

MAI 36 GALERIE

GENERAL IDEA

established in 1968 by AA Bronson, Felix Partz and Jorge Zontal.

AA Bronson, born Michael Tims, Vancouver, British Columbia, Canada (born 1946)

Felix Partz, born Ronald Gabe, Winnipeg, Manitoba, Canada (1945-1994)

Jorge Zontal, born Slobodan Saia-Levy, Parma, Italy (1944-1994)

AWARDS

- 2004 "2004 Melva J. Dwyer Award", The Art Librarians Society of North America (ARLIS) for the publication General Idea Editions: 1968-1995"
- 2002 Toronto Friends of the Visual Arts Award (awarded to AA Bronson), Toronto, Canada
Governor General's Visual and Media Arts Award (awarded to AA Bronson), Canada Council for the Arts, Ottawa, Canada
- 2001 Bell Canada Award in Video Art, Canada Council for the Arts, Ottawa, Canada
1995 Ovation! Namesake Awards, the General Idea Award, PWA Foundation, Toronto, Canada
- 1994 Jean A. Chalmers Award for Visual Arts, Toronto, Canada
- 1993 The Banff Centre for the Arts National Award, Banff, Canada
Lifetime Achievement Award, City of Toronto, Canada
- 1989 Visual Arts Award, City of Toronto, Canada
- 1988 The Gershon Iskowitz Prize, Toronto, Canada
- 1981 Portopia Award, International Video Art Festival, Portopia, Kobe, Japan
- 1978 Arton's Industrial Award, Arton's, Calgary, Canada: "To General Idea for their decade of achievement (1968-78) in measuring success".
- 1974 Best Glossy Zine for 1973, The Eternal Network, Art's Birthday, the Hollywood Deccadance, Hollywood, USA

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SELECTED SOLO EXHIBITIONS

- 2025 *Ziggurat, General Idea, Mai 36 Galerie, Zurich*
- 2024 *General Idea, Gropius Bau, Berlin*
- 2023 *General Idea, Stedelijk Museum, Amsterdam*
General Idea, MAMCO, Geneva
- 2022 *Ecce Homo: The Drawings of General Idea, The Drawing Center, New York*
General Idea, National Gallery of Canada, Ottawa
- 2020 *Playing Doctor: General Idea Multiples, Franks Gallery at Queens University, Kingston Ontario*
- 2019 *General Idea, Mai 36 Galerie, Zurich*
- 2018 *Maureen Paley, London*
Catch Me If You Can, Esther Schipper, Berlin
Works 1981 – 1992, STAMPA Galerie, Basel
- 2017 *Ziggurat, Mitchel-Innes & Nash, New York*
Photographs (1969-1982), MAMCO, Geneva
Broken Time/ Tiempo Partido (traveling exhibition), Fundacion Jumex, Mexico City, Fundación MALBA, Buenos Aires
- 2015 *The Estate Show: General Idea (part of Art Genève), Geneva*
Hexenmeister, Maureen Paley, London
- 2014 *AA Bronson: Life and Work, University of Toronto Art Centre, Toronto*
Copycat Academy: A Weeklong Masterclass with an Absent Master, Luminato Festival, Toronto
- 2013 *Taro Nasu Gallery, Tokyo*
General Idea P is for Poodle, Mai 36 Galerie, Zurich
General Idea P is for Poodle, Esther Schipper, Berlin
- 2012 *Haute Culture: General Idea - Une retrospective 1969-1994 (traveling exhibition): Musée d'Art moderne de la Ville de Paris, Paris*
Haute Culture: General Idea - A Retrospective 1969-1994 Art Gallery of Ontario, Toronto
- 2011 *FILE Magazine/General Idea Editions, Torpedo Kunstbokhandelen, Oslo*
General Idea: Nouvelles éditions, 8, rue Saint-Bon, Paris
Haute Culture : General Idea. Une rétrospective, 1969-1994, Musée d'Art Moderne de la Ville de Paris

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Art Gallery of Ontario, Toronto

- 2010 *FILE Magazine/ General Idea Editions*, Torpedo Kunstbokhandelen, Oslo
General Idea: Editionen und Multiples, Helga Maria Klosterfelde Edition, Berlin
- 2009 *Works 1987 – 1994*, Mai 36 Galerie, Zurich
Works 1968 – 1975, Esther Schipper, Berlin
The 1984 Miss General Idea Pavillion, The Art Gallery of York University, Toronto
- 2008 *Works 1968-1995*, Stampa Gallery, Basel
- 2007 *Ediciones 1967-1995*, Centro Andaluz de Arte Contemporáneo, Seville
General Idea Editions 1968-1995 (touring exhibition)
Editions 1967-1995, Henry Art Gallery, Seattle
- 2006 *Found Formats*, Kunsthalle Zurich
Magic Bullet and early works, Esther Schipper, Berlin
General Idea Editions 1968-1995 (touring exhibition)
Munich Kunstverein, Munich
Kunstwerke, Berlin
Kunsthalle Zurich, Zurich
White Cubicle Toilet Gallery, London
- 2005 *General Idea Editions 1968-1995* (touring exhibition)
Luckman Art Gallery, Los Angeles
Victoria Art Gallery, Victoria
Andy Warhol Museum, Pittsburgh
Computer Paintings, Galerie Frédéric Giroux, Paris
Vienna Secession, Vienna
- 2004 *General Idea Editions 1967-1995* (touring exhibition)
Plug In ICA, Winnipeg
Museum London, London
Dunlop Art Gallery, Saskatoon
Emily Carr College, Vancouver
Multiples et series, Galerie Frédéric Giroux, Paris
- 2003 *General Idea: Editions 1967 – 1995*, Blackwood Gallery, University of Toronto, Mississauga; Agnes Etherington Art Gallery, Kingston; Leonard and Bina Ellen Art Gallery, Concordia University, Montreal; Mount Saint Vincent University Art Gallery, Halifax; McMaster Museum of Art, Hamilton; Plug In ICA, Winnipeg
Editions and Ephemera (1968-1995), 871 Fine Arts, San Francisco
General Idea Editions: A Selection, Printed Matter, New York
- 2002 *General Idea*, Galerie Frédéric Giroux, Paris
A Day without Art, National Gallery of Canada, Ottawa, Canada

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- 2001 *Negative Thoughts* (with AA Bronson), Museum of Contemporary Art, Chicago
General Idea, 1301PE, Los Angeles
Boutique Coeurs Volants, Florence Loewy, Paris
Black Floaters, Susan Hobbs Gallery, Toronto
- 2000 *Fin de Siècle*, Plug In, Winnipeg
- 1998 *The Search for the Spirit*, Art Gallery of Ontario, Toronto
Camden Arts Center, London
Robert Prime, London
- 1997 *Search for the Spirit: General Idea 1968-1975*, Art Gallery of Ontario, Toronto
General Idea, Arts Club of Chicago, Chicago
- 1996 *One Day of AZT / One Year of AZT*, Museum of Modern Art, New York
INFECTIONS, Vancouver Art Gallery, Vancouver
- 1995 Galerie René Blouin, Montreal
S. L. Simpson Gallery, Toronto
Showcards, Presentation House, Vancouver
- 1994 *The Showcard Series from the 1984; Miss General Idea Pageant Pavillion*, Canadian Museum of Contemporary Photography, Ottawa
Fin de siècle, Galleria Massimo de Carlo, Mailand
INFECTIONED, Mai 36 Galerie, Zurich
INFECTIONS, World Wide Video Center, Den Haag
Drawings 1989-1994, Stedelijk Museum, Amsterdam
One Year of AZT / One Day of AZT, National Gallery of Canada, Ottawa
Magi© Bullet / Magi© Carpet, Amoco Tower, Artweek, Calgary
White AIDS, Galerie Tanit, Munich
- 1993 *Fin de siècle*, The Power Plant, Toronto; The Wexner Center for the Visual Arts, Ohio State University, Columbus; San Francisco Museum of Modern Art, San Francisco
The Armoury of the 1984 Miss General Idea Pavillon and Related Works, Art Gallery of Ontario, Toronto
Multiples, S. L. Simpson Gallery, Toronto
- 1992 *Blue (Cobalt) PLACEBO*, Galerie Montenay, Paris
Fin de siècle, Wurtembergischer Kunstverein, Stuttgart; Centre d'art Santa Monica, Barcelona, Kunstverein Hamburg, Hamburg (Katalog)
Magic Bullet, Stux Gallery, New York
EL DORADO (Maracaibo), Galeria Fucares, Madrid; Kunstverein Hamburg, Hamburg
GENERIC (Helium), Taormina Arte, Taormina

