

MAI 36 GALERIE

RITA MCBRIDE

Born 1960 in Des Moines, Iowa, USA.

Lives and works in Düsseldorf and Los Angeles.

EDUCATION

- 1987 MFA, California Institute of the Arts, Valencia
- 1982 BA, Bard College, Annandale-on Hudson, NY
- 1960 Born in Des Moines, IA

AWARDS & RESIDENCIES

- 2021-22 Lee Krasner Award, Pollock-Krasner Foundation
- 2003- Professor of sculpture, Kunstakademie Düsseldorf
- 2013-17 Director, Kunstakademie Düsseldorf
Artist-in-Residence-Stipendium, Kulturbehörde der Freien und Hansestadt Hamburg
Cultural Board of the City of Hamburg Residency
Guggenheim Memorial Foundation Fellowship
- 2002 World Trade Center Competition, Skidmore, Owings & Merrill team
- 1999-00 Guest professor, Kunstakademie Munich
- 1999 DAAD Residency, Berlin
- 1995 Artist in Residence, Fundacio Pilar i Joan a Mallorca, Palma, Mallorca
- 1991-92 American Academy in Rome, Rome Prize Fellowship in Visual Arts, Rom
- 1989 Artist in Residence, Carson City, Nevada

SELECTED SOLO EXHIBITIONS

- 2021 National Chain 2020 / Social Practices (in collaboration with Alexandra Waierstall and Fontys Dance Academy), De Pont, Tilburg
- 2019-20 ARENA, Bauhaus Museum Dessau
- 2019 Performance *Bodies and Structure*, Dance Festival Biennale Nordrhein-Westfalen, Deutschland
- 2017 *leitplanken*, Galerie Konrad Fischer, Berlin
Premium New Markers, Alexander and Bonin, New York
Explorer, WIELS, Brussels
Particulates, Dia:Chelsea, New York
- 2016 Premium New Markers, Alexander and Bonin, New York
Clavis, Mai 36 Galerie, Zurich
Gesellschaft, Kunsthalle Düsseldorf

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- 2015 *Access*, Alexander and Bonin, New York
Kestnergesellschaft, Hannover
Konrad Fischer Galerie, Düsseldorf
- 2014 *Pattern and Decoration*, Galleria Alfonso Artiaco, Naples
Public Tilt, Museum of Contemporary Art, San Diego
- 2013 *Civic Citations*, BENVENISTE Contemporary, Madrid
Public Transaction, Museo Tamayo, Mexico City
- 2012 *Maverick*, Alexander and Bonin, New York
- 2011 *MAKING IS THINKING*, Witte de With, Rotterdam
Civic Citations, Benveniste Contemporary, Madrid
- 2010 *Way out South – Mae West Superstore*, Galerie Bernd Klüser
In Good Faith, M29 Brückner + Richter, Cologne
Camelback Parking Ramp, Lisbon Architecture Triennale, Portugal
Alfonso Artiaco, Naples, Italy
Way Out West, Clages, Cologne
Perfiles, Carreras Mugica, Bilbao
Kunstmuseum Winterthur, Winterthur
Way Out East, Konrad Fischer Galerie, Berlin
Way Out South – mae West Superstore, Galerie Klüser 2, Munich
Way out South-Mae West Superstore, Carreras Mugica, Bilbao
- 2009 *Blindsided and Divided*, Mai 36 Galerie, Zurich
New Markers, Alexander and Bonin, New York
Tell Me Something Good, A collaboration between Rita McBride and Kim Schoenstadt, Alexander and Bonin, New York
- 2008 *Public Works*, Museum Abteiberg, Mönchengladbach
Some Settlements, Konrad Fischer Galerie, Düsseldorf
Settlers, Galeria Pedro Oliveira, Porto
Tight, Repeating Boredom: Rita McBride and Koenraad Dedobbeleer, FRAC Bourgogne, Dijon.
Traveled to: Kunsthalle Bern; PMMK, Museum voor moderne Kunst, Ostend
- 2007 *Settlements*, Galeria Pedro Oliveira, Porto
Middle Managers, Schürmann, Berlin
Civic Sculpture in Memoriam, Museum X, Museum Abteiberg, Mönchengladbach
Galleria Alfonso Artiaco, Naples
Mae West and the Hyperbolic Parabola, Galerie Klüser 2, Munich
- 2006 *Rita McBride*, Alfonso Artiaco, Naples
HEX.PRO.JIG, Annemarie Verna Galerie, Zurich
Double to Watch, Triple to Help, Alexander and Bonin, New York

