY FURNISHED, RENOWNED ARCHITECT., Museum Haus Lange, Krefeld
- 2008 *Raised Eyebrows / Furrowed Foreheads*, Marian Goodman Gallery, New York
Sailboat, Mixografia, Los Angeles
BACA Laureate 2008, Bonnefantenmuseum, Maastricht
Arms & Legs (Specif. Elbows & Knees), etc., Galeria Pepe Cobo, Madrid
- 2007 *Beethoven's Trumpet; In One Ear and Out the Same Ear*, The Arts Club of Chicago
Arms & Legs (Specif. Elbows & Knees), etc., Galerie Marian Goodman, Paris

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- Noses & Ears, etc., (Part Four)*, Mai 36 Galerie, Zurich
MUSIC, Kunstmuseum Bonn
Beethoven's Trumpet; In One Ear and Out the Same Ear, Bonner Kunstverein, Bonn
Composition for Violin and Voices (Male), Magasin, Centre National d'Art Recreation of 1987 installation at Magasin
Selections from the Athenaeum's Artists' Books Collection: John Baldessari, Athenaeum Music & Arts Library
Music, curated by Stephan Gronert, Kunstmuseum Bonn
Noses & Ears, etc., (Part Three), Margo Leavin Gallery, Los Angeles
Adam and Eve (with Ear and Nose), Portikus, Frankfurt am Main
- 2006 *Noses and Ears, etc., (Part Two)*, Marian Goodman Gallery, New York
The Prima Facie Series, Museum Dhondt-Dhaenens, Deurle
Maquettes 1987-1994, 1301PE, Los Angeles
Composition for Violin and Voices (Male), 1987, Une oeuvre de la collection, Musée d'Art Contemporain, Lyon
Stonebenge (with Two Persons) Red, Yellow, Blue, Green, Orange, Violet, Mixografia, Los Angeles
Prima Facie (Fifth State), Spruth/Magers/Lee, London
Noses & Ears, etc., Cristina Guerra, Lisbon
Works 1982-1991, Marian Goodman Gallery, Paris
Raw Prints & Others, Estampes 1976-2005, Florence Loewy, Paris
- 2005 *From Life*, Carré d'Art, Musée d'art contemporain de Nîmes
Prima Facie (Fourth State), Galerie Meert Rihoux, Brussels
Prima Facie (Second State), Mai 36 Galerie, Zurich
Prima Facie, Margo Leavin Gallery, Los Angeles
The Blockage Series, Marian Goodman, Paris
A Different Kind of Order. Werke 62-84, Museum Moderner Kunst Stiftung Ludwig, Wien
The Blockage Series, Galerie Marian Goodman, Paris
Life's Balance. Works 84-04, curated by Adam Budak and Peter Pakesch, Kunsthaus Graz am Landesmuseum Joanneum, Graz
Person with Guitar Series, Gemini G.E.L., Los Angeles
I Will Not Make Any More Boring Art, curated by Lee Plested, PLAYSPACE Gallery, California College of the Arts, San Francisco
- 2004 *Somewhere Between Almost Right and Not Quite (With Orange)*, Deutsche Bank und Solomon R. Guggenheim Foundation, Berlin
John Baldessari, Marian Goodman Gallery, New York
Recent Maquettes & Prints, Art Affairs, Amsterdam
Jonathan Monk, Galleri Nicolai Wallner, Copenhagen
A Lamp and Its Shadow, Mixografia, Los Angeles
- 2003 *Editionen*, Gabriele Volkers Galerie, Hamburg
The Duress Series, Mai 36 Galerie, Zurich

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- 2002 *Vertical/Horizontal Series*, Bernier/Eliades, Athen
Collection in Context: John Baldessari, Orange County Museum of Art
Marian Goodman Gallery, Paris & New York
Junctions and Intersections, Margo Leavin Gallery, Los Angeles
Junctions and Intersections, Monika Spruth Philomene Magers, Cologne
The Intersection Series, Primo Piano, Rome
Overlaps and Intersections, Marian Goodman Gallery, New York
- 2001 *Baldessari: While Something Is Happening Here, Something Else Is Happening There: Works 1965-2001*, curated by Thorvaldur Thorsteinsson, Reykjavik Art Museum, Reykjavik
Monika Spruth Philomene Magers, Munich
Read/Write/Think/Dream, The Stuart Collection, University of California, San Diego
Museo d'Arte Moderna Contemporanea di Trento e Rovereto, Trento
John Baldessari: The Overlap Series, Mai 36 Galerie, Zurich
- 2000 Staatliche Kunstsammlungen Dresden, Gemaldegalerie Neuer Meister, Albertinum
Baldessari: While Something Is Happening Here, Something Else Is Happening There: Works 1988-1999, Sprengel Museum, Hanover
Selections from: The Goya Series- The Tetrad Series – The Elbow Series, Galerie Meert Rihoux, Brussels
Galleri Brandstrup, Oslo
- 1999 Monika Spruth & Philomene Magers, Cologne
“Baldessari: While Something Is Happening Here, Something Else Is Happening There: Works 1988 - 1999,” curated by Thomas Weski, Sprengel Museum Hanover
Ich habe es gesehen: Baldessari und Goya, Albertina im Akademiehof, Vienna
The Elbow Series 1999, Massimo Martino Fine Art & Projects, Mendrisio, Switzerland
The Tetrad Series, Marian Goodman Gallery, New York
- 1998 *The Commissioned Paintings*, Sonnabend Gallery, New York
4 RMS W VU: Wallpaper, Lamps and Plants. New, Witte de With, Center for Contemporary Art, Rotterdam
The Goya Series, Mai 36 Galerie, Zurich
4 RMS W VU: Wallpaper, Lamps and Plants. New, Museum fur Gegenwartskunst, Zurich
The Goya Series, Sonnabend Gallery, New York
Recent works, Charim Klocker, Vienna
Tele Dolca Llar & Baldessari, 4 HAB a/ Vtes.:paper pintat, llums i plantes, Museu D'Art Contemporani, Barcelona
The Goya Series, Sonnabend Gallery, New York, NY
- 1997 Theoretical Events, Naples
The Goya Series, Margo Leavin Gallery, Los Angeles
John Baldessari 1990-1996, Galerie Laage-Salomon, Paris
National City Paintings from 1967 and 1996, Galerie Philomene Magers, Cologne
Marian Goodman Gallery, Paris