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- Green (Permanent) PLACEBO*, Richard Foncke Gallery, Gent
- 1991 *PLACEBO/General Idea's Yen Boutique*, Stampa Galerie, Basel
Maracaibo, Feature Gallery, New York
Black AIDS Paintings, Grey Gallery, New York; Study Centre, New York University, New York
Red (Cadmium) PLACEBO, S.L. Simpson Gallery, Toronto
Green (Permanent) PLACEBO, Galerie Daniel Buchholz, Cologne
AIDS (Nauman), Fundacio Joan Miro, Barcelona
AIDS, Project for Seattle buses, Seattle
BLAN© BLAN© BLAN©, Kolnischer Kunstverein, Cologne
- 1990 *Fin de siècle*, Galerie Koury Wingate, New York
Galleria Massimo de Carlo, Milano
AIDS, Project for Amsterdam trams
- 1989 *Hillman Holland Fine Arts*, Atlanta
General Idea's Yen Boutique, Esther Schipper, Koln; Dorrie-Priess Galerie, Hamburg
General Idea 1968-1988, Galerie Daniel Buchholz, Cologne
AIDS, Stampa Gallery, Frankfurt Art Fair, Frankfurt, West Germany
Nightschool: The Academy of the Miss General Idea Pavillion, Mai 36 Galerie, Lucerne
Neue multiple edition, Galerie Dorrie & Priess, Hamburg
AIDS, Project for the New York Subway System, New York
AIDS, Project for Spectacolor Board, Times Square, New York
Test Pattern: TV Dinner Plates from the 1984 Miss General Idea Pavillion, Koury Wingate Gallery, New York
- 1988 *Stampa Galerie*, Basel
AIDS, YYZ Artist's Outlet, Toronto
AIDS Paintings, Koury Wingate Gallery, New York
Mondo Cane (Distressed), Galerie Meyer-Hohmeister, Karlsruhe-Durlach
Test Pattern: TV Dinner Plates from the 1984 Miss General Idea Pavillion, SPIRAL, Wacoal Art Center, Tokyo
AIDS (window project), New Museum of Contemporary Art, New York
AIDS, (poster project), Berlin
AIDS (poster project) Toronto
AIDS (billboard project) Billboard Café, San Francisco
The Public and Private Domains of the 1984 Miss General Idea Pavillion, Artspace, San Francisco
AIDS (poster project), San Francisco
- 1987 *The Armory of the 1984 Miss General Idea Pavillion*, Setegaya Museum, Tokyo
International With Monument, New York
AIDS (serigraph edition) Koury Wingate Gallery, New York
AIDS (poster project) New York City, New York

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- 1986 *Ziggurat Paintings*, Galerie Montenay-Delson, Paris
Cornucopia, Forest City Gallery, London, Ontario
The Armory of the 1984 Miss General Idea Pavillion, Albright Knox Art Gallery, Buffalo; touring to; 49th Parallel, New York; University Art Gallery, California State University, Long Beach; Contemporary Arts Museum, Houston
P is for Poodle, Scottish National Gallery of Modern Art, Edinburgh
- 1985 *The 1984 Miss General Idea Pavillion*, Stedelijk Van Abbemuseum, Eindhoven; Art Gallery of Ontario, Toronto; Musee d'Art Contemporain, Montreal; Kunsthalle Basel, Basel
Miss General Idea's Achievement, International With Monument, New York
The Ruins of the Khroma Key Klub, de Vleeshal, Middleburg, Netherlands
International With Monument, New York
- 1984 *Mondo Cane Kama Sutra*, Centre d'art contemporain, Geneva
Baby Makes 3, Carmen Lamanna Gallery, Toronto
Caniche a la mode, Language Plus, Alma Quebec
General Idea 1984, Vancouver Art Gallery, Vancouver
Museum van Hedendaagse Kunst, Gent
General Idea Media Works 1968-1984, Stampa Galerie, Basel
- 1983 *P is for Poodle; The milkyway from the 1984 Miss General Idea Pavillion*, Music Gallery, Toronto
Lamanna Gallery, Toronto; Modern Art Gallery, Vienna
Mondo Cane, Stampa Galerie, Basel
General Idea's Mondo Cane Kama Sutra, Baronian Gallery, Brussels
Canile, Galerie Francoise Lambert, Milan
- 1982 *Ziggurat Paintings (1968-69)*, Carmen Lamanna Gallery, Toronto
General Idea's Jorge Zontal, A Space, Toronto
Colour Bar Lounge, Centre for Art Tapes, Halifax
- 1981 *Miss General Idea Boutique*, Carmen Lamanna Gallery, Toronto
The Honeymoon is Over, Stampa Galerie, Basel
Réprésentation Confusés, Carmen Lamanna Gallery, Toronto
General Idea at the 49th Parallel, 49th Parallel Gallery, New York
- 1979 *Playing the Triangle*, Samangallery, Genoa
Colour Bar Lounge, Stedelijk Museum, Amsterdam
Showcards, Krinzinger Gallery, Innsbruck; Modern Art Gallery, Vienna
Test Tube, De Appel, Amsterdam
Ménage à Trois, Centre d'art contemporain, Geneva
Consenting Adult, Carmen Lamanna Gallery, Toronto
- 1978 *Reconstructing Futures*, Carmen Lamanna Gallery, Toronto; Canada House, London; Canadian Cultural Centre, Paris

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- Ménage à Trois*, Lucio Amelio Gallery, Naples
Three Man, Zona Gallery, Florence; Laboratorio Gallery, Milan
- 1977 *Artists and Models*, Carmen Lamanna Gallery, Toronto
Going Thru the Motions, Galerie Optica, Montreal
The 1971 Miss General Idea Pageant Entries, Festival Calgary/Parachute Centre for Culture Affairs, Calgary
The Frame of Reference, Western Front Gallery, Vancouver
S/HE, St. Lawrence College Gallery, Kingston
Sex and Responsibility, Nova Gallery, Vancouver
- 1976 *Search for the Spirit*, Galerie Gaetan, Geneva
- 1975 *Going Thru the Motions*, Carmen Lamanna Gallery, Toronto
- 1974 *Sinclery Yours*, Granada Gazelle, Memo Gallery, Toronto
G.I. at the Western Front, Western Front Gallery, Vancouver
- 1973 *Manipulating the Self*, Galerie B, Montreal
Luxon V.B., Carmen Lamanna Gallery, Toronto
- 1972 *Light On*, Carmen Lamanna Gallery, Toronto
Evidence of Body Binding, Galerie B, Montreal
- 1971 *The 1971 Miss General Idea Pageant Entries*, Art Gallery of Ontario & Space, Toronto
- 1970 *Betty's* (collaboration with Ken Coupland and Ron Terrill), 78 Gerrard Street West, Toronto
Off Hand (Felix Partz), 567 Gallery, Toronto
Good Enough to Eat (Jorge Zontal), Rochdale College Art Gallery, Toronto
- 1969 *The Belly Store* (collaboration with John Neon), 78 Gerrard Street West, Toronto
Waste Age, 78 Gerrard Street West, Toronto
Garb Age, 78 Gerrard Street West, Toronto
Inside Today's Home, Theatre Passe Muraille, Toronto

SELECTED GROUP EXHIBITIONS

- 2025 *Ringier Collection 1995–2025*, Langen Foundation, Neuss
- 2024 *Sensitive Skins*, curated by Antonio Grulli Mai 36 Galerie at Circolo, Milan
- 2023 *Paris+ par Art Basel Public Program*, Paris
Limited Edition Art Books by JRP|Editions, JRP Editions
G2 Schaulager, With Simon Fujiwara and General Idea, G2 Kunsthalle, Leipzig