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- 2004 *Mae West and the Middle Managers*, Mai 36 Galerie, Zurich
SculptureCenter, New York
Exhibition, Sculpture Center, Longs Island City, New York
Middle Managers/Self-Storage, Galerie Frehrking, Wieshöfer, Cologne
No Fixed Address, Artspeak, Vancouver
- 2003 *Vehicles and Vessels*, Alexander and Bonin, New York
- 2002 *Croissance Générale/General Growth*, Institut d'Art Contemporain, Villeurbanne
Servants and Slaves, Annemarie Verna Galerie, Zürich
Naked Came the Stranger, Kunstmuseum Liechtenstein, Vaduz
- 2001 *472 New Positions*, De Pont Foundation for Contemporary Art, Tilburg (NL)
White Elephant and Albatrosses, Alexander and Bonin, New York
Machines, Mai 36 Galerie, Zürich
- 2000 *Werksbom*, Staatliche Kunsthalle Baden-Baden, travels to Neuer Aachener Kunstverein, Aachen
Her House with the Upstairs in It, Deutscher Akademischer Austauschdienst Galerie, Berlin
Rita McBride: Secession Tower, Wiener Secession, Wien
- 1999 *Aloof and Incidental*, Annemarie Verna Galerie and Mai 36 Galerie, Zürich
Rita McBride Arena & To Be Announced, Kunstverein München, Munich (presented as part of the ongoing *Damenwahl* exhibition series, Siemens Kulturprogramm)
National Chain, Galerie Deux, Tokyo
Berlin Lietzensee (in collaboration with Glen Rubsamen), Konditorei Kammann, Berlin
- 1997 *Arena & National Chain*, Witte de With, Rotterdam, The Netherlands
Alexander and Bonin, New York
The Donkey's Way and Piggybackback (in collaboration with Catherine Opie and Lawrence Weiner), Galeria Pedro Oliveira, Porto
Hyperinclusion, OSMOS, Berlin
Arena & National Chain, Witte de With, Rotterdam
- 1995 *Gilded Carriages and The Donkey's Way* (in collaboration with Hsin-Ming Fung) and La Concierge, Margo Leavin Gallery, Los Angeles
- 1994 *Fatal Egg*, Ausstellungsbüro Michael Schill, Stuttgart
Backsliding. Sideslipping. One Great Leap and the „Forbidden“, Michael Klein Gallery, New York
- 1993 *Wise Women Caught Breathing*, Studio Galeria, Budapest.
Silent Encounters Between Two Peaks, Müteram Kiallito, Budapest
- 1992 *Parts*, Des Moines Art Center, Des Moines, Iowa
Percival Gallery, Des Moines, Iowa
The Fat Man, The Spine, The Spineless, and Thin Corners,

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Michael Klein, Inc., New York
There Would Be no Leaves to Ranke on Sunday, Margo Leavin
Gallery, Los Angeles

- 1990 Margo Leavin Gallery Los Angeles, CA
 Heimat mit Funkturm, Standard Graphik, Köln
- 1989 *Men to Match My Mtns.*, XS Gallery Western Nevada College,
 Carson City, Nevada
 Galeria Atlantica, Porto

