

MAI 36 GALERIE

ROBERT MAPPLETHORPE

Born 1946 in Queens, New York, USA.

† 1989 in Boston, USA.

EDUCATION

1963-1970 BFA, Pratt Institute Brooklyn, New York

SELECTED SOLO EXHIBITIONS

- 2025 *Enninfu! x Mapplethorpe*. Curated by Edward Enninfu!. Ballarat International FotoBiennale, Ballarat, Australia, August 23 – October 19, 2025.
Robert Mapplethorpe. Galleria Franco Noero, Turin, Italy, April 11 – May 11, 2025
Robert Mapplethorpe: Le Forme del Classico. Curated by Denis Curti. Le Stanze della Fotografia, Venice, Italy, April 10, 2025 – January 6, 2026.
- 2024 *Robert Mapplethorpe: Double Exposure*. Weinstein Hammons Gallery, Minneapolis, MN, October 10 – November 30, 2024.
Robert Mapplethorpe: Behold the Lowly Vessel. Galerie Thomas Schulte, Berlin Germany, June 28 – August 24, 2024.
Filippo de Pisis and Robert Mapplethorpe: A Distant Conversation. Curated by Lorenzo Fusi, Currier Museum of Art, Manchester, NH, April 13 - September 2, 2024.
Robert Mapplethorpe: Unique Constructions. Gladstone 64, New York, March 19 - April 20, 2024.
Robert Mapplethorpe. Curated by Edward Enninfu!. Galerie Thaddaeus Ropac, Paris, France, March 2 - April 6, 2024.
Robert Mapplethorpe: Animism, Faith, Violence, and Conquest. Curated by Jacolby Satterwhite. Morán Morán, Los Angeles, CA, February 24 - May 4, 2024.
- 2023 *Robert Mapplethorpe: Subject Object Image*. Alison Jacques Gallery, London, England, November 30, 2023 – January 20, 2024.
Mapplethorpe - von Gloeden. Beauty and Desire. Curated by Sergio Risalti with Eva Francioli and Muriel Prandato. Museo Novecento, Florence, Italy, September 23, 2023 – March 6, 2024.
Robert Mapplethorpe: Hunted Obsession. Galeria Senda, Barcelona, Spain, September 16 – November 25, 2023.
Robert Mapplethorpe: Fashion, Clothes, People, Pictures. Curated by Charlie Porter. Xavier Hufkens, Brussels, Belgium, July 20 – September 10, 2023.
Robert Mapplethorpe "Look at The Pictures". Galerie Benden & Ackerman, Cologne, Germany, June 30 – August 30, 2023.

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Robert Mapplethorpe: More Than a Face. Fortes D'Aloia & Gabriel, Rio de Janeiro, Brazil, May 25 – August 5, 2023.

Robert Mapplethorpe: Physical. Olga Korper Gallery, Toronto, Canada, March 18 – April 22, 2023.

Shadows and Light. Baldwin Gallery, Aspen, CO, March 17 – April 16, 2023.

MAPPLETHORPE / TESHIGAHARA. Mai 36 Galerie, Zürich, Switzerland, January 20 – March 18, 2023.

- 2022 *Robert Mapplethorpe: Elogio a La Sombra.* Galeria Elvira Gonzalez, Madrid, Spain, November 10, 2022 – January 5, 2023.
Robert Mapplethorpe. Galleria Franco Noero, Turin, Italy, September 22 – October 26, 2022.
Robert Mapplethorpe: Outside the Studio. Weinstein Hammons Gallery, Minneapolis, MN, July 22 – October 8, 2022.
Robert Mapplethorpe. Curated by Anthony Vaccarello. Saint Laurent Rive Droite, Paris, France, and Saint Laurent Rive Droite, Los Angeles, CA, February 17 - April 7, 2022
Robert Mapplethorpe and Patti Smith: Flowers, Poetry, and Light. Curated by Carol Ockman. Marie Selby Botanical Gardens, Sarasota, FL, February 13 - June 26, 2022
- 2021 *Robert Mapplethorpe: Looking forward looking back,* Olga Korper Gallery, Toronto
Robert Mapplethorpe: Intérieur Jour, Curated by Jean-Marc Bustamante, Ropac Galerie, Paris
Robert Mapplethorpe: Escultura, Curated by Tobias Ostrander, Morán Morán, Mexico City
- 2019 *Robert Mapplethorpe,* Mai 36 Galerie, Zürich
Implicit Tensions: Mapplethorpe Now, Solomon R. Guggenheim Museum, New York
Robert Mapplethorpe: Obiettivo Sensibile, Gallerie Nazionali Barberini Corsini, Rome
- 2018 *Choreography for an Exhibition,* Museo Madre, Naples
Robert Mapplethorpe, Serralves Foundation, Porto
Robert Mapplethorpe: The Perfect Medium, Art Gallery of New South Wales, Sydney
Robert Mapplethorpe's Minimalism, Weinstein Hammons Gallery, Minneapolis
Arthur Roger Gallery, New Orleans, Los Angeles
Gladstone Gallery, New York
Xavier Laboulbenne, Berlin
- 2017 *ROBERT MAPPLETHORPE - A PERFECTIONIST,* Kunsthal Rotterdam, Rotterdam
Art Gallery of New South Wales, Sydney
Pratt Institute DeKalb Hall Gallery, New York
Fortes D'Aloia & Gabriel, São Paulo
Xavier Hufkens, Brussels

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Olga Korper Gallery, Toronto