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- 2021 *An Apology, A Pill, A Ritual, A Resistance*, Remai Modern, Saskatoon, Saskatchewan, Canada
Image Bank, The Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver
Closer to Life: Drawings and Works on Paper in the Marieluise Hessel Collection, CCS Bard, Hessel Museum of Art, Annandale on Hudson, New York
Two Truths and a Lie, Oakville Galleries, Ontario, Canada
Plastic Heart: Surface All The Way Through, Art Museum, University of Toronto Art Centre, Ontario, Canada
God Save the Records!, Immanence, Espace d'Art Contemporain, Paris
Home Show, Klosterfelde Edition, Berlin
Small is beautiful II, Mai 36 Galerie, Zurich (Online)
- 2020 *Die Sonne um Mitternacht schauen*, Stadtische Galerie im Lenbachhaus und Kunstbau, Munich
PEF / Portable Exhibition Format: Selections from the Marieluise Hessel Collection, Bard College, New York
Installationen aus 25 Jahren Sammlung Falckenberg, Deichtorhallen, Hamburg
Proof of Concept: Artistic Process in Contemporary Printmaking, Selections from the Museum's Collection, Museum of Fine Arts Houston, Texas
Just Connect, Museum of Contemporary Art (MCA) Chicago, Illinois
Junque, Massimo de Carlo, London
Small is beautiful: (A)rtschwager to (Z)ugg, Mai 36 Galerie, Zurich
PS81E, Esther Schipper, Berlin
- 2019 *United by AIDS – An Exhibition about Loss, Remembrance, Activism and Art in Response to HIV/AIDS*, Migros Museum für Gegenwartskunst, Zurich
Kunst über Kunst, Mehdi Chouakri, Berlin
Ancient History of the Distant Future, The Pennsylvania Academy of The Fine Arts, Philadelphia
Display Tactics, Remai Modern, Saskatoon, Saskatchewan, Canada
Image Bank, KW Institute for Contemporary Art, Berlin
Recent acquisitions, Van Abbemuseum, Eindhoven, Netherlands
Paintings from the 1980s and 1990s, MUDAM Luxembourg, Musée d'Art Moderne Grand-Duc Jean, Luxembourg
True Luxury: Art Acquisitions 2012-2018, Stedelijk Museum, Amsterdam
Installations from 25 Years of the Falckenberg Collection, Deichtorhallen, Hamburg
Power of Secrets, CCA Ujazdowski Castle, Warsaw
Ecart at Art Basel, MAMCO | Musée d'art moderne et contemporain, Geneva
Crossroads: Carnegie Museum of Art's Collection, 1945 to Now, Carnegie Museum of Pittsburg, Pittsburg
Altered After, Visual Aid, New York
Superscreen: The Making of an Artist-Run Counterculture and the Grand Western Canadian Screen Shop, MacKenzie Art Gallery, Regina
TIES, TALES AND TRACES. Dedicated to Frank Wagner, Independent Curator

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(1958–2016), KW Institute for Contemporary Art, Berlin
Créer À Rebours Vers L'exposition: The Case Of 032303, VOX, Montreal

- 2018 *Hold still the photographic performance*, Art Gallery of New South Wales, Sydney
Field Guide, Remai Modern Art Gallery, Saskatoon, Saskatchewan, Canada
Being Modern: MoMA in Paris, Fondation Louis Vuitton, Paris
De collectie Stedelijk Bas, Stedelijk Museum, Amsterdam
Bye Bye De Stijl, centraal Museum, Utrecht
Brand New: Art and Commodity in the 1980s, Hirshhorn Museum and Sculpture Garden, Washington D.C.
Canadian and Indigenous Art: 1968 to Present, National Gallery of Canada, Ottawa
Histórias da Sexualidade, Museu de Arte de São Paulo, São Paulo
MoMA at NGV: 130 Years of Modern and Contemporary Art, National Gallery of Victoria, Melbourne
Art and Entertainment, MAMCO, Geneva
To be with art is all we ask: Radical Print Culture from the Seves Leiber Archive 1967 – 1987, Tang Museum, Saratoga Springs, New York
Rose Ocean: Living with Duchamp, Tang Museum, Saratoga Springs, New York
- 2017 *BYE BYE DE STIJL. Contemporary artists respond to De Stijl*, Centraal Museum, Utrecht
Being Modern: MoMA in Paris, Fondation Louis Vuitton, Paris
An Incomplete History of Protest: Selections from the Whitney's Collection, 1940– 2017, Whitney Museum, New York (ongoing)
Canadian and Indigenous Art: 1968 to Present, National Gallery of Canada, Ottawa
Field Guide, Remai Modern, Saskatoon
Histórias da sexualidade, MASP, Sao Paulo
Axis Mundo: Queer Networks in Chicano L.A., MOCA Pacific Design Center, Los Angeles
Photography in Canada 1960-2000, National Gallery of Canada, Ottawa
Between Self and Other, Musée d'art contemporain de Montréal, Montreal Toronto:
Tributes + Tributaries, 1971-1989, Art Gallery of Ontario, Toronto
"Créer à rebours vers l'exposition": The case of Aurora Borealis, VOX – Centre de L'image contemporaine, Montreal
- 2016 Art Toronto, Vancouver
Happy Ending, FRAC - Champagne-Ardenne, Reims
AA Bronson & Keith Boadwee: PLAID, Deborah Schamoni, Munich
THE 1980S, Today's Beginnings?, Stedelijk Van Abbemuseum, Eindhoven
Homosexuality_ies, Landesmuseum für Kunst und Kultur, Münster
MashUp: The Birth of Modern Culture, Vancouver Art Gallery, Vancouver
Happy Ending, FRAC Champagne-Ardenne, Reims
Form Follows Fiction: Art and Artists in Toronto, Art Museum, University of Toronto
Art Centre, Toronto
- 2015 *Vanità/Vanitas*, Museo Ettore Fico, Turin

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Homosexuality_ies, Schwules Museum, Berlin

- 2014 *Get Hold Of This Space: A Geography of Conceptual Art in Canada, Part I*, Canadian Cultural Centre, Paris
Love Aids Riot Sex 2: Art Aids Activism 1995 Until Today, Kunst Aids Aktivismus 1987-1995, nGbK, Berlin
1984 -1999. The Decade, Centre Pompidou-Metz, Metz
The Illusion of Light, Francois Pinault Foundation, Palazzo Grassi, Venice
Fin de Siècle, Art Geneva, Geneva
- 2013 *1:1 Sets For Erwin Olaf & Bekleidung*, The New Institute / Netherlands Architecture Institute, Rotterdam
Xerography, Firstsite, Essex
Love Aids Riot Sex 1: Art Aids Activism 1987-1995 / Kunst Aids Aktivismus 1987-1995, nGbK, Berlin
- 2012 *Print / out*, Museum of Modern Art, New York
This Will Have Been: Art, Love & Politics in the 1980s, Museum of Contemporary Art, Chicago; Walker Art Center, Minneapolis, Minnesota; ICA (The Institute of Contemporary Art) Boston, Massachusetts
Stage Presence: Theatricality in Art and Media, SFMOMA, San Francisco, California
Title tba, High Museum, Atlanta, Georgia
- 2011 *Traffic: Conceptual Art in Canada 1965-1980* (touring exhibition), Halifax INK (University and Public Galleries), Halifax, Nova Scotia; Contemporary Art Gallery, Vancouver, British Columbia; Art Gallery of Alberta, Edmonton; Leonard & Bina Ellen Art Gallery (Concordia University), Montreal, Quebec
EROI (Heroes), GAM Civic Gallery of Modern and Contemporary Art, Turin
Exchange and Evolution: Worldwide Video Long Beach 1974-1999, Long Beach Museum of Art, Long Beach (part of *Pacific Standard* by the Getty Foundation)
Beholder, Talbot Rice Gallery, The University of Edinburgh, Edinburgh
XXX Thirty Years Peter Blum Edition, Peter Blum, New York, New York
My Winnipeg, La Maison Rouge – Fondation Antoine de Galbert, Paris
This is Paradise / Place as State of Mind. The Cameron Public House and the 1980's Toronto, MOCCA (Museum of Contemporary Canadian Art), Toronto
The 15th Tallinn Print Triennial. For Love Not Money, Tallinn
Beziehungsarbeit / Kunst und Institution, Künstlerhaus, Vienna
Constellation and Correspondences. Networking between Artists 1970-1980, Arttext, Montreal
- 2010 „Jeder Künstler ist ein Mensch!“ *Positionen des Selbstportraits*, Staatliche Kunsthalle Baden-Baden
Top 10 Allegories, Galerie Francesca Pia, Zurich
Seconde main, Musée d'Art Moderne de la Ville de Paris, Paris
Pilot Light, Lycée Européen Montebello, Lille
Changing Channels. Kunst und Fernsehen 1963-1987, MUMOK, Vienna