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- 1996 *National City*, Museum of Contemporary Art San Diego, La Jolla
National City, Part Two - 1996, Sonnabend Gallery, New York
A Retrospective, Moderna Galerija, Ljubljana; Museet For Samtidskunst, Oslo
A Retrospective, Centro de Arte Moderna Jose de Azeredo, Centro de Arte Moderna
Jose de Azeredo Perdigao, Fundação Gulbenkian, Lisbon
Galerie Jurgen Becker, Hamburg
Hochschule fur Angewandte Kunst, Vienna
Recent Works, Galerie Meert Rihoux, Brussels
Mai 36 Galerie, Zurich
Galeria Pedro Oliveira, Porto
PYO Gallery, Seoul, Korea
- 1995 *A Retrospective*, Cornerhouse, Manchester, Serpentine Gallery, London
Wurttembergischer Kunstverein, Stuttgart
Jurgen Becker Gallery, Hamburg
Prints from Cirrus Editions, Lowinsky Gallery, New York
This Not That, Cornerhouse, curated by Stephen Snoddy, Manchester
John Baldessari: New Work, Margo Leavin Gallery, Los Angeles
Books and Ephemera, 1971-1995, curated by David Platzker, Printed Matter Inc. New York
John Baldessari, Gallery Inauguration, Eli Broad Gallery at Pitzer College, Claremont
Blancpain Stepczynski, Geneva
Monika Spruth Galerie, Cologne
- 1994 Nichols Gallery at Pitzer College, Claremont
Sonnabend Gallery, New York
The Remba Gallery, West Hollywood
Artist's Choice: John Baldessari, e.g. Grass, Water Heater, Mouths, & etc. (for John Graham), The Museum of Modern Art, New York
Monprints: Six Table Lamps and Their Shadows: Thrity-Six Variations, The Remba Gallery, Los Angeles
Project 2: John Baldessari, Four Directional Pieces, Newark Museum
John Baldessari at Gemini G.E.L., Gemini G.E.L. at Joni Moisant Weyl. New York
- 1993 Galerie Klemens Gasser, Bolzano
Primo Piano, Rome
Mai 36 Galerie, Zurich
Working Materials, Chinati Foundation, Marfa, Texas
Recent Works, Texas Gallery, Houston
Galerie Sabine Kunst, Munich
- 1992 *Originalarbeiten und Editionen*, Maximilian Verlag – Sabine Knust. Munich
Casa da Parra, Santiago de Compostela
Margo Leavin Gallery, Los Angeles
Galerie Meert Rihoux, Brussels
Selected Prints, 1987-1991, Mai 36 Galerie, Lucerne

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- Galeria Weber, Alexander y Cobo, Madrid
Galerie Crousel-Robelin, Paris
Sonnabend Gallery, New York
Texas Gallery, Houston
- 1991 Galerie Crousel-Robelin Bama, Paris
C.Grimaldis Gallery, Baltimore
Galería Weber, Alexander Y Cobo, Madrid
Donald Young Gallery, Chicago
Mai 36 Galerie, Lucerne
The Whitney Museum of American Art, New York
Musée d'Art Contemporain, Montreal
- 1990 *New Editions*, Cirrus Gallery, Los Angeles
Composition for Violin and Voices (Male), Musée d'Art Contemporain, Lyon
Various (Male) Responses to Nature (Near and Far), Photographic Resource Center. Boston
Prints 1986 - 1990, Brooke Alexander. New York
Hegel's Cellar, Pence Gallery
Margo Leavin Gallery, Los Angeles
John Baldessari, curated by Mary Jane Jacob, Museum of Contemporary Art, Los Angeles
San Francisco Museum of Modern Art
The Hirshhorn Museum and Sculpture Garden, Washington
Prints 1986-1990, Brooke Alexander Editions, New York
Survey of Graphic Works, Christopher Grimes, Santa Monica
Sonnabend Gallery, New York
Survey of Graphic Works, Christopher Grimaldi Gallery, Baltimore
- 1989 *Ni por Ésas/Not Even So: John Baldessari*, Centro de Arte Reina Sofia, Madrid
Musée d'Art Contemporain, Bordeaux
Oeuvres de 1966 à 1988, CAPC Musée d'Art Contemporain, Bordeaux
Laurence Sterne's The Life and Opinions of Tristram Shandy, Gentleman, IVAM Instituto Valenciano de Art Moderno, Valencia
Recent Editions, Stephen Wirtz Gallery, San Francisco
Lawrence Oliver Gallery, Philadelphia
Recent Works, Galerie Meert Rhioux, Brussels
Artschwager/Baldessari, Grossman Gallery, School of the Museum of Fine Arts, Boston
- 1988 *Laurence Sterne's The Life and Opinions of Tristram Shandy, Gentleman*, Margo Leavin Gallery, Los Angeles
Lisson Gallery, London
Opere Recenti, Primo Piano, Rom
Oeuvres Récentes, Galerie Laage-Solomon, Paris
Oeuvres Recentes, Palais des Beaux-Arts, Brussels
Photoarbeiten, Kestner-Gesellschaft, Hanover
John Baldessari: Recent Works, Margo Leavin Gallery, Los Angeles
Sonnabend Gallery, New York

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- A Print Retrospective*, Cirrus Gallery, Los Angeles
- 1987 Fotogalerie im Forum Stadtpark, Graz
Museo d'Arte Contemporanea, Castello di Rivoli, Turin
Composition for Violin and Voices (Males), Magasin, Centre National d'Art Contemporain de Grenoble
Recent Work, Dart Gallery Alternative Space, Chicago
Sonnabend Gallery, New York
- 1986 *Matrix/Berkeley 94*, University Art Museum, Berkeley
Sonnabend Gallery, New York
California Viewpoints, Santa Barbara Museum of Art
Museum of Art, Santa Barbara
Margo Leavin Gallery, Los Angeles
Hegel's Cellar, Multiples, Inc., New York
Hegel's Cellar, Site 311, Pacific Grove, California
- 1985 Centre d'Art Contemporain, Le Consortium, Dijon
Space Between, De Vleeshal Middelburg
- 1984 *Selected Works from 1974-1984*, Douglas Drake Gallery, Kansas City, Minnesota
Sonnabend Gallery, New York
Galerie Peter Pakesch, Vienna
Margo Leavin Gallery, Los Angeles
Galerie Gillespie-Laage-Solomon, Paris
- 1983 *Vanitas Series: Balanced Bowling Ball, Cockroach/Cool (short Depth of Field) Bubbles/Dandelion, Cockroach, Wire (Close Up)*, Stampa Basel
Arte Viva, Basel
- 1982 *Art As Riddle*, organized by Robert Pincus-Witten, University Art Galleries, Wright State University, Dayton, Ohio
Long Beach Museum of Art, Long Beach
Anderson Gallery, Virginia
Commonwealth University, Richmond
- 1981 *Work 1966-1980*, The New Museum of Contemporary Art, New York
Contemporary Arts Center, Cincinnati
Contemporary Arts Museum, Houston
Van Abbemuseum, Eindhoven
Museum Folkwang, Essen
Shape Derived from Subject (Snake): Used as a Framing Device to Produce New Photographs, CEPA Gallery, Buffalo, New York, Galerie Rudiger Schottle, Munich
Sonnabend Gallery, New York
Selected Works, Albright-Knox Art Gallery, Buffalo, New York
Films, Hallwalls, Buffalo, New York