Robert Mapplethorpe - Objects, Galerie Thaddaeus Ropac, Salzburg

- 2016 *Robert Mapplethorpe: The Perfect Medium*, Los Angeles County Museum of Art - LACMA, Los Angeles
Focus Perfection, The Montreal Museum of Fine Arts, Montreal, Canada
Robert Mapplethorpe: The Perfect Medium, The J. Paul Getty Museum Museum
Robert Mapplethorpe, Galleri Brandstrup, Oslo
Teller on Mapplethorpe, Alison Jacques Gallery, London
The Munch Museum, Oslo
- 2015 *femmes*, Mai 36 Galerie, Zürich
Robert Mapplethorpe, Kiasma Museum of Contemporary Art, Helsinki
Robert Mapplethorpe: Unique, Sean Kelly Gallery, New York
- 2014 *Robert Mapplethorpe*, Musee Rodin, Paris
Mapplethorpe-Rodin, Musée Rodin, Paris
Robert Mapplethorpe, Tate Modern, London
Indiana University Grunwald Gallery, Bloomington
- 2013 XYZ, Los Angeles County Museum of Art, Los Angeles
In focus: Robert Mapplethorpe, J. Paul Getty Museum, Los Angeles
Perth Museum & Art Gallery, Perth
- 2012 *Pure*, Mai 36 Galerie, Zürich
Robert Mapplethorpe, Forma, Milano
Robert Mapplethorpe, Seda Galeria, Barcelona
Robert Mapplethorpe, Ludwig Museum, Budapest
- 2011 *Robert Mapplethorpe: Night Work: Curated by Scissor Sisters* Alison Jacques Gallery, London, United Kingdom.
Blossoming, Texas Gallery, Houston, Texas. Curated by Klaus Kertess.
Robert Mapplethorpe: Friends and Acquaintances, Galerie Thomas Schulte, Berlin.
50 Americans, Sean Kelly Gallery, New York.
Robert Mapplethorpe Flowers: Selections from the JPMorgan Chase Art Collection, Montclair Art Museum, Montclair, New Jersey.
En Plein Air, Galerie Stefan Roepke, Cologne.
Robert Mapplethorpe, s curated by Pedro Almodóvar, Galeria Elvira Gonzalez, Madrid.
Robert Mapplethorpe, The i8 Gallery, Reykjavik, Iceland.
Robert Mapplethorpe, Curated by Sofia Coppola, Galerie Thaddaeus Ropac, Paris.
Robert Mapplethorpe, Onassis Cultural Centre, Athens, Greece.
Robert Mapplethorpe, Forma Foundation for Photography, Milan.

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- 2010 *Robert Mapplethorpe: Eros and Order*, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires.
Robert Mapplethorpe: Horses, Baldwin Gallery, Aspen, Colorado.
Robert Mapplethorpe, NRW-Forum Kultur Wirtschaft, Düsseldorf. Traveled to: C/O Berlin, Berlin (2011); Fotografiska, Stockholm (2011).
- 2009 *Polaroids: Mapplethorpe*, Modern Art Oxford, Oxford
Robert Mapplethorpe: Perfection in Form, Galleria dell'Accademia, Florence, Italy. Traveled to: Museo de Arte, Lugano (2010).
Robert Mapplethorpe: Portraits, Palm Springs Art Museum, Palm Springs, CA. 2009. Traveled to: Center for Creative Photography, Tucson (2009); San Jose Museum of Art, San Jose (2011).
- 2008 *Works 1975-1988*, Mai 36 Galerie, Zurich
Mapplethorpe: Polaroids, Whitney Museum of American Art, New York. Traveled to: Mary & Leigh Block Museum of Art, Chicago (2009); Henry Art Gallery, Seattle (2009).
- 2007 *Vanitas*, Galeria Pepe Cobo, Madrid
Unique Works from the 1970s, Marc Selwyn Fine Art Los Angeles
Women, Galerie Stefan Röpke, Cologne
Ken and Lydia, Weinstein Gallery Minneapolis
Robert Mapplethorpe and the Classical Tradition, Guggenheim Hermitage, Museum Las Vegas
Robert Mapplethorpe – Pictures, Bernheimer Fine Old Masters, Munich
Robert Mapplethorpe, Scottish National Gallery of Modern Art, Edinburgh
Robert Mapplethorpe: Still Moving & Lady, With photographs by Judy Linn Alison Jacques Gallery, London
Screening of Patti Smith/ Still Moving, Tate Modern, London
- 2006 *Robert Mapplethorpe: Lisa Lyon*, Baldwin Gallery, Aspen
Mapplethorpe–Warhol: Celebrity Portraits, Marc Selwyn Fine Art, Los Angeles; Traveled to: Sean Kelly Gallery, New York
Robert Mapplethorpe, Galerie Thaddaeus Ropac, Salzburg, curated by Robert Wilson
Robert Mapplethorpe, Scottish National Gallery of Modern Art, Edinburgh
Robert Mapplethorpe: Still Moving & Lady, Alison Jacques Gallery, London, with photographs by Judy Linn
Screening of Patti Smith/ Still Moving, Tate Modern, London
Pictures, Bernheimer Fine Old Masters, Munich
- 2005 *Robert Mapplethorpe*, Alison Jacques Gallery, London, curated by David Hockney
Mapplethorpe's Rooms, Stella Kay Gallery, Moscow
Robert Mapplethorpe, Galeria Fortes Vilaça, Sao Paulo, curated by Vik Muniz
Mapplethorpe Neoclassical, Sean Kelly Gallery, New York
Robert Mapplethorpe: Flowers, Galleri Skarskødt, Stockholm
Robert Mapplethorpe, Olga Korper Gallery, Toronto

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Robert Mapplethorpe: Tra Antico e Moderno. Un'antologia, Pallazzina della Promotrice delle Belle Arti, Turin, curated by Germano Celant

Robert Mapplethorpe, Galerie Thaddeus Ropac, Paris, curated by Hedi Slimane

Robert Mapplethorpe: Porträts und Erotik, Galerie im Alten Rathaus, Prien am Cheimsee, curated by Peter Weirmeir; Traveled to: Stadtgalerie, Klagenfurt (2006)