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- Traffic: Conceptual Art in Canada 1965-1980*, University of Toronto Art Galleries, Toronto
Contemporary Art from the Collection, Museum of Modern Art, New York
Constellation and Correspondences. Networking between Artists 1970-1980, National Gallery of Canada Library and Archives, Ottawa
- 2009 *Playing Homage*, Contemporary Art Gallery, Vancouver, Canada
Top 10 Allegories, Galerie Francesca Pia, Zurich
Learn to read Art: A History of Printed Matter, Badischer Kunstverein, Karlsruhe
Identitätsbüllen – ALMA, Anonyme Künstler, Claire Fontaine, General Idea, The Otolith Group, Kunst(Zeug)Haus, Rapperswil-Jona, Switzerland
- 2008 *Coup de grace*, Simon Preston Gallery, New York
AA Bronson's school for young Shamans, curated by a AA Bronson, John Connelly Presents, New York
- 2007 *Into Me/ Out of Me*, P.S.1 New York, Kunst-Werke, Berlin, MACRO, Rome
Scenes and Sequences: Peter Blum Edition 1967 – 1995, New York, eine Auswahl von 1980 bis 2006, Aargauer Kunsthhaus, Aarau
Videostampa, Stampa Galerie, Basel
Forms of Resistance, van Abbemuseum, Eindhoven
BodyPoliticX, Witte de With, Rotterdam
- 2006 *Das Achte Feld - Geschlechter, Leben und Begehren in der bildenden Kunst seit 1960*, Museum Ludwig, Cologne
Art Metropole: Top 100, National Gallery of Canada, Ottawa
Into Me / Out of Me, P.S.1, New York; Kunst-Werke, Berlin
Medium Fotografie, Stampa Galerie, Basel
- 2005 *Sixties in Canada*, National Gallery of Canada, Ottawa
Real Pictures, Vancouver Art Gallery, Vancouver
Trade Show, MASS MoCA, North Adams
Collective Creativity, Kunsthalle Fridericianum, Kassel
Trade, White Columns, New York
Transformations, Galerie Frédéric Giroux, Paris
Expérience de la durée, Biennale de Lyon 2005, Lyon
General Idea Editions: 1967-1995, Andy Warhol Museum, Pittsburgh
- 2004 *Performance et Photographie : POINT*, Dazibao, Montreal
After Images: Art as Social Memory, Neues Museum Weserburg Bremen, Bremen
Assume vivid astro focus XI, at the home of Rosa de la Cruz, Biscayne, Miami
- 2003 *30 Jaar: Nederlandse Videokunst*, Nederlands Instituut voor Mediakunst, Amsterdam
Our Mutual Friend, Bloomberg SPACE, London
On the Wall, (touring exhibition) The RISD Museum, Providence, Rhode Island

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Stop & Go, regards croisés entre la collection et les acquisitions récentes, Frac Nord-Pas de Calais, Dunkerque
Eternal Network: Videos from the Western Front Archives 1973-2001 (touring exhibition), The Western Front, Vancouver; Video Pool, Winnipeg; Vidéographe, Montréal
Corporate Profits vs. Labour Costs, John Connelly Presents at D'Amelio Terras, New York
Today's Man, John Connelly Presents, New York
Scatalogue, Saw Gallery, Ottawa
From the Flat Files, RAMP Gallery, Waikato Institute of Technology, Hamilton
Feigned Memories, University of Lethbridge Art Gallery, Lethbridge

- 2002
- Comer O No Comer*, Centro de Arte de Salamanca, Salamanca
Extra Art, Institute of Contemporary Arts, London
Multiformity: Multiples from the MCA Collection, Museum of Contemporary Art, Chicago
Public Affairs, Kunsthaus Zurich
Mirror Image, UCLA Hammer Museum, Los Angeles; Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
Art & Economy, Deichterrhallen, Hamburg
Thinking in Painting, Stampa Galerie, Basel
Kunst Nach Kunst, Neue Museum Weserburg Bremen
Rapture: Art's Seduction by Fashion since 1970, Barbican Gallery, London
Video Acts: Single Channel Works from the Collections of Pamela and Richard Kramlich and New Art Trust, PS1 Contemporary Art Center, Long Island City
The Holiday Shopping Show, Wallspace, New York
Golden Streams, Blackwood Gallery, Mississauga
Crack, Agnes Etherington Art Gallery, Kingston
- 2001
- Collaborations with Parkett: 1984 to Now*, Museum of Modern Art, New York
Extra Art, Logan Galleries, California College of Arts and Crafts, San Francisco
Shopping, Generali Foundation, Vienna
Blondies + Brownies, Aktionsforum Praterinsel, Munich
Tele(visions), Kunsthalle Wien, Vienna
Vancouver Collects, Vancouver Art Gallery, Vancouver
Video Time, The Museum of Modern Art, New York
Let's Entertain (touring exhibition): Walker Art Center, Minneapolis; Portland Art Museum, Portland; Centre Georges Pompidou, Paris; Kunstmuseum Wolfsburg, Wolfsburg, Germany; Miami Art Museum, Miami, USA
- 2000
- Versiones del Sur: cinco propuestas en torno al arte en América*, el Museo Nacional Centro de Arte Reina Sofia, Madrid
Loose Ends, The Museum of Modern Art, New York
From the Collection: Personalities, Canadian Museum of Contemporary Photography, Ottawa
Re-Play, Generali Foundation, Vienna

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- 1999 *Museum as Muse*, The Museum of Modern Art, New York
Word, Museum of Contemporary Art, Sydney
Persuasion: Tales of Commerce and the Avant-Garde, University at Buffalo Art Gallery, Buffalo, Minnesota
Recollect, Vancouver Art Gallery, Vancouver
Internal Logic, Art Gallery of Hamilton, Hamilton
- 1998 *Fragile Electrons: Celebrating Twenty Years of Collecting Video Art - Videotapes from the Art Metropole Collection*, The National Gallery of Canada, Ottawa
Picturing the Toronto Art Community, The Power Plant, Toronto
Roteiros. Roteiros. Roteiros. Roteiros. Roteiros. Roteiros. Roteiros., XXIV Bienal de São Paulo, São Paulo, Centre d'art contemporain, Geneva; Centro d'Arte Contemporanea Ticino, Lugano
Editions: General Idea, Christian Jankowski, Kay Rosen, Helge Maria Klosterfelde
Edition, Hamburg
Disappearing Act, Leslie Tonkonow Artworks + Projects/Bound & Unbound, New York
- 1997 *Bridge/The map is not the territory*, Kunstverein in Hamburg, Hamburg
Disrupture: Postmodern Media (with Dara Birnbaum, Nam Jun Paik), San Francisco Museum of Modern Art, San Francisco
Documenta 10, Kassel
Rococo Tattoo, The Power Plant, Toronto
Livres d'artistes - L'intervention d'un genre 1960-1980, Bibliothèque nationale de France, Paris
Produkt: Kunst!, Kunstmuseum Solothurn, Solothurn; Neues Museum Weserburg Bremen, Bremen; Kunstsammlung Gera, Gera; Ludwig Museum im Deutschherrenhaus, Koblenz
- 1996 *a/drift*, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York
Thinking Print: Books to Billboards, 1980-95 (subsequent touring), Museum of Modern Art, New York
Graphic Responses to AIDS, Victoria & Albert Museum, London
All in One, Galerie Schipper & Krone, Cologne
ReGrouping: A Living Legacy, McMichael Canadian Art Collection, Kleinburg
La Guerre, Pourquoi?, Galerie Montenay-Giroux, Paris
Sarah Charlesworth, Hannah Collins, General Idea, Laurie Simmons, Carolyn White, S.L. Simpson Gallery, Toronto
- 1995 *General Idea, Cindy Sherman, Laurie Simmons*, S. L. Simpson Gallery, Toronto
Art Metropole: 20 Years, Art Gallery of Ontario, Toronto
Into a New Museum, Part 2, San Francisco Museum of Modern Art, San Francisco
Fashion is a Verb, Fashion Institute of Technology, New York
A Different Light, The University Art Museum at Berkeley, Berkeley