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- Samangallery, Genua
- 1980 Galleria Locus Solus, Genua
Oasis: John Baldessari, Title, Los Angeles Institute of Contemporary Art Downtown
Fugitive Essays, Sonnabend Gallery, New York
- 1979 *John Baldessari*, Ink, Halle für internationale neue Kunst, Zurich
- 1978 *Blasted Allegories*, Portland Center for the Visual Arts, Portland, Oregon
Recent Films by John Baldessari, Theatre Vanguard, Los Angeles
Films, Artists Space, New York
Recent Work: Blasteds Allegories (Colorful Sentences), Sonnabend Gallery, New York
Three Films, Pacific Film Archives, Berkeley
New Films, Whitney Museum of American Art, New York
- 1977 *Photographic Works*, Robert Self, London
Julian Pretto Gallery, New York
Six Colorful Inside Jobs, 1493 West Washington Boulevard, Los Angeles
John Baldessari/Matrix 32, Wadsworth Atheneum, Hartford, Connecticut
New American Filmmakers Series/ Baldessari: New Films, Whitney Museum of American Art, New York
Galleria Massimo Valsecchi, Milan
- 1976 *Recent Work*, Gallery of Fine Art, Ohio State University, Columbus, Ohio
Emily H. Davis Art Gallery, University of Akron, Ohio
George Paton Gallery, Melbourne University
Union, University of Melbourne, Park Ville, Victoria
Experimental Art Foundation, St. Peters, Adelaide; Undercroft
Gallery, University of Western Australia, Perth; Institute of Modern Art, Brisbane,
Institute of Contemporary Art, Sydney; Auckland City Art Gallery, Auckland
Recent Work, James Corcoran Gallery, Los Angeles
Dade Community College, Miami
- 1975 *Songs (1973)*, Fine Art Gallery
University of California, Irvine
Samangallery, Genua
Felix Handschin Gallery, Basel
The Italian Tape, The Kitchen, New York
Southwestern College, Chula Vista, California
Sonnabend Gallery, New York
Recent Work, Stedelijk Museum, Amsterdam
Galerie Sonnabend, Paris
*Affectionate Yellow/ Giallo Affezionato, Morbid Red/ Rosso Morboso, Vindictive Blue/ Azzurro
Vendicativo*, Lucio Amelio, Naples
Galerie MTL, Brussels
Modern Art Agency, Naples

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- 1974 Galerie Franco Toselli, Milan
Jack Wendler Gallery, London
Galerie MTL, Brussels
Art & Project/MTL, Antwerp
Galerie Skulima, Berlin
- 1973 Sonnabend Gallery, New York
Galerie Sonnabend, Paris
Galerie Schema, Florence
Konrad Fischer, Dusseldorf
Painting 1967-69, Palomar College, San Marcos
- 1972 *1. Choosing: Mushrooms. 2. Xylophone (Videotape)*, Galerie MTL, Brussels
Video Tapes, Jack Wendler Gallery, London
Choosing, Aligning, Floating, Galleria Franco Toselli, Milano
Sonnabend Gallery, New York
Galerie Sonnabend, Paris
Galeria Schema, Florenz
Choosing: Carrots, Asparagus, Art & Project, Amsterdam
Konrad Fischer, Dusseldorf
Galerie MTL, Brussels
Sperone/Fischer, Rom
- 1971 *I Will Not Make Any More Boring Art*, Nova Scotia
College of Art and Design, Halifax, Nova Scotia
Art Disasters, Art & Project, Amsterdam
Ingres and Other Parables, Galerie Konrad Fischer, Dusseldorf
- 1970 Eugenia Butler Gallery, Los Angeles
Recent Paintings, Richard Feigen Gallery, New York
- 1968 *Pure Beauty*, Molly Barnes Gallery, Los Angeles
- 1966 *Fragments*, La Jolla Museum of Art, La Jolla, California
- 1964 Southwestern College, Chula Vista, California
- 1962 *X Exhibition*, Art Works Galleries, San Diego, California
Jazz at the Art Center #5, Art Center, La Jolla, California
Southwestern College, Chula Vista, California
- 1960 Art Center, La Jolla, California

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SELECTED GROUP EXHIBITIONS

- 2025 *Sammlung Ringier 1995-2025*, Langen Foundation, Neuss
How's My Painting?, Deichtorhallen Hamburg- Sammlung Falckenberg
It Must Be Seen. The Autonomy of Colour in Abstract Art, Fundación Juan March, Madrid
Sixties Surreal, Whitney Museum of American Art- The Whitney, New York
On View. Encounters with the Photographic, Pinakothek der Moderne, Munich
The Art of Food, Long Beach Museum of Art
Mapping the '60s (...), Museum Moderner Kunst Stiftung Ludwig Wien- mumok, Vienna
- 2024 *The Living End: Painting and Other Technologies 1970–2020*, Museum MCA
Sprache/Text/Bild, Draiflessen Collection, Mettingen
Cowboy, Amon Carter Museum of American Art, Fort Worth
Reverberations, Museum of Contemporary Art Los Angeles – MOCA
Day for Night: New American Realism, Gallerie Nazionali di Arte Antica, Palazzo Barberini, Venice
Allegory of Public Happiness, MART, Museo di arte moderna, contemporanea di Trento
Books, Paula Cooper Gallery, New York
- 2023 Harald Falckenberg zum Gedächtnis, Deichtorhallen Hamburg – Sammlung Falckenberg A=A, B=B, Fundació Antoni Tàpies, Barcelona
Desire, Knowledge, and Hope (With Smog), The Broad, Los Angeles
Layers of Perception: The Pictures Generation and Beyond, Shin Gallery, New York
New Ground. Jacob Samuel and Contemporary Etching, The Museum of Modern Art, MoMA
ArPa, Complexo do Pacaembu, São Paulo
Before/After, Hiroshima City Museum of Contemporary Art
- 2022 *On Air. The Sound of the Material in the Art of the 1950s to 1970s*, Kaiser Wilhelm Museum, Krefeld
HOT SPOT – Caring For a Burning World, La Galleria Nazionale d'Arte Moderna e Contemporanea, Rome
HYPERIMAGE, Staatsgalerie Stuttgart
Faking the Real. The Art of Enticement, Kunsthaus Graz
Phraseology, Bass Museum of Art, Miami Beach
- 2021 *IT IS WHAT IT IS*, John Baldessari, Dan Graham, Bruce Nauman, Ed Ruscha, William Wegman, Lawrence Weiner, Allen Ruppersberg, Mai 36 Galerie, Zurich
- 2019 Jordan Schnitzer Museum of Art at Portland State University, Portland
Sound Art?, Joan Miró Foundation, Barcelona
Die frühen Jahre des CalArts, Kestner Gesellschaft, Hannover
Schau, ich bin blind, schau. Von Rémy Zaugg bis John Baldessari - Die Sammlung Hans und Monika Furer, Kunstmuseum Basel
Film and video works from John Baldessari, Vito Acconci, and William Wegman, Modern Art Museum of Fort Worth
Wo Kunst geschehen kann. Die frühen Jahre des CalArts, Kestnergesellschaft, Hanover