Sacred and Profane: Robert Mapplethorpe, Fototeca de Cuba, Havana

- 2004 *Robert Mapplethorpe: Still Life Portraits*, Thomasville Cultural Center, Thomasville, Pictures, Pictures, Marc Selwyn Fine Art, Los Angeles, curated by Cathy Opie
Robert Mapplethorpe: Black Nude Men, Galeria Senda Espai 292, Barcelona
Robert Mapplethorpe and the Classical Tradition, Solomon R. Guggenheim Foundation, New York
Photographs and Mannerist Prints, Traveled to: Deutsche Guggenheim Museum, Berlin; Hermitage Museum, St. Petersburg (2005); Moscow House of Photography, Moscow (2005); The Solomon R. Guggenheim Museum, New York (2005); The Guggenheim Hermitage Museum, Las Vegas (2006-2007)
The World of Robert Mapplethorpe, Kunst Merano Arte, Merano
Robert Mapplethorpe: Nine Favourites, Galerie Thomas Schulte, Berlin
Robert Mapplethorpe: Self Portraits 1974-1988, Fay Gold Gallery, Atlanta
Robert Mapplethorpe, Weinstein, Gallery, Minneapolis
Robert Mapplethorpe: Body Parts, Galerie Thaddaeus Ropac, Paris
- 2003 *Mapplethorpe*, Fay Gold Gallery, Atlanta
Robert Mapplethorpe: Flower Photographs, Baldwin Gallery, Aspen
Robert Mapplethorpe: Eye to Eye, Sean Kelly Gallery, New York, curated by Cindy Sherman
Robert Mapplethorpe, Olga Korper Gallery, Toronto
Robert Mapplethorpe: Sculptures and Hand Painted Photographs, Alison Jacques Gallery, London
- 2002 *Robert Mapplethorpe: The Portfolios*, Galerie Xavier Hufkens, Brussels
Flowers, Galerie Stefan Röpke, Cologne
Robert Mapplethorpe Retrospective, Museum of Contemporary Art, Sapporo, Traveled to: Daimaru Museum, Tokyo; Daimaru Museum, Shinsaibashi-Osaka
Robert Mapplethorpe: Polaroids 1971-1975, Galerie Thomas Schulte, Berlin
Robert Mapplethorpe, Galerie Thaddaeus Ropac, Salzburg
- 2001 *Robert, Patti and Sam*, Asprey Jacques, London
Robert Mapplethorpe, Baldwin Gallery, Aspen
- 2000 *Robert Mapplethorpe: Auto-Portrait Polaroids of the 1970's*, Cheim & Read, New York
Robert Mapplethorpe: The Perfect Moment, Santa Monica Museum of Art, Santa Monica
Roslyn Oxley Gallery, Sydney
Robert Mapplethorpe: Polaroids, Blum & Poe, Santa Monica
Robert Mapplethorpe, Galerie Thaddaeus Ropac, Salzburg

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- 1999 Andrea Rosen Gallery, New York
 Galeria Arnes y Ropke, Madrid
 Centre Cultural La Beneficencia, Valencia
 Hamiltons, London
- 1998 Akita Senshu Museum of Art, Kyoto
 Daimaru Museum of Art, Kyoto
 Xavier Hufkens, Brussels
 Baudoin Lebon, Paris
- 1997 *Sex and Crime*, Sprengel Museum Hannover
 Konfrontation-Mapplethorpe/ Palavrakis, VAU, Berlin, Galerie Stefan Röpke Cologne
- 1996 *Robert Mapplethorpe Polaroids*, Galerie Stefan Röpke, Cologne
- 1995 *Faces: 1975-1995*, Pelham Art Center, Pelham
- 1994 Guggenheim Museum, New York
- 1992 Tokyo Metropolitan Art Museum (traveled)
- 1991 *Fashion Photography Since 1945*, Victoria and Albert Museum, London
- 1990 *The Indomitable Spirit*, International Center of Photography, New York (catalog, traveled)
- 1989 Institute of Contemporary Art, Philadelphia (catalog, traveled)
 150 Years of Photography, National Art Gallery Washington (catalog, traveled)
- 1988 *Retrospective*, Whitney Museum of American Art, New York
 Robert Mapplethorpe, Stedelijk Museum Amsterdam
 National Portrait Gallery, London
 First Person Singular: Self Portrait Photography, The High Museum at Georgia-Pacific Center Atlanta
 Identity: Representations of the Self, Whitney Museum of American Art, New York
- 1986 *Invitation: La revue Parkett*, Centre National d'Art & de Culture Georges Pompidou, Paris
- 1985 Self- Portrait: The Photographer's Persona 1840-1985, Museum of Modern Art, New York
- 1984 *The Heroic Figure*, Contemporary Arts Museum, Houston
- 1983 *Robert Mapplethorpe 1970-1983*, Institute of Contemporary Art, London

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New Art, Tate Gallery, London

1982 *Counterparts: Form and Emotion in Photographs*, Metropolitan Museum of Art, New York

1979 International Center Of Photography, New York
People Watching, Museum of Modern Art, New York

1978 Institute of Contemporary Art, Los Angeles
Corcoran Gallery of Art, Washington

1976 *Animals*, Holly Solomon Gallery, New York

1974 *Recent Religious and Ritual Art*, Buecker and Harpsichords, New York

1973 *Polaroids*, Light Gallery, New York

SELECTED GROUP EXHIBITIONS

2025 *On Blindness*. Curated by Mateus Nunes. Nara Roesler Gallery, New York, NY, June 12 – August 9, 2025.

Treasure Hunt: Tribute to Sam Wagstaff. Galerie Miranda, Paris, France, May 8 – July 26, 2025.

PLAY. Morán Morán, Los Angeles, CA, April 26 – July 5, 2025.

THE PASSION: Redux. Kunstmuseum Schloss Derneburg, Derneburg, Germany, Opened April 19, 2025.

Deep Beauty. Curated by Denis Curti, Mudec Photo, Milan, Italy, April 4 – May 25, 2025.

Enlaces. Curated by Tomás Toledo. Galatea, São Paulo, Brazil, March 27 – May 25, 2025.

A Rose Is. FLAG Art Foundation, New York, NY, February 27 – June 21, 2025.

Disco - I'm Coming Out. Curated by Jean-Yves Leloup. Philharmonie de Paris, Paris, France, February 14 – August 17, 2025.

American Photography. Rijksmuseum, Amsterdam, Netherlands, February 7 – June 9, 2025.

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Looking Back: White Columns Annual. White Columns, New York, NY, January 17 – March 1, 2025.

Behind the Bedroom Door. James Cohan Gallery, New York, NY, January 10 – February 8, 2025.

2024 *I see his blood upon the rose.* MAC Belfast, Belfast, Ireland, November 8, 2024 – March 30, 2025.

Celebrating 40 Years of Scotland's Photography Collection. National Galleries of Scotland, Edinburgh, Scotland, October 26 – March 16, 2025.

Sensitive Skins. Curated by Antonio Grulli. Mai 36 Galerie, in collaboration with Circolo, Milan, Italy, October 3 – December 6, 2024.

Dust to Dust. Sid Motion Gallery, London, England, September 21 – November 2, 2024.

Cultural Bounty: The Beckstead, Lerma, Annala Collection. Curated by Arturo Infante Almeida. University of Texas San Antonio, San Antonio, TX, August 1 – November 2, 2024.

Gen, Gender, Genderless. Nassima Landau Art Foundation, Tel Aviv, Israel, July 7 – November 7, 2024.

Point of View. Rijksmuseum, Amsterdam, Netherlands, July 5 – September 1, 2024.

Flaming June: A Ten-Day Summer Exhibition in the Hamptons, presented by GAVLAK. Eric Firestone Gallery, New York, June 28 – July 7, 2024.