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- Lesezimmer II*, Künstlerhaus Stuttgart, Stuttgart
Art Unlimited: Multiples of the 60s & 90s (subsequent touring), Centre for Contemporary Art (CCA), Glasgow
- 1994 *L'hiver de l'amour bis*, Musée d'art Moderne de la ville de Paris; P.S.1 Museum, New York
Don't look now, Thread Waxing Space, New York
Public Interventions, ICA Boston
Body and Soul, Baltimore Museum of Art, Baltimore
The Century of the Multiple, Deichtorhallen Hamburg, Hamburg
Le Saut Dans Le Vide / Der Sprung Ins Leere, Maison Centrale des Artistes, Moscow
Please, don't hurt me!, Galerie Snoei, Rotterdam
- 1993 *Prints and Issues*, Kunstwerke Berlin, Berlin, Bergen Kunstforning, Stockholm
Computerunterstützte Kunst, Künstlerwerkstatt Lothringerstrasse, Munich
Tema AIDS, (touring exhibition), Sonje Henie-Neils Onstad Foundation, Hovikhodden; Bergen Kunstforning, Stockholm
From Media to Metaphor: Art About AIDS (Independent Curators Incorporated touring exhibition), Emerson Gallery, Hamilton College, Clinton; Center of Contemporary Art, Seattle; Sharadin Art Gallery, Kutztown; Musée d'art contemporain de Montreal, Montreal; Grey Art Gallery and Study Center, New York University, New York
- 1992 *Wiener Fest-Wochen*, Vienna
Transform, Kunsthalle Basel, Basel
Stampa, Stampa Galerie, Basel
Art meets Ads, Kunsthalle Dusseldorf
Multiples, Dorrie-Priess Galerie, Hamburg
Transgressions in the Withe Cube: Territorial Mappings, Bennington College, Bennington Vermont
DIE 29. AUSSTELLUNG, Mai 36 Galerie, Lucerne
Grey Art Gallery and Study Center, New York
David Clarkson, General Idea, Allan McCollum, S. L. Simpson Gallery, Toronto
Ballots and Bullets, Sally Hawkins Gallery, New York
Three or More—Multiplied art from Duchamp to the present, SPIRAL, Wacoal Art Center, Tokyo
- 1991 *Words & #'s*, Wright State University, Dayton
All For Love, Tyler School of Art, Temple University, Philadelphia
ECART Geneve, Galerie van Gelder, Amsterdam
The Art of Advocacy, Aldrich Museum of Contemporary Art, Ridgefield
Proiezioni, Castello di Rivara, Rivara
In Public: Seattle 1991, Security Pacific Gallery, Seattle
Curatorial Laboratory Project #7: Atlas, Art Gallery of Hamilton, Hamilton
Multiples: Brian Biogon, General Idea, Douglas Walker, S.L.Simpson Gallery, Toronto

MAI 36 GALERIE

- 1990 *Art Meets Science & Spirituality in a Changing Economy*, Fodor Museum, Amsterdam
Team Spirit, Neuberger Museum, Purchase, New York; Cleveland Center for Contemporary Art, Cleveland; The Art Museum at Florida International University, Miami; Scottsdale Center for the Art, Scottsdale, Cultural Council, Scottsdale; Winnipeg Art Gallery, Winnipeg; Laumeier Sculpture Park, St. Louis; Salina Art Center and the Wichita Museum of Art, Salina and Wichita
Word as Symbol, Aldrych Museum, Ridgefield
Selected prints & multiples, MAI 36 Galerie, Lucerne
The Young and the Restless, The Baltimore Museum of Art, Baltimore
General Idea's Yen Boutique, Galerie Montenay, Paris at ARCO '90, Madrid
Stendhal Syndrome: The Cure, Andrea Rosen Gallery, New York
Graphothek (touring exhibition), Goethe-Institut Vancouver, Vancouver; London Regional Art & Historical Museum, London; Maison de la Culture, Plateau Mont-Royal, Montreal; Mendel Art Gallery, Saskatoon
Inquiries: Language into Art (touring exhibition), Art Gallery of Ontario, Toronto, McMaster University Art Gallery, Hamilton; Thunder Bay Art Gallery, Thunder Bay; Laurentian University Museum and Art Gallery, Sudbury; Rodman Hall Arts Centre, St. Catharines
Iain Baxter, Ian Carr-Harris, Robin Collyer, Paterson Ewen, Murray Favro, General Idea, Diane Keaton, Joseph Kosuth, Brice Marsdden, Carmen Lamanna Gallery, Toronto
General Idea, Joanne Tod, Shirley Witasalo, Carmen Lamanna Gallery, Toronto
Koury Wingate Gallery, New York
Grids, Vrej Baghoomian Gallery, New York
Language in Art, Aldrich Museum of Contemporary Art, Ridgefield
Word As Image, Bard College, Annandale-on-Hudson, New York
Serieel, Galerie Akinci, Amsterdam
The Indomitable Spirit (touring exhibition), International Centre of Photography, New York; The Los Angeles Municipal Art Gallery, Los Angeles
- 1989 *Art About AIDS*, Freedman Gallery, Albright College, Reading
A Call to Healing and Action, The Jewish Museum, New York
General Idea, Serge Kliaving, Wolfgang Staebler, Koury Wingate Gallery, New York
Fictions, Mirabel Montreal International Airport, Montreal
D & S Ausstellung, Hamburger Kunstverein, Hamburg
Homo Genius, Mercer Union Gallery, Toronto
Zeichnung und Skulptur, Stampa Galerie, Basel
The Subject is AIDS, Nexus, Atlanta
Messages, Didactic Gallery, Plano
- 1988 *1988: The World of Art Today*, Milwaukee Art Museum, Milwaukee; Roger Ramsey Gallery, Chicago; National Gallery of Canada, Ottawa; Philadelphia Museum of Art, Philadelphia
Der Hund in mir - The Dog Within, Galerie Hubert Winter, Vienna
Summer '88, Koury Wingate Gallery, New York
Toward Common Ground, Real Art Ways, Hartford
Des Emblemes Comme Attitudes, Ecole des Beaux-Arts, Tourcoing

MAI 36 GALERIE

Dike Blair, Stephen Ellis, General Idea, Koury Wingate Gallery, New York
Vollbild, Neue Gesellschaft für bildende Kunst, Berlin

1987 *Animal Art*, Steirischer Herbst, Graz
From Sea to Shining Sea, Power Plant, Toronto
A Play of History, Power Plant, Toronto
Documenta 8, Kassel
Japan 87 Tokyo International Television and Video Festival, Spiral Gallery, Tokyo
Galerie Daniel Buchholz, Cologne
(*of Ever-Ever Land I Speak*), curated by Christian Leigh, Stux Gallery, New York
Material Functions, 49th Parallel, New York, touring to; State University of New York at Binghamton
Sign of the Times, Galerie Chislaine Hussenot, Paris
Peter Blum Edition: Enzo Cucchi, General Idea, Brice Marden, James Turrell,
Lorence-Monk Gallery, New York
Modern Living, Jeffrey Linden Gallery, Los Angeles

1986 *How We See, What We Say*, Harborfront Gallery, Toronto
The Interpretation of Architecture, YYZ, Toronto
Caravelle – Quadriennale internationale de design / General Idea/ Ken Lum, Centre
National d'Art Contemporain de Grenoble, Grenoble
End Game: Reference and Simulation in Recent Painting and Sculpture, Institute of
Contemporary Art, Boston

1985 *Artistic Collaboration in the Twentieth Century*, Milwaukee Art Museum, Milwaukee;
J.I. Speed Museum, Louisville
De Doppelgänger, Aorta, Amsterdam, Holland
Aurora Borealis, CIAC, Montreal, Canada; *International With Monument*, New
York
Four Legs Good, Harbourfront Gallery, Toronto
Sarah Charlesworth, Robert Garratt, General Idea, Peter Halley, Jeff Koons, Peter Nagy,
Laurie Simmons, *International with Monument*, New York, New York

1984 *An International Survey of Painting and Sculpture*, Museum of Modern Art, New York
Artistic Collaboration in the Twentieth Century, Hirshhorn Museum, Washington
D.C.; Milwaukee Art Museum, Milwaukee; J.I. Speed Museum, Louisville
Dog Work - Dog Show, Interim Art, London
1984, Museum Moderner Kunst, Vienna
TIME, (touring exhibition) Palais des Beaux Arts, Brussels; Musee Rath, Geneva;
Louisiana Museum, Humlebaek; Kunsthalle Mannheim, Mannheim; Museum
Moderner Kunst, Vienna; Barbican Centre, London
International Art, Baskerville & Watson, New York

1983 *O Kanada*, Akademie der Kunst, Berlin
Künstler aus Kanada, Württembergischer Kunstverein Stuttgart

MAI 36 GALERIE

Artist's Architecture. Scenes and Conventions, I.C.A., London Museums by Artists, Art Gallery of Ontario, Toronto; Musee d'art contemporain, Montreal; Glenbow Museum, Calgary