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- The Foundation of the Museum*, Museum of Contemporary Art, Los Angeles
California Artists from the Marciano Collection, Marciano Art Foundation, Los Angeles
Mirror Images: Reflections in Art and Medicine, Castello di Sasso Cobarò, Bellinzona
- 2018 *Komödie des Daseins – Kunst und Humor von der Antike bis heute*, Kunsthaus Zug
Immer anders, immer gleich. Ein Versuch über Kunst und Systeme, Bundner Kunstmuseum, Chur
Remastered - The Art of Appropriation, Kunsthalle Krems
Was vom Kino übrig blieb / The Remains of Cinema, Künstlerhaus Halle für Kunst & Medien, Graz
Faithless Pictures, The National Gallery, Oslo
Inspired by Matisse: Selected Works from the Collection, Montclair Art Museum
Künstlerbücher. Die Sammlung, Hamburger Kunsthalle
More Than Words..., Mazzoleni, London
- 2017 *Von Albers bis Richter*, Bilderbuchmuseum, Troisdorf
A Different Way To Move. Minimalisms, New-York, 1960-1980*, Carré d'art - Musée d'art contemporain de Nîmes
Notions of Home, Yancey Richardson, New York
- 2016 *Museum Revisited 1996 - 2016*, Migros Museum für Gegenwartskunst, Zürich
Modernist Intersections: The Tia Collection, UAMA - The University of Arizona Museum of Art, Tucson
Brain Multiples at 25, 1301PE, Los Angeles
1957-1975, Centro Andaluz de Arte Contemporáneo (CAAC), Sevilla
An Introduction, Fondazione Prada, Milano
Open This End: Contemporary Art from the Collection of Blake Byrne, Miriam and Ira D. Wallach Art Gallery - Columbia University, New York
Alrededor de una pasión. Diálogo entre un coleccionista y una comisaria, Centro Huarte de Arte Contemporáneo
Daniel Buren: A Fresco, Palace of Fine Arts, Brussels
Ordinary Pictures, Walker Art Center, Minneapolis
Pandora's Box: a history of photography by Jan Dibbets, Musée d'art Moderne de la Ville de Paris
- 2015 *FUTURE PRESENT*, Schaulager, Munchenstein/Basel
Von Bildern. Strategien der Aneignung, Kunstmuseum Basel
Open This End: Contemporary Art from the Collection of Blake Byrne, Nasher Museum of Art at Duke University, Durham
Poor Art- Rich Legacy. Arte Povera and Parallel Practices 1968-2015, The Museum of Contemporary Art, Oslo
Occupational Therapy, Contemporary Art Museum St. Louis, Missouri
La Carte Postale Rivisitee (d'après Dominique Piazza), Printemps de l'Art Contemporain (Spring festival), La Compagnie, Marseille
The Hergott Shepard Photography Collection, University of Michigan Museum of Art UMMA, Ann Arbor, Michigan

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- American Encounters: The Simple Pleasures of Still Life*, Crystal Bridges Museum of American Art, Bentonville, Arkansas
- 2014 *CODEX*, CCA Wattis Institute for Contemporary Art, San Francisco
Imaginary Portraits, Schwartz Gallery Met, Metropolitan Opera, New York
Time Pieces, *The video art collection of Neuer Berliner Kunstverein*, Nordstern Videokunsth Zentrum, Gelsenkirchen
Damage Control: Art and Destruction Since the 1950s, Mudam Luxembourg Kunsthaus Graz
The Collection of the IVAM XXV Anniversary, Institut Valencia d'Art Modern, Valencia
- Spitting in the Wind*, Oceanside Museum of Art, Oceanside, California
Secondhand, Pier 24 Photography, San Francisco
The Avant-Garde Collection, Orange County Museum of Art, Newport Beach
Small Museum for the American Metaphor, REDCAT Gallery, Los Angeles
- 2013 *ARTandPRESS*, ZKM, Museum of Contemporary Art, Karlsruhe
Poesie der Reduktion – Minimal, Concept, Land Art, Museum Moderner Kunst Stiftung Ludwig, Vienna
Beg, Borrow and Steal, Palm Springs Art Museum, Palm Springs
Besser scheitern, Hamburger Kunsthalle, Hamburg
- 2012 *John Baldessari / Rirkrit Tiravanija*, 1301PE, Los Angeles
Punkt. Systeme – Vom Pointillismus zum Pixel, Wilhelm Hack Museum, Ludwigshafen
Malerei in Fotografie – Strategien der Aneignung, Stadel Museum, Frankfurt
Circa 1971: Early Video & Film From the Eai Archive, Dia Beacon
Explosion! – Painting in Action, Moderna Museet, Stockholm
Malerei in Fotografie – Strategien der Aneignung, Stadel Museum, Frankfurt
Beg, Borrow and Steal, Palm Springs Art Museum, Palm Springs
América, América En La Colección Del IVAM, Institute d'Art Modern, Valencia
- 2011 *So machen wir es*, Kunsthhaus Bregenz
Pacific Standard Time: Art in L.A. 1945 – 1980, Series of over 40 concurrent exhibitions across Southern California
Off the Wall, Fora da Parede, Serralves Museum, Porto
The Shape of Things to Come: New Sculpture, The Saatchi Gallery, London
- 2010 „Jeder Künstler ist ein Mensch!“ *Positionen des Selbstportraits*, Staatliche Kunsthalle Baden-Baden
- 2009 *The Effect of Modern Art on Green Circles*, curated by Anselm Franke, Vanmoerkerke Collection, Oostende
John Baldessari and Bruce Nauman: Venice/Venice, Cirrus Gallery, Los Angeles
Learn to read Art: A History of Printed Matter, Badischer Kunstverein, Karlsruhe
whaddaya wanna be, a flower?!, Alexander and Bonin, New York
The Pictures Generation 1974 – 1984, Metropolitan Museum, New York

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1968: *Die Grosse Unschuld*, Kunsthalle Bielefeld

A Photograph Printed as an Etching: Learning the Language of the Realm, Crown Press, San Francisco

San Diego and the Origins of Conceptual Art in California, Cardwell Jimmerson Contemporary Art, Culver City

Hot Spots: Rio de Janeiro / Milano Torino / Los Angeles, Kunsthaus Zurich

Reading Standing Up, Margo Leavin Gallery, Los Angeles

Weird Beauty: Fashion Photography Now, International Center of Photography, New York

Mixografía: Innovation and Collaboration, Gilkey Center for the Graphic Arts, Portland Art Museum

Similar Spirits: John Baldessari and Tristram Shandy, Fine Arts Museum of San Francisco

2008

Artist's Choice: Vik Muniz, Rebus, Museum of Modern Art, New York

La invencion e lo cotidiano, Museo Nacional de Arte, Mexico City

The Present: An Infinite Dimension, Museu Coleccao Berardo, Lisbon

Equivalence: Acts of Translation in Contemporary Art, Glassel School of Art, Museum of Fine Arts, Houston

The Art of Participation: 1950 to Now, San Francisco Museum of Modern Art, San Francisco

To Illustrate and Multiply: An Open Book, Museum of Contemporary Art, Los Angeles