En la Cabeza del Artista. LAB 36, Barcelona, Spain, June 25 – July 2, 2024.

Dog Days of Summer. Timothy Taylor, New York, NY, June 20 – August 23, 2024.

Mécanique de l'exploit. Le corps à l'épreuve du sport. Valérie Perlès Musée d'art et d'histoire de Saint-Denis, Saint-Denis, France, May 24 – November 25, 2024.

Présences. Trésors photographiques de la collection Gilman & Gonzalez-Falla. Maison Caillebotte, Yerres, France, May 18 – September 15, 2024.

Fragile Beauty: Photographs from the Sir Elton John and David Furnish Collection. Victoria and Albert Museum, London, England, Opened May 18, 2024.

The Bouquet. The Ephemeral Splendour – Photography from the Beginnings to the Present Day. Beck & Eggeling International Fine Art, Düsseldorf, Germany, May 16 – July 14, 2024.

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Breasts. Palazzo Franchetti, Venice, Italy, April 17 – November 24, 2024.

Filippo de Pisis and Robert Mapplethorpe: A Distant Conversation. Curated by Lorenzo Fusi. Currier Museum of Art, Manchester, NH, April 13 – September 2, 2024.

Great Names of 20th Century Art in Private Collections. Fundación Unicaja, Cadiz, Spain, April 11 – August 30, 2024.

Promenade: Flower and Figuration in the Marieluise Hessel Collection. Curated by Lucas Ondak and Luke Whittaker. Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, April 6 – May 26, 2024.

Before You Now: Capturing the Self in Portraiture. Riverside Art Museum, Riverside, CA, April 6 – August 11, 2024. Traveled to: California State University, Northridge, Los Angeles, CA (August 31 – December 7, 2024); Lancaster Museum of Art and History, Lancaster, CA (January 25 – April 13, 2025); Vincent Price Art Museum, Monterey Park, CA (July 12 – September 20, 2025)
On The Edge: Los Angeles Art from The Joan and Jack Quinn Family Collection. Laguna Art Museum, Laguna Beach, CA, March 24 – September 2, 2024.

Love, Lust & Freedom. Kunstmuseum Brandts, Odense, Denmark, March 23, 2024 – April 1, 2025.

Love Will Come Back: Ann Craven with Robert Mapplethorpe and Mohammed Z. Rahman. Phillida Reid, London, England, March 9 – April 13, 2024.

ICP at 50: From the Collection, 1845-2019. International Center of Photography, New York, NY, January 24 – May 6, 2024

2023

Nunca só essa mente, nunca só esse mundo. Fortes D'Aloia & Gabriel, Rio de Janeiro, Brazil, November 30, 2023 – February 8, 2024.

The Milton and Sheila Fine Collection. Carnegie Museum of Art, Pittsburg, PA, November 18, 2023 – March 17, 2024.

Photography: Real and Imagined. National Gallery of Victoria, Melbourne, Australia, October 13, 2023 – February 4, 2024.

45th. Arthur Roger Gallery, New Orleans, LA, October 7 – December 16, 2023.

In the time of AIDS, works, stories and interlacing. The Strasbourg Museum of Modern and Contemporary Art, Strasbourg, France, October 6, 2023 – February 4, 2024.

40 Years. Thaddaeus Ropac, Salzburg, Austria, July 28 – September 30, 2023.

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Aranya Plein Air Art Project 2023. Aranya, Jin Shan Ling, China, July 10 – October 29, 2023.

Over the Rainbow. Curated by Nicolas Liucci. Centre Pompidou, Paris, France, June 28 – November 13, 2023.

Diva. Victoria and Albert Museum, London, England, June 24, 2023 – April 7, 2024.

Strike Fast, Dance Lightly: Artists on Boxing. Curated by Eric Fischl and Sara Cochran. The Church, Sag Harbor, NY, June 24 – September 4, 2023.

Romance Rooted in Eternity: Flowers in Bloom. Jeonnam Museum of Art, Gwangyang-si, Jeollanam-do, Korea, June 20 – November 5, 2023.

What are words worth? McEvoy Foundation for the Arts, San Francisco, CA, June 16 – September 2, 2023.

50th Anniversary Group Show. Olga Korper Gallery, Toronto, Ontario, June 3 – July 8, 2023.

Endless Journey to Black Night. Museum Hanmi, Seoul, Korea, May 22, 2023 – March 17, 2024.

Louise Bourgeois: Imaginary Conversations. National Museum Oslo, Oslo, Norway, May 6 – August 6, 2023.

Some Dogs: A Curated Selection of Dogs from the Hornik Collection. Curated by PJ Gubatina Policarpio. Four One Nine, San Francisco, CA, April 24 – May 9, 2023.

Oltre il Buio: Beyond the Darkness. Curated by Alberto Salvadori. Rocca di Angera, Angera, Italy, April 16 – September 30, 2023.

L'Argent dans l'art. Monnaie de Paris, Paris, France, March 30 – September 24, 2023.

Shadows and Light. Baldwin Gallery, Aspen, CO, March 17 – April 16, 2023.

Rituals of Devotion. McEvoy Foundation for the Arts, San Francisco, CA, March 10 – May 27, 2023.

Andy Warhol & Photography: A Social Media. The Art Gallery of South Australia, March 3 – May 14, 2023.

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Sleepless Nights: From the 1980s in Moderna Museet's Collection. Moderna Museet, Stockholm, Sweden, February 28, 2023 – January 14, 2024.

In Bloom. Bellagio Gallery of Fine Art, Las Vegas, NV, February 23 – September 10, 2023.

On the Edge of Visibility: Lessons in Transgression. Shin Gallery, New York, NY, February 14 – March 18, 2023.

Apocalypse Sky: Art, AIDS, and Activism in New York City, 1982-1992. Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY, February 4 – August 20, 2023.

Versuch Über Die Schönheit. Galerie Crone, Vienna, Austria, January 20 – February 25, 2023.

A Mind of Winter. Gladstone 64, New York, NY, January 13 – March 4, 2023.

2022

Photography in Ink: A Look at Contemporary Copper-Plate Photogravure. Penumbra Foundation, New York, NY, December 1, 2022 – March 15, 2023.

Macho: Re-Writing Traditional Codes of Masculinity. Another Space, New York, NY, November 16, 2022 – April 24, 2023.

Bangkok Art Biennial. CHAOS : CALM. Queen Sirikit Centre, Bangkok, Thailand, October 22, 2022 – February 23, 2023.

Alice Neel, un regard engagé. Centre Georges Pompidou, Paris, France, October 5, 2022 – January 16, 2023.