SELECTED GROUP EXHIBITIONS

- 2021 *Mirrors and Windows*, Sammlung Philara, Düsseldorf
 Suite Matrimonial, Rita McBride & Glen Rubsamen, Mai 36 Galerie, Zurich
- 2020 *anti-illusions*, Grand Palais, Bern
- 2019 *Jubiläum 2019: Stiftung Bauhaus Dessau / Bauhaus Dessau Foundation*, Bauhaus Museum
 Dessau
- 2018 *Räume besetzen - Werke von Bildhauerinnen*, Kunst Museum Winterthur / Beim Stadthaus,
 Winterthur
 Offen, Kunsthalle Mannheim
 Pompei@MADRE. Materia Archeologica, MADRE - Museo d'Arte Contemporanea
 Donna Regina, Naples
 MACBA Collection. Beneath the Surface, MACBA - Museu d'Art Contemporani de
 Barcelona, Barcelona
 Räume besetzen – Werke von Bildhauerinnen, Kunst Museum Winterthur
 Revisão da Matéria Dada - Exposição Colectiva, Galeria Graça Brandão, Lisbon
 Willie Doherty, Mona Hatoum, and Rita McBride, Alexander & Bonin, New York City
 101 Drawing, Alexander & Bonin, New York
- 2017 *Ein ahnungsloser Traum vom Park. Von den Strömen der Stadt*, Museum Abteiberg/MAP
 Markus Ambach Projekte, Mönchengladbach
 ReView, De Pont Museum, Tilburg/Netherlands
 Klöntal Triennale 2017 – Part of a Moment, Kunsthau Glarus und Klöntal/ Glarus
 Premium New Markers, Alexander and Bonin, New York
 Encounters, Liverpool Biennial with Bury Art Museum & Sculpture centre, Bury
 Variable Dimensions - Artists and Architecture, MAAT, Lisbon
 Something Stronger Than Me, Wiels, Brussels
- 2016 *Everything Architecture*, Office Kersten Geers and David van Severen, BOZAR, Centre for Fine
 Arts, Brussels
 Mary und der Vulkan. Eine meteorologische Phantasmagorie. Kunst im Tunnel, Düsseldorf
 Liverpool Biennial 2016, Liverpool

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- 2015 *Display Show*, Eastside Projects, Birmingham
Le Corbusier dans l'art contemporain, Maison La Roche, Paris
Open This End: Contemporary Art from the Collection of Blake Byrne, Nasher Museum of Art at Duke University, Durham; Ohio State University Urban Arts Space; Miriam and Ira D. Wallach Art Gallery, Columbia University, New York; Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland
- 2014 *Bad Thoughts: Collection Martijn and Jeannette Sanders*, Stedelijk Museum, Amsterdam
What Models Can Do, Museum für Gegenwartskunst Siegen
1984?, Mai 36 Galerie, Zürich
Another Place / Another Space / Together, Off- und Projekträume in Düsseldorf, Leeschenhof, Düsseldorf
- 2013 *At Work*, Museum für Gegenwartskunst Siegen
Specific Collisions, Marianne Boesky Gallery, New York
Sculpture at the Düsseldorf Art Academy from 1945 to the Present, K20, Kunstsammlung Nordrhein Westfalen, Düsseldorf
lonelyfingers: Konversationsstücke, Museum Abteiberg, Mönchengladbach
Serralves Collection: Recent Works, Museu de Serralves, Porto
IHRE GESCHICHTE(N), Bonner Kunstverein und Artothek, Bonn
stadium, Arc en rêve centre d'architecture, Bordeaux
EMSCHERKUNST.2013, Ruhr metropolis
Nenn mich nicht Stadt!, Kunstmuseum St. Gallen
- 2012 *Steel Life*, Michael Beneveto, Los Angeles
The Grand Tour, Alexander and Bonin, New York
Stimuli, Alexander and Bonin, New York
Tomorrow Was Already Here, Museo Tamayo, México, D.F; Museo de Arte Contemporáneo de Monterrey (MARCO), Monterrey, Mexico
- 2011 *Civic Citations*, Rita McBride, Benveniste Contemporary, Madrid
SPECIFIC COLLISIONS, kuratiert von Mellisa Gordon, Cosar HMT, Düsseldorf
Localhost, internationale Künstler aus NRW, München
Cath Sight Screening, Clages, Köln
Overlap – an exhibition about art and design, Den Frie Centre of Contemporary art, København
- 2010 *Mona Hatoum, Stefan Kürten, Rita McBride*, Alexander and Bonin, New York
UND / VOR UND ZURÜCK NACH / RECHTS UND ZURÜCK / SCHWING / WEIT VOR, ZURÜCK, Galerie Kamm, Berlin
- 2009 *Twelve Arguments Part II*, Clages, Köln
Twelve Arguments Part I, Clages, Berlin
Learn to read Art: A History of Printed Matter, Badischer Kunstverein, Karlsruhe
Untitled Technologie, Stefan Brüggemann, Rita McBride, Corey McCorckle, Jason Rhoades, Ai Weiwei, Lismore Castle Arts, Ireland

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Privaat, Koenraad Dedebbeleer en Rita McBride, Kunstmuseum Aan Zee, Oostende, Netherlands