Listen Darling...The World is Yours, Ellipse Foundation Art Centre, Cascais

Wall Rockets: Contemporary Artists and Ed Ruscha, The Flag Art Foundation, New York

Fresh Air, Brooke Alexander Editions, New York

Weighing and Wanting: Selections from the Collection, Museum of Contemporary Art, San Diego La Jolla, California

An Untruly History of the Readymade: Sixth Reading of La Coleccion Jumex, Fundacion, Coleccion Jumex, Mexico City

Learn to Read Art: A History of Printed Matter, Printer Matter Inc., New York

Art/Tapes/22, University Art Museum, California State University, Long Beach

Through You: Photography Selections from the Martin Z. Marguiles Collection, Charles Addams Fine Arts Gallery, University of Pennsylvania

Alphabetical Order, The Swedish Contemporary Art Foundation, Stockholm

Emphasis Santa Monica, Barrett Gallery, Santa Monica

Carte Blanche III: Gedichte der Fakten – Arbeiten aus der Sammlung Arend und Brigitte Oetker, Galerie für Zeitgenössische Kunst Leipzig, Leipzig

Index: Conceptualism in California from the Permanent Collection, Museum of Contemporary Art, Los Angeles

Pipe, Glass, Bottle of Rum: The Art of Appropriation, Museum of Modern Art, New York

Whitney Biennial, Whitney Museum of American Art, New York

Color Chart: Reinventing Color, 1950 to Today, Museum of Modern Art, New York

Jedermann Collection: Set 5 from the Fotomuseum Winterthur Collection, Fotomuseum, Winterthur

BCAM at LACMA: The Inaugural Installation, Los Angeles County Museum of Art, Los Angeles

Collecting Collections: Highlights from the Collection of the Museum of Contemporary Art, Los Angeles, Museum of Contemporary Art, Los Angeles

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Art is for the Spirit: Works from the UBS Art Collection, Mori Art Museum, Tokyo
Recent Acquisitions at the Athenaeum, Athenaeum Music and Arts Library, La Jolla
The Hands of Art, Stedelijk Museum voor Actuele Kunst, Gent
Bucoliques, L'Abbaye du Valasse, Seine-Maritime
Deep Comedy, Marian Goodman Gallery, New York
El mundo y el pantalón, La Casa Encendida, Madrid
Video déjà vu? Die Anfänge der Videokunst im Spiegel der Sammlung, Museum Haus Lange, Krefeld
Movie Marathon, Ke Center for the Contemporary Arts, Shanghai
The Side of Paradise: Body and Landscape in L.A. Photographs, The Huntington Library, Art Collections and Botanical Gardens, San Marino, California
Cancelled, Erased & Removed, Sean Gallery, New York
Sammlung / Collection 1978-2008, Migros Museum für Gegenwartskunst, Zurich
John Baldessari and Matt Mullican: PONG, Tracy Williams in collaboration with Marian Goodman Gallery, New York
The 2008 Biennial, March 6 - June 1, The Whitney Museum, New York
Der grosse Wurf, Faltungen in der Gegenwartskunst, Kunstmuseen Krefeld
Blasted Allegories: Works from the Ringier Collection, Kunstmuseum Luzern
Experiment Marathon Reykjavik, Reykjavik Art Museum, Reykjavik
Signals: A Video Showcase: Word Play, Orange County Museum of Art, Costa Mesa
Under the Influence, Center for Curatorial Studies, Bard College, New York
Exquisite Corpus: Interacting with the Fragmented Body, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
Allan Kaprow: Art As Life, Museum of Contemporary Art, Los Angeles
Collective XXII Fantasy: Intervention by Koen van den Broek, Museum van Hedendaagse Kunst Antwerpen, Antwerp
California Video, J. Paul Getty Museum, Los Angeles
John Baldessari and Koen Van Den Broek: This an Example of That, Galerie and Bonnefantenmuseum Maastricht, Brussels
John Baldessari and Lawrence Weiner: Video Works 1970-76, The Apartment, Vancouver
Kavalierstart. 1978-1982 – Aufbruch in die Kunst der 80er, Museum Morsbroich, Leverkusen

2007 *Ego's (S, M, L, XL)*, Fries Museum, Leeuwarden
John Baldessari and Alejandro Cesarco – Retrospective, Murray Guy, New York
Kelley Walker, Magasin National d'Art Contemporain, Grenoble
For Sale, Cristina Guerra Contemporary Art, Lisbon
What is painting? Contemporary Art from the Collection, Museum of Modern Art, New York
Qué pasa con las flores, Galeria Pepe Cobo, Madrid
Learn to Read, Tate Modern, London
Scenes and Sequences Peter Blum Edition 1980-2006, Aargauer Kunsthhaus, Aarau
What does the Jellyfish want? Fotografien von Man Ray bis James Coleman, Museum Ludwig, Cologne
Not For Sale, P.S.1 Contemporary Art Center, Long Island City, New York
Early Retirement – curated by Glen Rubsamen, Mai 36 Galerie, Zurich
William A. Ewing, Face. The new Photographic Portrait (AK), Thames & Hudson, London

MAI 36 GALERIE

- Hammer Contemporary Collection. Part I*, Armand Hammer Museum of Art and Cultural Center, Los Angeles
- 2006 *Kunst aus Los Angeles der 60er bis 90er Jahre*, Kunstverein Braunschweig, Haus Salve Hospes, Braunschweig
Riss / Lücke / Scharnier A, by Heinrich Dunst, Galerie Rosemarie Schwarzwaldler, Vienna
Hollywood is a verb, The Broad Art Foundation, Santa Monica
On Second Thought, Perry Rubenstein Gallery, New York
Emanuel Hoffmann-Stiftung. Werkgruppen und Installationen, Museum für Gegenwartskunst, Basel
Thank you for the Music (London Beat), Spruth-Magers-Lee, London
Nineteen Sixty-Eight, Solo Projects Studio B, Los Angeles
Public Space/Two Audiences. Works and Documents from the Herbert Collection, MACBA, Museu d'Art Contemporani de Barcelona
Magasin Réouverture, Centre National d'Art Contemporain, Grenoble
Full House – Gesichter einer Sammlung, Kunsthalle Mannheim, Mannheim
Galerie Mezzanin, Vienna
Red Eye: L.A. Artists from the Rubell Family Collection, Rubell Family Collection, Miami
- 2005 *Dialogue*, Perry Rubenstein Gallery, New York
Feminae, Galeria Pepe Cobo, Madrid
Photographic Works, Galerie Jürgen Becker, Hamburg
Guitar, Richard Levy Gallery, Albuquerque
Logical Conclusions, 40 Years of Rule-Based Art, Pace Wildstein, New York
A Walk to Remember, Los Angeles Contemporary Exhibitions, Los Angeles
- 2004 *Drift*, Centro de Exposições do Centro Cultural, Belém
Funky Lessons, Büro Friedrich, Berlin
Specific Objects: The Minimalist Influence, Museum of Contemporary Art, San Diego
Behind the Facts. Interfunktionen 1968-1975, Joan Miro Foundation, Barcelona & Kunsthalle Fridericianum, Kassel
Beyond Geometry: Experiments in Form, 1940s – 70s, Los Angeles County Museum of Art, Los Angeles
California Dreaming, Whitney Museum of Art, New York
Small: the Object in Film, Video and Slide Installation, Whitney Museum of American Art, New York
What's Modern?, Gagosian Gallery, New York
- 2003 *Jede Fotografie ein Bild Seimens Fotosammlung*, Pinakothek der Moderne, Sammlung Moderne Kunst, Munich
Utopia Station, Venice Biennale
The Last Picture Show, Artists Using Photography, 1960 – 1982, Walker Art Center in Minneapolis, Minnesota
Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collections, Guggenheim Bilbao