Art'83, Basel Art Fair: Lucio Amelio/Stampa Gallery/Grita Insam, Basel

Chromaliving, The Colonnade, Toronto

Attitudes, Canadian National Exhibition, Toronto

Pierre et Marie (in ruins of church), Paris

1982

Manner/sm: A Theory of Culture, Vancouver Art Gallery, Vancouver

Sydney Biennale, Sydney

Fiction, (touring exhibition) Art Gallery of Ontario, Toronto; Windsor Glenbow Museum, Calgary; Agnes Etherington Art Centre, Kingston; Sudbury Art Gallery, Sudbury; Mendel Art Gallery, Saskatoon; 49th Parallel, New York

Prefiguration and Figuration of the Catastrophe, Centre d'art contemporain, Geneva
Documenta 7, Kassel

Robin Collyer, General Idea, Shirley Witasalo, Carmen Lamanna Gallery, Toronto; Chromazone, Toronto

Beast, P.S.1, New York

Monumenta, YYZ Gallery, Toronto

Prime Time Video, Mendel Art Gallery, Saskatoon

Transmissions, Cambridge Art Gallery, Cambridge

Art'82, Basel Art Fair: Lucio Amelio/Stampa Gallery/Modern Art Gallery, Basel

New Narratives for Living and Viewing, Art Gallery of Ontario, Toronto

Destroy Those Pictures, Chromazone, Toronto

Celebration, ARC, Toronto

1981

Terminal Building, A Space, Toronto

Art Bank Show, Harbourfront Art Gallery, Toronto

New Acquisitions, Art Gallery of Ontario, Toronto

Group Show, Carmen Lamanna Gallery, Toronto

Art'81, Basel Art Fair: Lucio Amelio/Stampa Gallery, Basel

1980

Architectural References, Vancouver Art Gallery, Vancouver

Venice Biennale, Canadian Pavilion, Venice

Pluralities, National Gallery of Canada, Ottawa

Words and Image, National Film Board Gallery, Ottawa

Nuova Immagine, XVI Triennale, Palazzo Triennale, Milan

Art'80 Basel Art Fair/Lucio Amelio, Basel

Group Show, Carmen Lamanna Gallery, Toronto

Ian Carr-Harris, Sarah Charlesworth, General Idea, Carmen Lamanna Gallery,

Toronto

1979

Perspective'79, Basel Art Fair, Basel

Art'79, Basel Art Fair/Lucio Amelio, Basel

Station to Station, Subway art show, A Space, Toronto

Group Show, Carman Lamanna Gallery, Toronto

MAI 36 GALERIE

Galerie Marielle Mailhot, Montreal

- 1978 *Kanadischer Künstler*, Kunsthalle, Basel
Art'78 Basel Art Fair/Lucio Amelio, Basel
Group Show, Carmen Lamanna Gallery, Toronto
- 1977 *Biennale des Jeunes*, Paris
03 23 03 Parachute, Montreal
Transparent Things, Vancouver Art Gallery, Vancouver; London Art Gallery, London; Art Gallery of Victoria, Victoria; Musée d'art contemporain, Montreal
Punk Press, A Space, Toronto
Group Show, Carmen Lamanna Gallery, Toronto
- 1976 *Forum '76*, Musée des Beaux-Arts, Montreal
Art 76, Basel Art Fair, Basel
Group Show, Carmen Lamanna Gallery, Toronto
- 1975 *Present Company*, Art Gallery of Ontario, Toronto
Group Show, Carmen Lamanna Gallery, Toronto
Carmen Lamanna at the Owens Art Gallery, Owens Art Gallery, Halifax
- 1974 *Sincerely Yours, Granada Gazelle* (curated by General Idea), Memo from Turner, Toronto
- 1973 *Canada Trajectories '73*, Musée d'art moderne de la ville de Paris, Paris
Group Show, Carmen Lamanna Gallery, Toronto
Aktionen der Avant-garde, DAAD Gallery, Berlin
- 1972 *New Acquisitions*, National Gallery of Canada, Ottawa
Better Body Works, Burnaby Art Gallery, Burnaby
Burnaby Print Show, Burnaby Art Gallery, Burnaby
Realism, Emulsion and Emission, Agnes Etherington Art Centre, Kingston; University of Guelph Art Gallery, Guelph
Group Show, Carmen Lamanna Gallery, Toronto
- 1971 *Image Bank Postcard Show*, UBC Fine Arts Gallery, University of British Columbia, Vancouver
- 1970 *Concept '70*, Nightingale Gallery, Toronto

VIDEO SELECTION AND BROADCASTS

- 2004 *Toronto, Xchange Club*, Ocularis, Brooklyn

MAI 36 GALERIE

- 2003
Amsterdam *30 Jaar: Nederlandse Videokunst*, Nederlands Instituut voor Mediakunst,
Eternal Network: Videos from the Western Front Archives 1973-2001 (touring
exhibition), The Western Front, Vancouver; Video Pool, Winnipeg; Vidéographe,
Montréal
Art Star: Video Art Biennial, SawGallery, Ottawa
- 2002 *Video Acts: Single Channel Works from the Collections of Pamela and Richard Kramlich and
New Art Trust*, PS1 Contemporary Art Center, Long Island City
- 2001 *Video Time*, The Museum of Modern Art, New York
- 1998 *Fragile Electrons: Celebrating Twenty Years of Collecting Video Art - Videotapes from the Art
Metropole Collection*, The National Gallery of Canada, Ottawa
- 1997 *Documenta 10*, Kassel
Video Plaza, Monte Video, Amsterdam
- 1994 *General Idea*, World Wide Video Center, Den Haag
1993 *The Sequel: Shut the Fuck Up*, 5e Semaine Internationale de Video, Genf
*Videotapes by
General Idea*, National Gallery of Canada, Ottawa
- 1992 *General Idea*, Taormina Arte Video, Taormina
- 1991 *General Idea*, Kolnischer Kunstverein, Cologne
- 1990 *Shut the Fuck Up* (Spanish Television broadcast)
- 1989 *Test Tube*, *Cornucopia*, *Shut the Fuck Up* (broadcast)
Video as Television, Museum of Modern Art, New York
General Idea Video Retrospective, Images '89 Festival, Toronto
- 1987 *Japan 87 International Video Television Festival*, SPIRAL, (Wacoal Art Center), Tokyo
Documenta 8, Kassel
- 1986 *Video Viewpoints*, Museum of Modern Art, New York
- 1985 *General Idea Retrospective*, International Festival du Nouveau Cinema, Montreal
Talking Back to the Media (festival), Amsterdam
Test Tube (television broadcast), Much Music, Toronto
- 1983 *Second Link - Viewpoints on Video in the Eighties* (touring exhibition), Walter Phillips
Gallery, Banff; Museum of Modern Art, New York; Stedelijk Museum,
Amsterdam; A Space, Toronto; Long Beach Museum of Art, Long Beach;
Institute of Contemporary Art, London, United Kingdom; Fukuoka Art Museum,
Fukuoka; Hara Museum of Contemporary Art, Tokyo; Hokkaido Asahikawa

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Museum of Art, Hokkaido; Education and Cultural City of Sapporo, Sapporo;
Hyogo Prefectural Museum of Modern Art, Kobe; The Museum of Modern Art,
Saitama

- 1982 *Prime Time Video* (television broadcast), Mendel Art Gallery, Saskatoon
New Narratives for Livingroom Viewing, Art Gallery of Ontario, Toronto
Documenta 7, Kassel
- 1981 *Portopia International Video Festival* (award-winner), Kobe
San Francisco Video Festival (broadcast), San Francisco
Frontiers (broadcast), WNED-TV, Buffalo
Video Video, Toronto Film Festival, Toronto
- 1980 *Venice Biennale*, Canadian Pavilion, Venice
Test Tube, Carmen Lamanna Gallery, Toronto
- 1979 *Colour Bar Lounge*, Stedelijk Museum, Amsterdam
Video Weeks Essen, Museum Folkwang, Essen
- 1978 *In Video* (touring exhibition), Art Gallery of Ontario, Toronto; Winnipeg Art
Gallery, Winnipeg, Canada; Dalhousie Art Gallery, Halifax
Another Dimension, National Gallery of Canada, Ottawa
High Profile (slowscan transmission), Toronto,
Video Open (cablecast), Calgary
Artists and the Media, Graz
Towards an Audience Vocabulary (cablecast), Toronto
Open Line (slowscan transmission between cities), Toronto, New York, Memphis,
San Francisco, Vancouver, Victoria
- 1977 *Pilot* (television broadcast), OECA TV Ontario, Toronto
Xth Biennale des Jeunes, Musée d'art moderne, Paris
- 1976 *Projects Video VIII*, Museum of Modern Art, New York
Forum '76, Musée des Beaux Arts, Montreal
Video International, Aarhus
Festival Calgary, Parachute Centre, Calgary
- 1975 *Video Art* (touring exhibition), Institute of Contemporary Art, Philadelphia;
Contemporary Art Centre, Cincinnati, USA; Museum of Contemporary Art,
Chicago; Wadsworth Atheneum, Hartford
- 1974 *Project '74*, Wallraf-Richartz Museum, Cologne
Videoscape, Art Gallery of Ontario, Toronto
- 1972 *Light-On Documentation*, Carmen Lamanna Gallery, Toronto