Somewhere Downtown: Art in 1980s New York. Curated by Carlo McCormick and Peter Eleey. UCCA Center for Contemporary Art, Beijing, China, October 1, 2022 – January 29, 2023.

Conversations with the Collection: Selves and Stand-ins. National Galleries of Scotland, Edinburgh, Scotland, Opened on September 28, 2022.

Unmasking Masculinity for the Twenty-first Century. Kalamazoo Institute of Arts, Kalamazoo, MI, September 24, 2022 – January 1, 2023.

Reimage: Morning After Dark. Kairos Gallery, Beyoğlu, İstanbul, September 14 – October 16, 2022.

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Metal Heads. Elisabeth Kihlström and Alexander Martinz. Kunstraum
Niederoesterreich, Vienna, Austria, September 2 – September 10, 2022.

ARTIST ROOMS: Louise Bourgeois. Rugby Art Gallery & Museum, Rugby,
England, July 23 – November 19, 2022.

Le langage silencieux. Curated by Clothilde Morette. Maison Européenne de la
Photographie, Aix en Provence, France, July 6 – October 23, 2022.

Végétal – L'École de la Beauté. Palais des Beaux-Arts de Paris, June 15 - September 4,
2022.

Lawrence Weiner: As Long as it Lasts. Mai 36 Galerie, Zürich, Switzerland, June 10 -
August 13, 2022.

Men / Male body in Robert Runtak collection. Jan KudrnaAlšova Jihočeská Galerie,
Hluboká nad Vltavou, Czech Republic, May 21 - October 2, 2022.

FLOWERS! In the Art of the 20th and 21st Centuries. Museum Ostwall at
Dortmunder U, Dortmund, Germany, April 29 - September 25, 2022.

Proust, on the side of the mother. Museum of Art and History of Judaism, Paris,
France, April 13- August 28, 2022.

Undressed for Success? Nude, Famous, Oyster and Champagne. Falsterbo Photo Art
Museum, Falsterbo, Sweden, April 9 - November 27, 2022.

Mostly New: Selections from the NYU Art Collection. Grey Art Gallery, New York
University, March 21 - June 17, 2022.

Io, lei, l'altra: Photographic portraits and self-portraits of women artists. Curated by Guido
Comis. Magazzino delle Idee, Trieste, Italy, March 19 - June 26, 2022.

*In Support: Fia Backström, The Last of US — that safe spot in the dot above the I in the
word life.* The Kitchen, New York, March 10 - 12, 2022.

Some People. Cheim & Read, New York, NY, February 24 - May 14, 2022.

2021

Canova: Tra innocenza e peccato. Museo di Arte Moderna e Contemporanea di Trento
e Rovereto, Rovereto, Italy, December 18, 2021 - April 18, 2022.

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Beyond The Trees. Museo Tamayo, Mexico City, Mexico, December 11, 2021 - April 30, 2022.

Personae: Máscaras contra la barbarie. Curated by Imma Prieto. Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma, Spain, November 26, 2021 - November 13, 2022.

On the Bowery. Curated by Loren Munk. Zürcher Gallery, New York, NY, November 13 - December 23, 2021.

In Three Acts: Twenty Faces and Three Crowds. Fundacio Suñol, Barcelona, Spain, September 30, 2021 – April 8, 2022.

Who Says, Who Shows, What Counts: Thinking about History with The Block's Collection. Block Museum, Northwestern University, Evanston, IL, September 21 - December 5, 2021.

Selections from the Mark and Ora Hirsch Pescovitz Collection. Dick Goody Oakland University Art Gallery., Rochester, MI, September 10 - November 21, 2021.

E/motion: Fashion in Transition. Kaat Debo and Elisa De Wyngaert ModeMuseum, Antwerp, Belgium, September 4, 2021 - January 23, 2022.

Any distance between us. RISD Museum, Providence, RI, July 17, 2021 – March 13, 2022.

Deine Kunst: Mensch, der/ Körper, der, die, das. Curated by Michael Müller. Städtische Galerie Wolfsburg, Wolfsburg, Germany, July 17, 2021 – January 19, 2022.

Una corrente li trascinava nella notte. Curated by Sebastiano Impellizzeri. Associazione Barriera, Torino, Italy, July 8 - July 28, 2021.

In Focus: Protest. J. Paul Getty Museum at the Getty Center, Los Angeles, CA, June 29 – October 10, 2021.

Louise Nevelson: Total Life. Lévy Gorvy, London, England, June 24 - August 20, 2021.

O Canto do Bode. Casa da Cultura da Comporta, Lisboa, Portugal, June 20 – August 31, 2021.

Cockroach or Queen? Last Tango, Zurich, Switzerland, June 11 - August 14, 2021.

American Art 1961–2001. Palazzo Strozzi, Florence, Italy, May 28 – August 29, 2021.

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Omaggio a Lucio Amelio. MASSIMODECARLO Pièce Unique, Paris, France, May 4 - June 4, 2021.

The Human Body. Curated by Karel Schampers. Hill Art Foundation, New York, NY, April 29, 2021 - June 26, 2021.

Art of Sport. Copenhagen Contemporary, Copenhagen, Denmark, March 25 – October 24, 2021.

l'acqua. Galleria Franco Noero, Turin, Italy, March 2 – June 26, 2021.

Music Box. Weinstein Hammons Gallery, Minneapolis, MN, January 30 – May 1, 2021.

Selections from the Collection of Dr. H. Russell Albright. New Orleans Museum of Art, New Orleans, LA, January 14 – July 14, 2021.

The Passion. Hall Art Foundation Schloss Derneburg Museum, Derneburg, Germany, 2021.

When Photos Spy on Paintings. Galerie B, Durbury, Belgium, 2021.