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- Video Acts: Single Channel Works From the Collections of Pamela and Richard Kramlich and New Trust*, P.S. 1 Contemporary Art Center, Long Island City, New York
- 2002 *Comer o no Comer (To Eat or Not to Eat)*, Centro de Arts de Salamanca
Life, Death, Love, Hate, Pleasure, Pain: Selected Works from the MCA Collection, Museum of Contemporary Art, Chicago
Limits de la Percepcio, Fundacio Joan Miro, Barcelona
Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collections, Museum of Fine Arts, Boston
Visions From America: Photographs From The Whitney Museum Of American Art, 1940-2001, The Whitney Museum of American Art, New York
Conceptual Art in the Netherlands and Belgium 1965-1975 from Dutch and Belgian Collections, Stedelijk Museum Amsterdam
Museum unserer Wünsche, Museum Ludwig, Cologne
Kunst nach Kunst, curated by Pete Friese, Neues Museum Weserburg, Bremen
Something we talked about, Brooke Alexander/Leo Castelli, New York
L'immagine ritrovata. Pittura e fotografia dagli anni ottanta a oggi, Museo Cantonale d'Arte, Lugano
Re-Produktion 2, Georg Kargl, Vienna
- 2001 *I Am Making Art. Early video work*, Anthony Wilkinson Gallery, London
Szenenwechsel XIX, MMK Museum für Moderne Kunst, Frankfurt am Main
Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collections, Los Angeles County Museum of Art, Los Angeles
Seeing, Boone Children's Gallery, LACMA West, Los Angeles County Museum of Art, Los Angeles
Tele[visions]: Kunst sieht fern, curated by Joshua Decker, Kunsthalle Wien, Vienna
Subject Plural: Crowds in Contemporary Art, Contemporary Art Museum, Houston
John Baldessari & John Hilliard, Vilma Gold, London
- 2000 Galerie Jurgen Becker, Hamburg
Quartett: Baldessari, Kabakov, Kosuth, Pistoletto, Kunsthalle Basel
Departures: 11 Artists at the Getty, The J. Paul Getty Museum, Los Angeles
Dreams 1900 – 2000: Science, Art, and the Unconscious Mind, Binghamton University, Binghamton
Contar Historias, Centro Cultural El Monte, Sevilla
- 1999 *Videos aus der Sammlung*, Kunsthaus Zurich
Hitchcock, Kunsthalle Tirol, Hall
Tomorrow For Ever, Museum Kuppersmuhle Sammlung Grothe, Duisburg
Crosscurrents: New Art from MoMA, Hara Museum of Contemporary Art, Tokyo
Sight Gags, Grotesque, Charicature, and Wit in Modern and Contemporary Drawing, The Museum of Modern Art, New York
Global Conceptualism: Points of Origin 1950s - 1980s, Queens Museum of Art, Queens
- Circa 1968*, Museu Serralves, Museu De Arte Contemporanea, Porto

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- Conceptualist Art: Points of Origin 1950s*, The Queens Museum of Art, Queens, New York
Trouble Spot. Painting, MUHKA Antwerpen, Antwerp
The Century of the Body, Photoworks 1900-2000, Culturgest, Lisbon; Musée de l'Elysée, Lausanne
- 1998 *Veronica's Revenge*, Sammlung Lambert, Geneva
Recent Works, Charim Klocker, Vienna
The Information Age, Baldessari, Barry, Huebler, Wiener 1969-71, Susan Inglett, New York
Centro de Arte Helio Oiticica, Rio de Janeiro
Art Without the Unique Edition Atelier, 1985-1998, Künstlerhaus, Graz
Tele Dolca Llar & Baldessari, 4 HAB a/ Vtes.: paper pintat, llums i plantes, Artificial Figurations Contemporanies, Museu D'Art Contemporani, Barcelona
Double Trouble, The Patchett Collection, The Museum of Contemporary Art, San Diego
Big As Life: An American History of 8mm films, The Museum of Modern Art, San Francisco
- 1997 *Scene of the Crime UCLA*, Hammer Museum of Art, Los Angeles
La Biennale die Venezia: 47th International Art Exhibition, Venice
50 Positionen, Kunsthau Bregenz, Bregenz
- 1996 *Painting into Photography: Photography into Painting*, The Museum of Contemporary Art, Miami
Sex & Crime. About Human Relations, Sprengel Museum, Hanover
Hall of Mirrors: Art and Film since 1945, MOCA, Los Angeles
1965-1975: Reconsidering the Object of Art, MOCA, Los Angeles
Comme un oiseau, Fondation Cartier pour l'art contemporain, Paris
Centro per l'Are Contemporanes Luigi Pecci, Prato
Prospect '96, Kunstverein Frankfurt
John Baldessari, Bernd & Hilla Becher, Kamakura Gallery, Kanawaga, Japan
- 1995 *Reconsidering the Object*, Museum of Contemporary Art, Los Angeles
- 1994 The Museum of Modern Art, New York
Sonnabend Gallery, New York
Artist's Choice: John Baldessari, e.g. Grass, Water Heater, Mouths, & etc. (for John Graham), Museum of Modern Art
- 1993 *The Mediated Image: American Photography in the Age of Information*, University Art Museum, New Mexico Art Museum, Albuquerque, New Mexico
Construction Quotation: Collective images in Potography, Sprengel Museum, Hanover
- 1992 *More than One Photographer: Works since 1980 from the Collection*, Museum of Modern Art, New York
John Baldessari / Claes Oldenburg: (Scale/ Selection/ Narration), curated by David Platzker, The Richard F. Bush Gallery, St. Lawrence University