- 2008 *Rita McBride, Cornelia Parker, Eva Rothschild, Jessica Stockholder*, Carreras Mugica, Bilbao
Fotografie Skulptur, Rita McBride, Eric Glavin, Robin Merkisch, Galerie Gaby Kraushaar, Düsseldorf (in collaboration with Alexander and Bonin Gallery, NY)
Ästhetische Komplexe, Kunstverein Augsburg, Augsburg
Halls - Tight, Repeating Boredom, Koenraad Dedebbeleer & Rita McBride, Kunsthalle Bern, Bern
Second Nature, Centre artistique et culturel, Chamarande, France
Rita McBride, Renaissance Hall of the Arsenal building, Augsburg, Austria
Rita McBride, Art Focus, Jerusalem
La seconde est partie la première, Jeu de Paume, Paris
Zidovi na Ulici/ Walls in the Street, MSUB, Belgrad, Serbien
New Tribune, Künstlerverein Malkasten, Düsseldorf
One Night Stand, Berlin Biennial, KW Institute for Contemporary Art, Berlin
Parcours Interdit, Malkastenpark, Künstlerverein Malkasten, Düsseldorf
Stay Alive Till 95, Alexander and Bonin, New York
Fabricateurs d'espace, Institut d'Art Contemporain, Villeurbanne
- 2007 *House Trip* - Sonderausstellung des 12. ART FORUM BERLIN 2007, Berlin
Frac Bourgogne, Dijon
The World as a Stage, Tate Modern, London and ICA Boston, Boston
Mae West related works, Galerie Bernd Klüser, München
New Tribune, Rita McBride und Manuel Graf, General Public, Berlin
Mimetic „L'art contemporain et le réel“: Une Exposition Conçue par Jean-Marc Huitorel, Centre d'Art de l'Yonne, Perrigny
Exit Music (for a film), Grimm/Rosenfeld Gallery, New York
Pure, Sean Kelley Gallery, New York *Bodycheck*, alte Kelter Fellbach, 10. Triennale Kleinplastik, Fellbach
MARTa schweigt. Garde le silence – Die Kunst der Stille von Duchamp bis heute. Das Mysterium der Etrusker, MARTa Herford GmbH, Herford
Mimetic, Communs du Château de Tanlay, Tanlay
Early Retirement – curated by Glen Rubsamen, Mai 36 Galerie, Zürich
Bodycheck: 10. Triennale Kleinplastik, Fellbach
Parcours interdit, Malkastenpark, Künstlerverein Malkasten, Düsseldorf
Live Feed/ Slighted Curiosity, Galerie ColletPark, Paris
Selected Works by Gallery Artists, Alexander and Bonin, New York
The Fit, Nüans, Düsseldorf
Aus der Sammlung: Kein Ort, Kunstmuseum Liechtenstein, Vaduz
Architektur – Kunst?, Galerie Reckermann, Köln
Rita McBride and Glen Rubsamen: Hyperbolic Parabola, Galerie Bernd Klüser, Munich
- 2006 *Cities*, Galerie Skopia, Art Contemporain, Genève
Shift: Im Spiegel der Verunsicherung, Galerie Grita Insam, Wien
Classe Preferente, Galeria Graça Brandão, Porto, Portugal
El Espacio Interior / Inner Space, Regional Ministry for Cultural and Sports Affairs of the Community of Madrid, Madrid

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Plane/Figure: Amerikanische Kunst aus Schweizer Sammlungen, Kunstmuseum Winterthur
Neue Kunst in alten Gärten, Gebrüder-Lenthe, DE
Re: Location, Alexander and Bonin, New York
Pavillon der Bildbauerei, Kunstakademie, Düsseldorf
Ergens/Somewhere, Museum voor Hedendaagse Kunst, Antwerp
Transformation: Aus eigener Sammlung, Kunstmuseum Liechtenstein, Vaduz
Dedica, Palazzo delle Arti, Napoli
Das letzte Wort in der Kunst, Kunsthalle Düsseldorf
Espacio Interior, Sala Alcalá 31, Madrid
Réception, Musée municipal Robert Dubois-Corneau, Brunoy, FR
Glass: Material Matters, Los Angeles County Museum of Art, Los Angeles