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1971 *Exposé — A Video Device*, (video installation), A Space, Toronto

FILM AND VIDEO WORKS

- 1993 *AIDS*, (computer animation), video, colour, silent, 30 min.
- 1992 *The Sequel: Shut the Fuck Up*, (In boxed, hand-bound hardcover book with gold-stamping, die-cut pages. Edition of 8 plus 1 A/P, published by Stampa Galerie, Basel), video, colour, sound, 30 min. Also a video installation.
- 1985 *Shut the Fuck Up* (produced for "Talking Back to the Media" symposium, Amsterdam), video, colour, sound, 14 min.
- 1982 *Cornucopia*, video, colour, sound, 10 min. (Produced by the Western Front, Vancouver). Also an installation.
Loco (produced by Mendel Art Gallery, Saskatoon, for CBC television), video, colour, sound, 10 min.
- 1980 *Off the Wall* (General Idea segment conceived by General Idea; produced by National Film Board of Canada), 35mm film, sound, 5 min.
- 1979 *Test Tube* (produced for television by De Appel, Amsterdam), video, colour, 28 min.
- 1978 *Hot Property*, video, colour, sound, 26 min.
- 1977 *Press Conference*, video, colour, sound, 5 min.
Pilot (produced for television by OECD (TV Ontario), video, colour, sound, 29 min.
- 1976 *Interview with Foreman Lamanna*, video, colour, sound, 7 min.
- 1975–76 *Going thru the Motions*, video, colour, sound, 53 min.
- 1974 *Blocking*, video, video, colour, sound, 17 min.
- 1972 *Humpty Dumpty, For Example*, video, sound, b/w, 8 min. (edited version 4.40 min.)
- 1971 *Light-On*, video, black and white, sound, 20 min.
- 1971 *Fire Mirror Video* (with Image Bank and Michael Goldberg), video, b/w, 5 min., 57 sec.
Double Mirror Video, video, b/w, sound, 5 min.
Exposé – A Video Device, video installation, A Space, Toronto

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- 1969 *God Is My Gigolo* (incomplete), 16mm, black and white, 30 min.
A Purse Snatching (Felix Partz), Super 8 transfer to video, colour, sound, 4 min., 40 sec.

PERFORMANCES

- 2003 *XXX (rose)*, MIT List Visual Arts Center, Cambridge
- 1984 *XXX bleu*, Centre d'Art Contemporarin, Geneva
- 1982 *P is for Poodle: The Milky Way from the 1984 Miss General Idea Pavillion*,
O Kanada, Akademie der Künste, Berlin; The Music Gallery, Toronto
The Honeymoon is Over, Sydney Biennial, Sydney
- 1981 *The Honeymoon is Over*, A Space, Toronto
- 1979 *An Anatomy of Censorship*, Body Politic Rally, Toronto; De Appel, Amsterdam;
Galerie Krinzinger, Innsbruck; Galerie Lucio Amelio, Naples; Centre d'Art
Contemporain, Genf; Art '79, Basel Art Fair, Basel; Modern Art Gallery, Vienna;
I.C.C., Antwerpen; Agora Studios, Maastricht
- 1978 *Glamour*, Institute of Contemporary Art, London; Arnolfini Gallery, Bristol;
Galeria Lucio Amelio, Naples; Zona Galerie, Florence; Galeria Laboratorio,
Mailand; Art '78, Basel Art Fair, Basel; *Towards an Audience Vocabulary*, Fifth
Network/Cinquième Réseau, Toronto; *High Profile*, CN Tower, Toronto
- 1977 *Press Conference*, The Western Front, Vancouver
Hot Property!, Winnipeg Art Gallery, Winnipeg
Fleshed Out, St. Lawrence College, Kingston
The Ruins of the 1984 Miss General Idea Pavillion, Kingston
Glamour, The Western Front, Vancouver; Parachute Centre, Calgary; 03 23 03,
Montreal
- 1976 *New York Gossip*, A Space, Toronto
Glamour, Plug In, Winnipeg
- 1975 *Glamour*, Columbia University, New York
Going thru the Motions, Art Gallery of Ontario, Toronto
- 1974 *Art's Birthday/ the Hollywood Decca Dance* (in collaboration with Lowell Darling,
Willoughby Sharp, Image Bank, Glenn Lewis and the New York Corres Sponge
Dance School of Vancouver, Dr. Brute and Lady Brute of Banal Beauty Inc. and
the Western Front, the John Dowd Fan Club, Ace Space Co. and others), Elk's
Building, Hollywood
Blocking, The Western Front, Vancouver

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- 1972 *Humpty Dumpty, For Example*, Norman Mackenzie Art Gallery, Regina
- 1971 *The 1971 Miss General Idea Pageant*, Art Gallery of Ontario, Toronto
- 1970 *A Frame of Mind* (AA Bronson and Kati Hewko), Simon Fraser University and Vancouver; School of Fine Arts, Vancouver; *Gertrude Stein Memorial Events* (AA Bronson), Simon Fraser University, Vancouver
Mantra/Naming Event, Nightingale Gallery, Toronto
What Happened, Festival of Underground Theatre, St. Lawrence Centre for the Arts, Toronto
The 1970 Miss General Idea Pageant, Festival of Underground Theatre, St. Lawrence Centre for the Arts, Toronto
- 1969 *A Purse Snatching* (Felix Partz) Winnipeg Art Gallery, Winnipeg
Laundromat Special #1, Theatre Passe Muraille, Toronto
Laundromat Special #2 (on the streets of Toronto), Toronto
Match My Strike, Poor Alex Theatre, Toronto
Air Earth Fire Water Mantra, Art Gallery of Ontario, Toronto

SELECTED BIOGRAPHY

- 2022 *General Idea, General Idea*, published on the occasion of the comprehensive retrospective by General Idea at the National Gallery of Canada.
General Idea, ECCE HOMO, Drawings 1985-1993, MAMCO Geneva and The Drawing Center, New York.
- 2020 *General Idea, P is for Poodle*, Mitchell-Innes & Nash
- 2017 *General Idea, Tiempo Partido*, MALBA
General Idea, Ziggurat, Mitchell-Innes & Nash
- 2016 *General Idea, Haute Culture: A Retrospective 1969-1994*, JRP|Ringier, Zurich
- 2011 *General Idea, Retrospective (1969-1994)*, JRP|Ringier, Zurich
- 2009 art, *Das Kunstmagazin*, Baukasten Moderne, Mirja Rosenau, p. 0 (Titelbild) und p. 28-33, March 2009
- 2008 *Artist's Favourites by AA Bronson*, Spike Art Quarterly, N° 16, Summer 2008, p. 16.
Carlin, T.J., *AA Bronson's School for Young Shamans - an artist-bealer communes with the artists he's influenced*, Time Out New York, issue 644, January 30 - February 2008
Gilber, Alan, *AA Bronson sorts out life after General Idea. Life, death, and the reinvention*, The Village Voice, January 29, 2008