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- 1991 *Devil on the Stairs; Looking Back at the Eighties*, Institute of Contemporary Art, New York
Art in Europe and America: The 1960s and 1970s, Wexner Center for the Visual Arts, Ohio State University, Columbus, Ohio
- 1986 *Individuals: A Selected History of Contemporary Art 1945-1986*, The Museum of Contemporary Art, Los Angeles
- 1985 *Carnegie International: Contemporary Art- Europe and America in Pittsburgh*, Museum of Art, Carnegie Institute Pittsburgh
On Kawara / John Baldessari: Moments/jours/ années, organized by Le Coin du Miroir, Le Consortium, Dijon
- 1983 *Whitney Biennial Exhibition*, Whitney Museum of American Art, New York
John Baldessari/Robert Cumming, Northlight Gallery, Arizona State University
Baldessari/Richter, Marianne Deson Gallery, Chicago
- 1982 *Dokumenta 7*, Kassel
- 1978 *Art About Art*, Whitney Museum of American Art, New York
- 1976 *New American Filmmakers Series: Baldessari/Wegman*, Whitney Museum of American Art, New York
Bruce Boice/John Baldessari, South Campus Art Gallery, Miami Dade Community College
- 1972 *Dokumenta 5*, Kassel
- 1968 *John Baldessari and Robert Matheny: Wholes & A Sum of Parts*, Purcell Art Gallery, Chapman College, Santa Ana
- 1964 *John Baldessari and Richard Allen Morris*, Extension Office, University of California at San Diego

SELECTED MONOGRAPHS

- 2020 *Exhibition Catalogue Moderna Museet* ed. By Matilda-Olof Ors: "John Baldessari", Stockholm
- 2019 Pardo, Patrick and Robert Dean, Hannah B. Higgins & David Salle: "John Baldessari: Catalogue Raisonné. Volume Five: 2005-2010", Yale University Press
- 2016 Pardo, Patrick and Robert Dean: "John Baldessari: Catalogue Raisonné: Volume Four: 1994-2004", Yale University Press, New Haven

MAI 36 GALERIE

- 2015 Pardo, Patrick and Robert Dean: "John Baldessari: Catalogue Raisonné: Volume Three: 1987-1993", Yale University Press, New Haven
- 2014 Pardo, Patrick and Robert Dean: "John Baldessari: Catalogue Raisonné: Volume Two: 1975-1986", Yale University Press, New Haven
Cranston, Meg and Hans Ulrich Obrist, (Eds.): "Baldessari: More than you wanted to know" (vols. 1 & 2), Zurich
Fowle, Kate (Ed.): "John Baldessari 1+1=1", Center for Contemporary Culture London and Moscow
- 2012 Baldessari, John: "Picture in a Frame", Distanz, Berlin
"John Baldessari", Monchehaus Museum, Goslar
Pardo, Patrick and Robert Dean, (Eds.): "John Baldessari Catalogue Raisonné", New Haven, Yale University Press
- 2010 "John Baldessari: Raised Eyebrows/Furrowed Foreheads", Marian Goodman Gallery, New York
Furlong, William: "Speaking of Art", Phaidon, London
Mallory Kotz, Vanessa (Ed.): "Thanks for being with us: Contemporary art from the Douglas Nielsen Collection", Tucson Museum of Art, Tucson
- 2009 "John Baldessari: Pure Beauty", Los Angeles County Museum of Art, Los Angeles and New York et.al.
"Conversation Series 18: John Baldessari, Hans Ulrich Obrist", Cologne
"John Baldessari: BRICK BLDG, LG WINDOWS W/XLNT VIEWS, PARTIALLY FURNISHED, RENOWNED ARCHITECT", Bielefeld
"John Baldessari: Noses & Ears, etc. (Part Four)", Mai 36 Galerie, Zurich
Drohoiowska-Philip, Hunter: "John Baldessari: A Print Retroperspective from the Collections of Jordan D. Schnitzer and his Family Foundation", Jordan Schnitzer Family Foundation, Fine Art Museum San Francisco, San Francisco
Coplan Hurowitz, Sharon: "John Baldessari: A Catalogue Raisonné of Prints and Multiples, 1971-1997", Hudson Hills Press, Manchester
- 2008 "John Baldessari: BACA Laureate 2008", Bonnefontenmuseum, Maastricht
"John Baldessari: Arms & Legs, etc. (Specif. Elbows & Knees, Etc.)", Marian Goodman Gallery, Paris
- 2007 "John Baldessari: Noses & Ears, Etc. (Part Three)", includes text by Liam Gillick, Los Angeles: Margo Leavin Gallery
"John Baldessari: Beethoven's Trumpet: In One Ear & Out the Same Ear", includes texts by Kathy Cottong and Anne Rorimer, Chicago: The Arts Club of Chicago
Gronert, Stefan and Christina Végh, (Eds.): "John Baldessari: Music", includes texts by Stefan Gronert, Christina Végh and John C. Welchman Cologne: Verlag der Buchhandlung Walther Konig
John Baldessari: Noses & Ears, Etc. Lisbon: Cristina Guerra Contemporary Art. Includes text by Jens Hoffman

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- 2006 “John Baldessari: The Prima Facie Series”, includes an interview by Ann Cesteleyn of John Baldessari, Deurle: Museum Dhondt-Dhaenens
“John Baldessari: Noses & Ears, Etc. (Part Two)”, includes text by Rainer Fuchs, New York: Marian Goodman Gallery
- 2005 “John Baldessari: From Life”, includes texts by John Baldessari, Christian Boltansky, Marie de Brugerolle, Liam Gillick, Douglas Gordan, Philippe-Alain Michaud, John Miller, Gary Simmons, Robert Storr, Lawrence Weiner and John C. Welchman, Carré d’art Musée d’art with L’École National Supérieure des Beaux-Arts de Paris Fournier, Jean-Paul and Daniel J. Valade (Eds.): “John Baldessari: Life’s Balance, Work 84 - 04”, includes texts by Adam Budak, Klaus Hoffer, Hans Dieter Huber, Gertrud Koch, and Peter Pakesch, includes a conversation between John Baldessari, Ann Goldstein and Christopher Williams, Cologne: Verlag der Buchhandlung Walther König
Fuchs, Rainer (Ed.): “John Baldessari: A Different Kind of Order (Works 1962-1984)”, includes texts by Marie de Brugerolle, Rainer Fuchs, Winfried Pauleit and Ann Rorimer, includes a conversation between John Baldessari, Tracey Bashkoff, Matt Mullican, Cologne: Verlag der Buchhandlung Walther König
- 2004 “John Baldessari: Somewhere Between Almost Right and Not Quite (With Orange)”, includes texts by Tracey Bashkoff, Russell Ferguson, John G. Hanhardt and Frederic Tuten, New York: Guggenheim Museum Publications
- 2003 “Drift”, includes texts by Delfim Sardo, Lisbon: Centro Cultural de Belem
- 2001 “Baldessari: While Something Is Happening Here, Something Else Is Happening There: Works 1965-2001”, Includes texts by Meg Cranston, Frank-Alexander Hettig, Dave Hickey, Eirikur Thorlasksson, Thorvaldur Thorsteinsson and Thomas Weski, Reykjavik: Reykjavik Art Museum
- 2000 “John Baldessari”, includes texts by Gabriella Belli, Meg Cranston, Diedrich Diederichsen and Thomas Weski Milan: Skira
- 1999 “Ich Haben Es Gesehen: John Baldessari und Goya”, includes texts by Colin Gardner and Victoria Martino, Vienna: Graphische Sammlung Albertina
“While Something Is Happening Here, Something Else Is Happening There: Works 1988–1999”, includes texts by Meg Cranston, Diedrich Diederichsen and Thomas Weski Hannover: Sprengel Museum Hannover
“John Baldessari, Tetrad Series”, includes essay by Thomas McEvelley, New York: Marian Goodman Gallery
- 1998 “Baldessari - RMS W VU: WALLPAPER, LAMPS, AND PLANTS. (NEW)”, includes texts by Bartomeu Marí, Jeremy Gilbert-Rolfe and Rein Wolfs, Zurich: Museum fur Gegenwartskunst, Zurich