- 2005 *met zonder KOP, Artis, Hertogenbosch, NL*
Farsites/Sitios Distantes, San Diego Museum of Art, Centro Cultural Tijuana
Artist's Books Revisited: Printed Matter, New York, Traveled to: Art Metropole, Toronto
Salon d'automne, Annemarie Verna Galerie, Zürich
Sammlung 2005: Neupräsentation der erweiterten Sammlung, K21 Kunstsammlung
Nordrhein-Westfalen, Düsseldorf
Collectiepresentatie XI – Zomer 2005. De Zomer van Middelburg, Museum voor Hedendaagse Kunst, Antwerp
Der Kunst Ihre Räume, Bonner Kunstverein, Bonn
Editions, Alexander and Bonin, New York
Le Génie du Lieu, Musée des Beaux-Arts, Dijon
The Blake Byrne Collection, Museum of Contemporary Art, Los Angeles
- 2004 *Raum für Raum, Kunsthalle Düsseldorf and Kunstverein für die Rheinlande und Westfalen, Düsseldorf*
Y8, Rita McBride – Glen Rubsamen, Funkturm Fern Bar at The Spaghetti Works, Hamburg
Mengenbüro, The Changing Room, Stirling, Scotland
Durchleuchtet – Dialog mit der Sammlung, Kunstmuseum Liechtenstein
Sommerausstellung, Annemarie Verna Galerie, Zürich
100 Artists See God, Contemporary Jewish Museum San Francisco, Traveled to: Laguna Art Museum, Laguna Beach, California, Institute of Contemporary Arts, London; Contemporary Art Center of Virginia, Virginia Beach; Freedman Art Gallery, Albright College, Reading, Pennsylvania; Cheekwood Museum of Art, Nashville, Organized by ICI, New York
Hülle und Idylle, Galerie Gabriele Rivet, Köln
Für die Konstruktion des Unmöglichen, Europäische Kunsthalle, Köln
Eric Glavin, Robin Merksch, Rita McBride, Galerie Gaby Kraushaar, Düsseldorf
Wildlife, Neuss
The Gallery Selects..., Alexander and Bonin, New York
100 Mona Lisa valent mieux qu'une, Fondation d'Entreprise Ricard, Paris
Close By: Time Space Architecture, Mai 36 Galerie, Zürich
Funkturm Fern Bar at the Spaghetti Works (in collaboration with Glen Rubsamen), Y8, Hamburg
- 2003 *Micro-Utopias, Bienal de Valencia, Spain*

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- Living Inside the Grid*, New Museum of Contemporary Art, New York
Le Plateau, Paris
Sommerausstellung, Annemarie Verna Galerie, Zürich
+ *ou -5, 10, 15, 20 – 20 Ans d'une Collection*, Le Plateau, FRAC, Ile-de-France, Paris
Wildlife, Neuss
Der (sich) produzierende Mensch, Kunstmuseum Liechtenstein, Vaduz
Auto-nom, NRW-Forum Kultur und Wirtschaft, Düsseldorf
Group Effect, Galerie Frehrking, Wieshöfer, Köln
What Am I Doing Here?, Esso Gallery, New York
Arttranspennine03, Transpennine region, England
- 2002 *Think Big / Voir grand*, Liane and Danny Taran Gallery, Saidye Bronfman Centre for the Arts, Montreal
Great Theatre of the World, Taipei Biennial
Building Structures, P.S.1 Contemporary Art Center, Long Island City, NY
Artists Imagine Architecture, Institute of Contemporary Art, Boston
Sculpture, Alexander and Bonin, New York
Something We Talked About, Brooke Alexander/Leo Castelli Gallery, New York
Group Effect, Frehrking Wieshöfer, Köln
Through a Sequence of Space, Galerie Nordenhake, Berlin
VorOrt, Galerie der Künstler, München
Taipei Biennial 2002: Great Theatre of the World, Taipei Fine Art Museum
Sommerpalast, Neuss
Network, Annemarie Verna Galerie, Zürich
Willie Doherty, Paul Etienne Lincoln, Rita McBride, Alexander and Bonin, New York
Something, Anything, Matthew Marks Gallery, New York
- 2001 *Archisculptures*, Kunstverein Hannover
funktional fiktional, Kunsthalle zu Kiel
Ich bin mein Auto. Der Traum vom rasenden Körper in der zeitgenössischen Kunst, Staatliche Kunsthalle Baden-Baden
8. Triennale Kleinplastik Fellbach 2001. Vor-Sicht Rück-Sicht, Stadt Fellbach, Kulturamt, Fellbach
Crossing the Line, Queens Museum of Art, Queens, New York
Demonstration Room: Ideal House, NICC, Antwerp
Demonstration Room: Ideal House, Apex Art, New York
Measure/Mass, Annemarie Verna Galerie, Zürich
- 2000 *Rita McBride, Julius Schulman*, Adamski Frehrking Wieshöfer, Cologne
Demonstration Room: Ideal House, Museo Alejandro Otero, Caracas, Apex Art, New York
Total Blackout, NICC, Antwerp
HausSchau; das Haus in der Kunst, Deichtorhallen, Hamburg
What if; Art on the Verge of Architecture and Design, Moderna Museet, Stockholm
Group Exhibition, Paula Cooper Gallery, New York
Please Let my Affections Lead me into Danger, Galerie Bernd Klüser, Munich
Over The Edges: The Corners of Ghent, Stedelijk Museum Actuele Kunst, Ghent
- 1999 *Hitchcock*, Kunsthalle Tirol
1999 Drawings, Alexander and Bonin, New York