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| 2020 | <i>Masculinities – Liberation through Photography,</i> Barbican Centre, London |
| 2019 | <i>Body Perormance,</i> Helmut Newton Foundation, Berlin. <i>Schau, ich bin blind, schau. Von Rémy Zaugg bis John Baldessari - Die Sammlung Hans und Monika Furer,</i> Kunstmuseum Basel |
| | <i>CRONE SIDE: SAMMLUNG UNRUH,</i> Crone, Berlin |
| 2018 | <i>Collection David H. Broiliet, Geneve,</i> Fondation Fernet Branca, Saint-Louis France
<i>Counterpoint: Selections from the Peter Marino Collection,</i> Southampton Arts Center, Southampton, New York
<i>About Photography,</i> Gagosian Gallery, San Francisco
<i>Photo Show,</i> Hal Bromm Gallery, New York
<i>Robert Mapplethorpe and George Dureau,</i> Arthur Roger Gallery, New Orleans |
| 2017 | <i>On Aime L'art...!! Un choix d'Éric Mézil parmi les oeuvres de la Collection agnès b.,</i> Collection Lambert, Avignon
<i>Amalgamate,</i> Faessler & Ochsner, Zurich
<i>Doubles, Dobros, Pliegues, Pares, Twins, Mitades,</i> The Warehouse, Dallas
<i>Over The Rainbow,</i> Galerie Praz-Delavallade, Los Angeles
<i>Body of Work,</i> Honolulu Museum of Art, Honolulu |
| 2016 | <i>A Change of Heart,</i> Hannah Hoffman Gallery, Los Angeles
Art Toronto, Vancouver |
| 2015 | <i>Warhol & Mapplethorpe: Guise & Dolls,</i> Wadsworth Atheneum Museum of Art, |

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Hartford

- 2014 *Perfect Lovers*, ART AIDS, Fundacio Sunol
- 2013 *I, You, We*, Whitney Museum of American Art, New York
30 Years, Galerie Thaddaeus Ropac, Salzburg, Austria
- 2012 *Naked Before the Camera*, Metropolitan Museum of Art, New York
Mapplethorpe & Michael Sayles, Xavier Laboulbenne, Berlin
- 2011 *Robert Mapplethorpe*, J.Paul Getty Trust and Los Angeles County Museum of Art
- 2009 *Robert Mapplethorpe & Sterling Ruby*, Xavier Hufkens, Brussels
- 2008 *Political Corect*, 5 rue de la Muse, Genf
Warhol Sobre Warho, La Casa Encendida, Madrid
Seduced: Art & Sex From Antiquity to Now, Barbican Art Gallery, London
Exhibitionism: An Exhibition of Exhibitions of Works from the Marieluse Hessel Collection, Hessel Museum of Art, Center for Curatorial Studies, Bard College Annandale-on-Hudson, New York
Let Your Motto Be Resistance: African American Portraits, International Center of Photography; New York, Smithsonian National Museum of African American History and Culture, Washington
- 2007 *Un salon pour Louise Bourgeois*, Foundation De Elf Lijnen, Oudenburg (2007)
Primitivism Revisited: After the End of an Idea, Sean Kelly Gallery, New York, curated by eighteen Columbia University, graduate students of Susan Vogel (2007)
Family Pictures, Solomon R. Guggenheim Museum, New York
Robert Mapplethorpe: Martin Maloney, Robert Mapplethorpe, Jack Pierson, Galerie Xavier Hufkens, Brussels
Panic Attack! Art in the Punk Years, Barbican Art Gallery, London
The Naked Portrait, National Galleries of Scotland, Edinburgh
Exposures, Galerie Thaddaeus Ropac, Salzburg
Summer Group Show, Fay Gold Gallery, Atlanta
Role Exchange, Sean Kelly Gallery, New York
Flower Motifs From Five Centuries: Paintings Drawings and Photography, Galerie Schloss Fuschl / Galerie Bernheimer, Salzburg
Conceptual Photography 1964-1989, Zwirner and Wirth Gallery, New York,
Pure, Sean Kelly Gallery New York
Family Pictures, Solomon R. Guggenheim Museum New York
Martin Maloney, Robert Mapplethorpe, Jack Pierson, Galerie Xavier Hufkens Brussels
Final Exhibition at 4 Clifford Street, Alison Jacques Gallery, London
- 2006 *Andy Warhol/ Supernova*, Art Gallery of Ontario
Good Vibrations: Le Arti Visive e il Rock, Palazzo delle Papesse Centro Arte

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Contemporanea, Siena

The Downtown Show: The New York Art Scene, 1974-1984, Grey Art Gallery, New York University, New York, Traveled to: The Andy Warhol Museum, Pittsburgh; Austin Museum of Art, Austin (2007)

Eros, Fondation Beyeler, Basel, Traveled to Kunstforum Wien, Vienna

Lifestyles, Kunstmuseum St. Gallen, St. Gallen

The Eighth Square, Museum Ludwig, Cologne

Into Me / Out of Me, PS1 Contemporary Art Center, New York, Traveled to: Kunst-Werke Institute for Contemporary Art, Berlin (2007)

Id, The Light Factory, Charlotte

New York, New York: Fifty Years of Art, Architecture, Photography, Film and Video, Grimaldi Forum, Monaco

2005 *The Flower as Image: From Monet to Jeff Koons*, Louisiana Museum of Modern Art, Humlebaek and The Fondation Beyeler, Riehen, Basel, Traveled to: The Fondation Beyeler, Basel

Chronos: Il Tempo nell'Arte dal Seicento all'eta Contemporanea, CeSAC-Experimental Centre for Modern Art, Caraglio

Sujeto, Museo de Arte Contemporaneo de Castilla Y León

The Vanity of Allegory, Deutsche Guggenheim, Berlin

London in Six Easy Steps: The Real Me, Institute of Contemporary Arts, London

2004 *Ideal and Reality: A History of the Nude from Neoclassicism till Now*, Galleria d'Arte Moderna, Bologna

Likeness: Portraits of Artists by Other Artists, CCA Wattis Institute for Contemporary Arts, San Francisco, and Independent Curators International, New York, Traveled to: McColl Center for Visual Art, Charlotte; Institute of Contemporary Art, Boston, (2005); Dalhousie University Art Gallery, Halifax, Nova Scotia (2005); University Art

Museum, California State University at Long Beach, Long Beach, (2005);

Illingworth err Gallery, Alberta College of Art & Design, Calgary, Alberta, (2006);

and Contemporary Art Center of Virginia, Virginia Beach, (2006)

material-immaterial, Kunsthalle Mannheim, Mannheim

Istinti Istantanei-Arte in Polaroid/Instant Instincts-Art in Polaroid, in the works of Nobuyoshi Araki, Robert Mapplethorpe, Carlo Mollino, Yasumasa Morimura and Mario Schifano, Galleria In Arco

Amore, Artandgallery, Milan

Rose c'est la vie, Tel Aviv Museum of Art, Tel Aviv

Flowers Observed, Flowers Transformed The Andy Warhol Museum, Pittsburgh

Only Skin Deep: Visions of the American Self, Seattle Art Museum

Identities: Canadian Portraits, McMichael Canadian Art Collection, Ontario

2003 *Phantom der Lust: Visionen des Masochismus in der Kunst*, Gesellschaft der Freunde der Neuen Galerie am Landesmuseum Joanneum, Graz