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- 1996 Davies, Hugh and Andrea Hales (Eds.): "John Baldessari. National City", includes text by David Antin, Jan Avgikos, Bice Curiger, Hugh M. Davies, Andrea Hales, Dave Hickey, Anne Rorimer, Abigail Solomon-Godeau and an interview of John Baldessari by Hugh Davies and Andrea Hales, San Diego: Museum of Contemporary Art
Prinzhorn, Martin: "John Baldessari", Vienna: Hochschule fur angewandte Kunst Wien.
"John Baldessari", Seoul: Pyo Gallery
- 1995 Snoddy, Stephen: "This Not That", includes texts by Alexandre Melo, Uta Nusser and Igor Zabel, Manchester: Cornerhouse
- 1992 "John Baldessari", Santiago de Compostela: Casa Da Parra
- 1990 Bruggen, Coosje van.: "John Baldessari", New York: Rizzoli International Publications Inc. published in conjunction with John Baldessari, at the Museum of Contemporary Art, Los Angeles
- 1989 "Ni Por Ésas / Not Even So: John Baldessari", Includes texts by Guadalupe Echevarría, Jean-Louis Froment (French edition only), Thomas Lawson, John Miller and Vicente Todolí, Madrid: Ministerio de Cultura; Valencia: Generalitat Valenciana (Spanish and French editions)
"John Baldessari: Photoarbeiten", includes text by Germano Celant, introduction by Carl Haenlein, Hannover: Kestner-Gesellschaft Hannover
- 1987 "John Baldessari: Composition for Violin and Voices (males)", Grenoble: Centre National d'Art Contemporain de Grenoble
- 1986 "John Baldessari: California Viewpoints", includes text by Hunter Drohojowska, Santa Barbara: Santa Barbara Museum of Art
- 1981 "John Baldessari", published in conjunction with "John Baldessari: Work 1966 1980 at the New Museum of Contemporary Art" and "John Baldessari: Art as Riddle, at the University Art Galleries", with texts by Marcia Tucker, Robert Pincus-Witten and an interview by Nancy Drew, Wright State University, New York: New Museum of Contemporary Art; Dayton: University Art Galleries, Wright State University
Debbaut, Jan (Ed.): "John Baldessari", includes texts by Rudi Fuchs and John Baldessari and interview of John Baldessari by Rudi Fuchs, Essen: Museum Folkwang; Eindhoven: Municipal Van Abbemuseum (exh. cat.)

SELECTED GENERAL PUBLICATIONS

- 2019 "Two Kids, One Grown-up" John Baldessari, Small Press and Westreich Wagner, New York Ed. of 1000

MAI 36 GALERIE

- 2019 “Schau, ich bin blind, schau. Von Rémy Zaugg bis John Baldessari - Die Sammlung Hans und Monika Furer”, Kunstmuseum Basel, Basel: Schwabe Verlag
- 2017 Hoffman, Jens (Ed.): “Animality” New York: Marian Goodman Gallery
- 2016 “Das Abenteuer unserer Sammlung: Kunst nach 1945 aus den Kunstmuseum Krefeld”, Cologne: Wienand Verlag
Crimp, Douglas: “Before Pictures”, Brooklyn: Dancing Foxes Press
“Let’s Mix (All Media) Together & Hand Pieter Huber”, Berlin: Hatje Cantz Verlag
Salle, David: “How to See”, New York: W. W. Norton & Co.
“Works on Paper from the Collection of the Sheldon Museum of Art”, Lincoln: University of Nebraska Press
- 2015 “Between the lines (Volume 5): A Coloring Book by Contemporary Artists”, New York: RxArt, Inc.
“The Broad Collection”, Los Angeles: The Broad
Hackham, William: “Out of Sight: The Los Angeles Art Scene of the Sixties”, New York: Other Press
“Masterpieces of the Stadel Museum”, Munich: Prestel
“Whitney Museum of American Art: Handbook of the Collection”, New York: Whitney Museum of American Art
- 2014 Ehniger, Eva and Magdalena Nieslony, (Eds.): “Theorie²: Potenzial und Potenzierung kunstlerischer Theorie”, New York: Peter Lang
Fallon, Michael: “Creating the Future: Art and Los Angeles in the 1970s”, Berkeley: Counterpoint
“Museum of the Future”. Zurich: JRP Ringier
Obrist, Hans Ulrich (Ed.): “Mapping it Out: An Alternative Atlas of Contemporary Cartographies”, New York: Thames & Hudson
Ross, Leslie: “Language in the Visual Arts: The Interplay of Text and Imagery”, Jefferson: McFarland & Company, Inc.
“The Thing the Book: A Monument to the Book as Object”, San Francisco: Chronicle Books
- 2013 “Art Studio America: Contemporary Art Spaces”, New York: Thames & Hudson
“Biennials and Beyond: Exhibitions That Made History 1962–2002”, New York: Phaidon
“Bildbewegungen”, Munich: Wilhelm Fink
Jhaveri, Shanay (Ed.): «Western Artists and India: Creative Inspirations in Art and Design», London: Thames & Hudson
Taban, Carla: “Meta- and Inter-images in Contemporary Visual Art and Culture”, Leuven: Leuven University Press
- 2012 “Gegenwartskunst 1945–Heute im Stadel Museum”, Frankfurt a.M.: Stadel Museum
Kennedy, Garry Neill: “The Last Art College: Nova Scotia College of Art and Design, 1968–1978”, Cambridge: MIT Press

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- Patterson, Simon: "Simon Patterson on John Baldessari", in "In My View: Personal Reflections on Art by Today's Leading Artists", Simon Grant (Ed.), London: Thames & Hudson
- 2011 Albertini, Rosanna: "Artists I Found in Los Angeles 1994–2011", Los Angeles: Oreste & Co.
Cesarco, Alejandro (Ed.): "Between Artists: John Baldessari, Barbara Bloom", New York: A.R.T. Press
Cocker, Emma: "Over and Over, Again and Again", in "Contemporary Art and Classical Myth", Isabelle Loring Wallace and Jennie Hirsh, (Eds.), Burlington: Ashgate Publishing Co., p. 267–93
"Exchange and Evolution: Worldwide Video Long Beach 1974–1999", Long Beach: Long Beach Museum of Modern Art
Hubbard, Sue: "Adventures in Art", London: Other Criteria
Wilson, Michael (Ed.): "Contemporary Art in North America", London: Black Dog Publishing
- 2010 "Bilder in Bewegung: Künstler & Video/Film 1958–2010", Cologne: Verlag der Buchhandlung Walther König
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