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- Cotter, Holland, *AA Bronson's School for Young Shamans. Art listings by The New York Times*, The New York Times, January 18, 2008
- 2007 Walker, Barry, *Singular Multiples*, The Museum of Fine Arts, Houston, Yale University Press, New Haven and London
- 2006 Sebastian Preuss, "Pudel, Pillen, Po-Massagen", *Berliner Zeitung*, 12.07.2006
Katrin Wittneven, "Alles auf Anfang", *Der Tagesspiegel*, 15.07.2006
Nicola Kuhn, "Love, Aids, Love", *Der Tagesspiegel*, 26.06.2006
Lestor Strong, "Then and Now", *a&u*, New York, Issue 135, January 2006, pp. 25-26.
- 2005 Aupetitallot, Yves. *Magasin 1986 – 2006*, JPRIRingier, Zurich, 2005, pp. 173
Eric Banks, "Forever Yonge", *Artforum*, New York, January 2005, p. 49
Peter Gallo, "The Enduring Ephemera of General Idea", *Art in America*, New York, March 2005, pp. 80-83
David Pagell, "The message is back—this time with tales to tell", *Los Angeles Times*, Los Angeles, March 30, 2005
Collective Creativity/Kollektive Kreativität (exhibition catalogue), Kunsthalle Fridericianum, Kassel
Peter Frank, "The Dish: Art", *Angeleno*, Los Angeles, USA
David Pagell, "The message is back—this time with tales to tell", *Los Angeles Times*, Los Angeles, March 30, 2005
Expérience de la durée, Biennale de Lyon 2005, Paris Musées, 2005, pp. 142-145
Emelie Renard, "Une Avalanche de Crème Chantilly du Canada", *02 Revue d'art contemporain*, spring 2005, pp. 26-27
Earl Miller, "FILE Under Anarchy", *C Magazine*, Toronto, Issue 88, Winter 2005, pp. 30-35
Mark A. Cheetham, "Matting the Monochrome: Malevich, Klein, and Now", *Art Journal*, New York, Winter 2005, pp. 94-109
Leaving Their Mark, McMaster Museum of Art, Hamilton, p. 13
Mike Kelley, *Interviews, Conversations, and Chit-chat (1986-2004)*, JRP/Ringier and Les Presses du réel, Zurich/Dijon, pp. 240-251
- 2004 Scanlan, "DIY", *Artforum*, New York, February 2004, pp. 133-139
Ger Zielinski, "General Idea: Editions 1967-1995", *Parachute*, Montreal, #113 (January, February, March 2004), p. 114
Robert Enright, "Particularizing Some General Idea", *BorderCrossings*, Winnipeg, Issue No. 89, pp. 28-44
Michael Petry, *Hidden Histories*, Artmedia Press, London, 2004
After Images (exhibition catalogue), Neues Museum Weserburg Bremen, Bremen, 2004
"Art of War", *Poz*, New York, May 2004, p. 69
"Photos of nude men...", *National Post*, Toronto, July 24, 2004
Shawna Dempsey, *Live in the Centre* (exhibition catalogue), Winnipeg Art Gallery, Winnipeg, 2004

MAI 36 GALERIE

- 2003 "General Idea: Editions 1967-1995", *Umbrella*, Vol. 27, No. 4, December 2004
General Idea Editions: 1967-1995 (exhibition catalogue), Blackwood Gallery, U of T at Mississauga, Mississauga, Canada
Jean-Ernest Joos, "Being One Among Others: The Uniqueness of the Artist in the Face of Anonymity", *Parachute 109*, Montreal, Canada, 2003
Adele Freedman, "BZZZ BZZZ BZZZ", *Elm Street: The Look*, Toronto, Spring
- 2003 "Jorge Zontal, Felix Partz and AA Bronson", *a&u*, Albany, February 2003
The Magnetic Era: Video Art in the Netherlands 1970 - 1985, Nai Publishers, Rotterdam, 2003
Ben Darrah, "Exhibition Gets the General Idea", *The Kingston Whig-Standard*, Kingston, Canada, March 29, 2003
Bill Van Siclen, "RISD show never goes flat", *The Providence Journal*, Providence, February 2-23, 2003
Ben Darrah, "Exhibition Gets the General Idea", *The Kingston Whig-Standard*, Kingston, Canada, March 29, 2003
False Innocence (exhibition catalogue), Fundacio Joan Miro, Barcelona, 2003
Ihor Holubizky, "The Best of... a Hopeless Situation", *extended paly_: Art remixing Music*, Govett-Brewster Art Gallery, New Plymouth, New Zealand, 2003
Nicholas Herman, "Home Boutique: Interview with AA Bronson", *ante*, Vol. 1, No. 2, New Haven, May 2003
AIDS RIOT: Artist Collectives against AIDS, New York, 1987-1994, Magasin, Grenoble, 2003
Michael Greco, "General Idea Editions 1967-1995", *Lola 16*, Toronto, Summer
Berin Golonu, "Sited on Paper: A Defining View of Artist's Publications", *Sight Lines: Thesis Projects 2003*, CCAC, San Francisco, 2003
Lester Strong, "Hanging in There", *a&u*, Issue 106, August 2003
Pandemic: Facing AIDS, Umbrage Editions and Moxie Firecracker Films, New York, 2003
Treasures of the National Gallery of Canada, The National Gallery of Canada, Ottawa
Lyne Crevier, "Triplette", *Ici*, June 19 - 25 June, 2003, Montreal
J rome Delgado, "Usage de faux", *La Presse*, Montreal, July 6, 2003
Henry Lehmann, "Montreal Bland", *The Gazette*, July 6, 2003
Nicolas Mavrikakis, "M nage a Trois", *Voir*, Montreal, July 9, 2003
Isa Tousignant, "Making Light of Things", *montreal hour*, Montreal, June 26 - July 2, 2003
AIDS-Forschung Schweiz, Bern, November, 2003
Randall Anderson/Jack Ruttan, "General Idea Editions 1967-1995", *Canadian Art*, Toronto, Vol. 20, #4, Winter 2003
Feigned Memories (exhibition catalogue), University of Lethbridge Art Gallery, Lethbridge
On the Wall (exhibition catalogue), The RISD Museum, Providence, 2003
- 2002 Catherine Thomas, ed., *The Edge of Everything*, Banff Centre Press, Banff, Canada
Comer O No Comer, (exhibition catalogue), Centro de Arte de Salamanca, Salamanca, 2002

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- Public Affairs* (exhibition catalogue), Kunsthaus Zurich, Zurich, 2002
Art & Economy (exhibition catalogue), Hatje Cantz, Hamburg (with an essay by AA Bronson)
Diedrich Diedrichsen, "Glad Rag", *Artforum*, New York, April, 2002
Helena Cabello/Ana Carceller, "En las distancias cortas. Anotaciones sobre la creacion artistica en colaboracion", *Exit 7*, Madrid, 2002
Elisabeth Lebovici, "Trente ans de détournements", *Libération*, Paris, 13 September, 2002
"Pasta Paintings: Méchants plateaux-repas", *Nova Magazine*, Paris, September, 2002
"Mademoiselle General Idea", *Vogue*, Paris, No. 830, September, 2002
Rapture: Art's Seduction by Fashion (exhibition catalogue), Thames & Hudson, London, 2002
10 Jahre, Ursula Blickle Stiftung, Kraichtal, 2002
Golden Streams (exhibition catalogue), Blackwood Gallery, Mississauga, 2002
- 2001
- Mark A. Cheetham, *Kant, Art, and Art History*, Cambridge University Press, Cambridge, 2001
F(R)ICCIONES (exhibition catalogue), Museo Nacional Centro de Arte Reina Sofia, Madrid, 2001
"The Death of Irony", *BorderCrossings*, Issue No. 77, 2001
Don Shewey, "Good Grief", *The Advocate*, February 13, 2001
Gary Michael Dault, "General Idea at Susan Hobbs", *The Globe and Mail*, Saturday, February 3, 2001
Anne Glusker, "Collective Memory", *Elle*, January, 2001
Kathryn Rosenfeld, "Triple Self-Potrait Minus Two", *New Art Examiner*, Chicago, July-August, 2001 (cover story)
Extra Art: A Survey of Artist's Ephemera, 1960-1999 (exhibition catalogue), CCAC/Smart Art Press, San Francisco/Santa Monica, 2001
Kate Taylor, "Why Gallery-going is an art form", *Globe & Mail*, Toronto, July 26, 2001
Televisions (exhibition catalogue), Kunsthalle Wien, Vienna
"Idée fétiche", *Liberation*, Paris, December 18, 2001
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PUBLIC COLLECTIONS

The Aldridge Museum of Contemporary Art, Ridgefield
The Art Gallery of Ontario, Toronto
The Baltimore Museum of Art, Baltimore
The Canadian Museum of Contemporary Photography, Ottawa
Frac Nord-Pas de Calais, Dunkerque, France
Kunsthaus Zurich, Zurich
The Mendel Art Gallery, Saskatoon
Musée d'art contemporain, Montreal
Musée d'art moderne de la Ville de Paris, Paris
The Museum of Contemporary Art, Gent
The Museum of Contemporary Art, Chicago
The Museum of Modern Art, New York
The National Gallery of Canada, Ottawa

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The Philadelphia Museum of Art, Philadelphia

The San Francisco Museum of Modern Art, San Francisco Stedelijk Museum, Amsterdam

Stedelijk van Abbemuseum, Eindhoven

The Vancouver Art Gallery, Vancouver

The Winnipeg Art Gallery, Winnipeg

The *General Idea* Archive is held at The National Gallery of Canada, Ottawa.