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- Rita McBride and Glen Rubsamen: Berlin lietzensee*, Konditorei Kamman, Berlin
Rita McBride, Sylvia Plimack Mangold & To Be Announced, Alexander and Bonin, New York
Description Without Place, Staff USA, New York
Urban Visions: Rita McBride, Marjetica Potrc, Sophie Tottie, The Worcester Art Museum, Worcester, MA (catalogue)
- 1998-99 *Bodies in Transit*, Galeria Pedro Oliveira
Photographs, Alexander and Bonin, New York
- 1998 *Architecture! Architecture! Architecture!*, Hunter College Times Square Gallery, University of New York, New York
May 17, 1998, Cornish Estate, Cold Spring, NY. Organized by *May Day Productions*, New York
Where: Allegories of Site in Contemporary Art, Whitney Museum of American Art at Champion, Stamford, CT
Travel and Leisure, Paula Cooper, New York
Architecture and Inside, Paul Morris Gallery, New York
Corpos em Trânsito, Galeria Pedro Oliveira, Porto
Construction in Process VI: The Bridge, Melbourne
Photographs, Alexander and Bonin, New York
- 1997 *Structures: Buildings in American Art, 1900-1997*, John Berggruen Gallery, San Francisco
Maxwell's Demon, Margo Levin Gallery, Los Angeles
- 1996 *The Bare Wall*, Michael Klein Gallery, New York
Group Exhibition, Büro Orange, Munich Germany
Constructions, Michael Klein Gallery, New York
Rita McBride and Piggybackback (in collaboration with Catherine Opie and Lawrence Weiner) Galerie Bela Jarzyk, Cologne, Germany 1995
- 1995 *Literally Abstract*, Center for Research in Contemporary Art, University of Texas, Arlington, TX
Critical Distance: Between Art and Architecture, Neuberger Museum, SUNY, Purchase, NY
Call it Sleep, Witte de With, Rotterdam, Holland
tu parles-j'écoute, Galerie Anne de Villepoix, and Societe Jet LagK., Paris, France
Woodworks, Michael Klein Gallery, New York
Twenty-five Years, Margo Leavin Gallery, Los Angeles
- 1994 *Watt*, Witte de With, Rotterdam, Holland
Romance, Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena, CA
Breakdown, Museum of Contemporary Art, San Diego, CA
An American Landscape, Michael Klein Inc., New York
Call it Sleep, Witte de With, Rotterdam
Critical Distance: Between Art and Architecture, Neuberger Museum of Art, State University of New York, Purchase

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Tu parles, j'écoute, Galerie Anne de Villepoix, Société Jet Lag K.