Pandemic: Imaging AIDS, Moscow State University, Moscow

Only Skin Deep: Visions of the American Self, International Center of Photography,

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New York

- 2002 *To the Flag: Taking Liberties*, The Carnegie Institute, Pittsburg
One Thousand Hounds: A Walk with the Dogs Through the History of Photography, USB
Paine Webber Art Gallery, New York
Revelation: Representations of Christ in Photography, Israel Museum, Jerusalem
Archeology of Elegance 1980-2000: Twenty Years of Fashion Photography, Deichtorhallen
Museum, Hamburg
The Great American Nude, The Bruce Museum, Greenwich
Moving Pictures, Solomon R. Guggenheim Museum, New York
Pandemic: Imaging Aids, Museum of Contemporary Art, Barcelona, Traveled to: The
Contemporary Museum of Art/FAD Convent dels Angels, Barcelona; The
Apartheid Museum, Johannesburg; The United Nations, New York
Portrait of the Art World: A Century of Artnews Photographs, The National Portrait
Gallery, Smithsonian Institution, Washington
Strange Messenger: The Art of Patti Smith, The Andy Warhol Museum, Pittsburgh,
Traveled to: The Contemporary Art Museum, Houston (2003); Parco Gallery,
Tokyo (2003); The Institute of Contemporary Art, Philadelphia (2003); Haus der
Kunst, Munich (2004); Museum Boijmans van Beuningen, Rotterdam (2004)
From Life: Robert Mapplethorpe, Giò Marconi Gallery, Milan
- 2001 *Promiscuous Flowers: Mapplethorpe and Araki*, Niitsu Museum of Art, Niitsu, Niigata,
Traveled to: Odakyu Museum, Shinjuku, Tokyo; Museum "Eki," Kyoto (2002)
Vrai que Nature, Musée d'art Contemporain de Bordeaux
Desire, Gallerie D'Art Moderna, Bologna
- 2000 *Couples*, Cheim & Read, New York
Pavilhão Ciccillo Matarazzo da Fundação Bienal de São Paulo, Brazil
Dance, Dance, Dance, Nassau County Museum of Art, Roslyn Harbor
Robert Mapplethorpe: Polaroids 1971- 1974, Asprey Jacques, London (shown with
new work by Nobuyoshi Araki and Saul Fletcher and Yayoi Kusama)

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Sammlung Hans und Monika Furer", Kunstmuseum Basel, Basel: Schwabe Verlag
- 2006 Herbert Muschamp (Essay). *The Complete Flowers*. teNeues Publishing Group, New
York
Lisa Dennison. *New York New York: Fifty Years of Art Architecture, Cinema,
Performance, Photography and Video*. Grimaldi Forum Monaco, Monaco
Keith Hartley and Anne Seymour. *Robert Mapplethorpe*. National Galleries of
Scotland, Edinburgh
Robert Mapplethorpe: Pictures. Bernheimer Fine Old Masters, Munich
Robert Mapplethorpe: Sagrada y Profano. Fototeca de Cuba, Havana

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- Leon Botstein (Preface), Tom Eccles, Trevor Smith and Ivo Mesquita (Essays), Michael Brenson and Tom Eccles (Interview). *Wrestle: Marieluise Hessel Collection*. Center for Curatorial Studies, Bard College, Annadale-on-Hudson
- 2005 Robert Mapplethorpe: *Tra antico e moderno. Un'antologia*. Palazzina della Promotrice delle Belle Arti, Torino
Mapplethorpe's Rooms. Stella Art Gallery, Moscow
Robert Mapplethorpe: Porträts und Erotik. Galerie im Alten Rathaus Prien am Chiemsee, Prien
- 2004 Jennifer Blessing, Germano Celant and Arkady Ippolitov. *Robert Mapplethorpe and the Classical Tradition: Photographs and Mannerist Prints*. Deutsche Guggenheim, Berlin
- 2002 Toshio Shimizu and Kohtarea Iizawa. *Robert Mapplethorpe Retrospective*. Museum of Contemporary Art, Sapporo
- 2001 Richard Marshall. *Robert Mapplethorpe: Autoportrait*. Cheim and Read Gallery, New York
- 1999 Dimitri Levas. *Robert Mapplethorpe*. Arena Editions, New York
- 1998 Baudoin Lebon. *Robert Mapplethorpe Portraits: Patti Smith Dessins*. Galerie Baudoin Lebon, Paris
- 1997 Jennifer Blessing. *Rose is a Rose is a Rose: Gender Performance in Photography*. Guggenheim Museum, New York
Klaus Honnef. *Robert Mapplethorpe*. VAU and Galerie Stefan Röpke, Berlin
- 1996 Arthur Danto C. *Playing with the Edge: The Photographic Achievement of Robert Mapplethorpe*. University of California Press, Berkeley
Johny Ashbery. *Pistils*. Random House, New York
Baudoin Lebon and Jean-Pierre Faur. *Les autoportraits de Mapplethorpe*. Galerie Baudoin Lebon, Paris
Richard Marshall, Noriko Fuku and Marco Livingstone. *Robert Mapplethorpe*. Mistukoshi Museum of Art, Tokyo
- 1995 Edmund White (Text), Mark Holborn (Ed.), *Altars*. Random House, New York
Patricia Morrisroe. *Mapplethorpe: A Biography*. Random House, New York
- 1993 Germano Celant (Essay), Patti Smith (Foreword). *Mirrors*. The Solomon R. Guggenheim Museum and The Robert Mapplethorpe Foundation in association with Random House, New York
- 1992 *Mapplethorpe*. Louisiana Museum, Denmark
Mapplethorpe. Electa, Milan
Mapplethorpe versus Rodin. Electa, Milan
Robert Mapplethorpe. Tokyo Tien Museum, Tokyo