- 1993 *Kurswechsel*, Michael Klein Inc, at Transart Exhibitions, Cologne, Germany
How Long Can a Good Thing Last, Channing Peake Gallery Santa Barbara, CA; Santa Monica Museum, CA
Group Exhibition, The Nathan Cummings Foundation New York, NY
Everything that Gave Her Pleasure Was Small and Dressed Him, Knoll Galeria, Budapest, Hungary
A Complete Hand of One Suit, Donna Beam Gallery University of Nevada, Las Vegas, Nevada
- 1992 *Once Removed*, New Langton Arts, San Francisco, California
The Language of Flowers, Paul Kasmin Gallery, New York
Annual Exhibition, American Academy in Rome, Italy
- 1991 *Western Agenda*, Artists Space, New York
Recent Releases, Freeman Editions, Los Angeles, California
There's no There, There, Indianapolis Museum of Art Indianapolis, Indiana
From the Train, Michael Klein Inc., New York
From the Train, Michael Klein Inc., New York
Different Thinking, Galerie Ghislave, Paris
Home for June, Home for Contemporary Theater and Art, New York
State of Things, Galerie Ghislave, Paris
- 1990 *Sculpture*, Margo Leavin Gallery, Los Angeles
Preview, Michael Klein Inc., New York
- 1989 *Containment*, XS Gallery, Carson City, Nevada
- 1988 *Re: Placement*, Los Angeles Contemporary Exhibitions Los Angeles, CA
- 1987 *Group Show*, Jeffrey Linden Gallery, Los Angeles, California

PERFORMANCES

- 2013 *La Storia Di Havy*, Guardiola Contemporanea, Piraino
- 2011 *Spot* (with Klasse McBride, Kunstakademie Düsseldorf), Galerie Ivana de Gavardie, Paris
- 2008 *Bart's Books at Curating the Library*, De singel, Antwerp
Halls (with Discoteca Flaming Star, Matthew Licht, and Glen Rubsamen), Kunsthalle Bern
- 2007 *The Ways*, Whitney Museum of American Art, New York
Hot Tamales (in collaboration with Glen Rubsamen), WG at Künstlerverein, Malkasten, Düsseldorf

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Mutter Gina (in collaboration with Discoteca Flaming Star featuring The Ways books),
Whitney Museum of American Art, New York

Boring: An Afternoon Lesson on Baldessari, Bonner Kunstverin, Bonn

- 2005 *Rita McBride: Hello World*, Amden
- 2004 *Bookies Read Nachtschwester* (with Klara Adam), M29, Köln
- 2003 *French Kiss: Rita McBride on Rosemarie Trockel*, Artists on Artists lecture series at Dia Art Foundation, New York
- 2013 Rubsamen, Glen: *Rhynchophorus ferrugineus*. Osmos Books, New York
- 2009 Rubsamen, Glen: *Take All The Time You Need*. Christoph Keller Editions und Verlag für Moderne Kunst, Nürnberg
- 2008 Rubsamen, Glen: *Sunbird and Gloria*. Jungle Rita Verlag, Stuttgart
Texts by Mark von Schlegell and Alice B. Sheldon
- 2007 Rubsamen, Glen and Rita McBride: "Afram." In: *Magnetic Promenade and Other Sculpture Parks*. Studio Voltaire, London
Rubsamen, Glen. "Ensoulement 2015". In: *Prop*. Düsseldorf, Nüans
- 2006 Glen Rubsamen: *Go Tell It to the Trees*. Kunsthalle Baden Baden, Baden Baden
- 2005 Glen Rubsamen: *Those Useless Trees (They forgot to tell me you were going away)*, Hrsg. Christoph Keller. *Revolver*, Archiv für aktuelle Kunst, Frankfurt a.M.
- 2004 Rubsamen, Glen, ed. *Futureways*. Vancouver: Arsenal Pulp Press; New York: Printed Matter and Whitney Museum of American Art
- 2003 Rubsamen, Glen and Rita McBride, Hrsg. *Futureways*. The Middelburg Triennial 2304. Printed Matter and Whitney Museum of American Art, New York
Rubsamen, Glen and Gualtiero Howard: "F for Fake?" *Site Magazin* no. 5, Düsseldorf

PUBLIC COLLECTIONS

Lenbachhaus, Munich, Germany
Witte de With Center for Contemporary Art, Rotterdam
Wake Forest University Collection, North Carolina
San Diego Museum of Contemporary Art, La Jolla, CA
Museum of Contemporary Art, Los Angeles
Museum of Contemporary Art, San Diego
Neues Museum, Nürnberg
Frac Ile de France-Le Plateau, Paris
Kunstmuseum, St.Gallen
Kunstmuseum Liechtenstein, Vaduz
Kunstmuseum Winterthur

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Kunstsammlung im Ständehaus, Düsseldorf
Institut d'art contemporain, Villeurbanne, France
Kunsthaus, Zürich
Bundeskunstsammlung zeitgenössischer Kunst, Bonn