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- 1991 John Cheim. *Robert Mapplethorpe. Early Works*. Robert Miller Gallery, New York
Martin Harrison. *Appearance: Fashion Photography Since 1945*. Jonathan Cape Ltd., London
Chantal Michetti Prod'Hom and Charles Riley. *Mapplethorpe*. FAE Musée d'Art Contemporain, Pully/Lausanne
Jorge Ribalta. *Robert Mapplethorpe*. Galeria Weber, Alexander y Cobo, Madrid
- 1990 Patti Smith (Foreword). *Flowers*. Bulfinch Press, Little, Brown and Company
- 1989 Joan Didion (Introduction). *Some Women*. Bulfinch Press, Little, Brown and Company
- 1988 Els Barents. *Robert Mapplethorpe*. Stedelijk Museum, Amsterdam
Robert Mapplethorpe: Ten by Ten. Schirmer/Mosel, Munich
Peter Conrad. *Mapplethorpe Portraits*. National Portrait Gallery, London
Ellen Dugan. *First person Singular: Self-Portrait Photography 1840-1987*. High Museum at Georgia-Pacific Center, Atlanta
Janet Kardon. *Robert Mapplethorpe: The Perfect Moment*. Institute of Contemporary Art, University of Pennsylvania, Philadelphia
Richard Marshall, Richard Howard and Ingrid Sischy. *Robert Mapplethorpe*. Whitney Museum of American Art in association with New York Graphic Society Books and Little, Brown and Company, New York
- 1987 Ikuroh Takano (Introduction), David Herschkovits (Interview). *Robert Mapplethorpe*. Parco Co., Tokyo
George Cruger. *Portrait: Faces of the '80s*. Virginia Museum of Fine Arts, Richmond
Verna Curtis Posever. Russel Bowman (Foreword), Robert M. Tilendes (Essay). *Of People and Places: The Floyd and Josephine Segal Collection of Photography*. Milwaukee Art Museum, Milwaukee
Patti Smith. *Robert Mapplethorpe*. Bellport Press, Bellport
- 1986 Arthur Rimbaud, translated by Paul Schmidt. *A Season in Hell*. New York, Limited Editions Club
Richard Marshall. *50 New York Artists*. Chronicle Press, San Francisco
Ntozake Shange (Foreword). *Black Book*. St. Martin's Press, New York
Henry Barendse. *The Fashionable Image: Unconventional Fashion Photography*. Mint Museum, Charlotte
Judith Barter and Anne Mochon. *Rules of the Game: Culture Defining Gender*. Mead Art Museum, Amherst College, Amherst
Robert Mapplethorpe. Palazzo d'Accursio, Bologna
Robert Mapplethorpe. Obalne Galerije, Piran
Kathy Acker. *The Power of Theatrical Madness*. Institute of Contemporary Arts, London
Paul Foss. *Robert Mapplethorpe Photographs 1976-1985*. Australian Center for Contemporary Art, South Yarra
Madelaine Grynsztejn. *Sacred images in Secular Art*. Whitney Museum of American

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Art, New York

Willis Hartshorn. *Art & Advertising, Commercial Photography by Artists*. International Center of Photography, New York

Anne Horton. *Robert Mapplethorpe 1986*. Rab Galerie, Berlin / Kicken-Pauseback, Cologne

Charles Mayer. *INTIMATE: Terre Haute*. Turman Gallery, Indiana State University

1985 Susan Sontag, *Certain People: A Book of Portraits*. Pasadena, California, Twelvetimes Press

Black Flowers. Fernando Vijando, Madrid

Dana Friis-Hansen, Carrie Rickey (Essay). *Nude. Naked. Stripped*. Massachusetts Institute of Technology, Hayden Gallery, List Visual Arts Center, Cambridge

William Olander. *Picture Taking: Weegee, Walker Evans, Sherrie Levine, Robert Mapplethorpe*. Northwestern University, Mary and Leigh Block Gallery, Evanston
Gilles Larrain, Deborah Turbeville, Roy Volkman, edited by Jim Clyne. *Exquisite Creatures*. William Morrow and Company, New York

1984 Germano Celant. *Artmakers: Art, Architecture, Photography, Dance and Music in the U.S.A.* Feltrinelli, Milan

Peter Frank. *Dad: An Anthology of Art Criticism*. Wills, Locker and Owens, New York

Michele Bonuomo and Diego Cortez. *Terrae motus*. Electa, Naples

Eric D. Bookhardt. *Radical Photography: The Bizarre Image*. Nexus Gallery, Atlanta

Linda Cathcart and Craig Owens. *The Heroic Figure*. Contemporary Arts Museum, Houston

Joyce Fernandes. *Sex-Specific: Photographic Investigations of Contemporary Sexuality*. School of the Art Institute of Chicago, Chicago

Jon Holmes, Jim Field (Introduction). *Twelve on 20 x 24*. New England

Foundation for the Arts, Cambridge

Lady. Hara Museum of Contemporary Art, Tokyo

Linda Macklowe. *Flower as Image in 20th-Century Photography*. Wave Hill, New York

Paula Marincola. *Investigations 10, Face to Face: Recent Portrait Photography*. Institute of Contemporary Art, University of Pennsylvania, Philadelphia

Sam Wagstaff (Introduction). *Robert Mapplethorpe: Process*. Barbara Gladstone Gallery

Contemporary American Erotic Photography, vol. 1. Melrose, Los Angeles

1983 Sam Wagstaff (Foreword), Bruce Chatwin (Text), *Lady, Lisa Lyon*. Viking Press, New York

Lauren Baker, Jennifer Dowd, Philip Hotchkiss Walsh. *Phototypes: The Development of Photography in New York City*. Whitney Museum of American Art, Downtown Branch, New York

Janet Borden. *Presentation: Recent Portrait Photography*. Taft Museum, Cincinnati

Germano Celant. *Robert Mapplethorpe Fotografie*. Centro di Documentazione di Palazzo Fortuny, Venice / Idea Books Edizioni, Milan

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Julie M. Saul. *Photography in America 1910-1983*. Tampa Museum, Tampa
Philip Walsh Hotchkiss. *Phototypes*. Whitney Museum of American Art, Downtown Branch, New York
The Agency. Haridson Fine Arts Gallery, New York
Peter Frank. *Self-Portraits*. Linda Farris Gallery, Seattle
Stuart Morgan and Alan Hollinghurst. *Robert Mapplethorpe 1970-1983*. Institute of Contemporary Arts, London
Sam Wagstaff (Introduction). *Robert Mapplethorpe Flowers*. Galerie Watari, Tokyo
- 1982 A.R. Minkkinen. *New American Nudes*. Morgan and Morgan, New York
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land Barthes (translation by Richard Howard)
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- 1977 Jane Livingston. *The Collection of Sam Wagstaff*. Corcoran Gallery of Art, Washington D.C.
Manfred Schneckenburger. *Documenta 6*, Kassel

PROJECTS

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- 1983 *Lady*. Color film directed by the artist
- 1978 *still moving/patti smith*. Black-and-white film directed by the artist